MUSIC - UNIVERSITY OF TORONTO
3 1761 11580570 7

Sinding, Christian
[Quintet, piano & strings, op. 5, E minor]
Quintett Emoll fur Pianoforte, 2 Violinen, Viola und Violoncell: op. 5

M
512
S66
op.5
E8

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D. M. Moncrieff

No. 229.

PAYNE's
Kleine Partitur-Ausgabe

SINDING

Op. 5

Klavierquintett

E moll — Mi mineur — E minor

31/-
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Ernst Eulenburg, Leipzig.

Payne's
Kleine Kammermusik-Partitur-Ausgabe.

Bei Bestellungen bitte nur die Band-Nummer anzugeben. — Thematis
Verzeichnisse stehen kostenlos zur Verfügung.

No.		M.
1.	Mozart, Quartett, G	0,50
2.	Beethoven, Quartett, op. 131, Cis m	0,70
3.	Haydn, Quartett, op. 76, 3, C. (Kaiser-)	0,50
4.	Beethoven, Quartett, op. 135, F	0,50
5.	Cherubini, Quartett, Es	0,60
6.	Beethoven, Quartett, op. 132, Am	0,70
7.	Mendelssohn, Quartett, op. 44, 2, Em	0,60
8.	Mozart, Quartett, C	0,50
9.	Beethoven, Quartett, op. 130, B	0,70
10.	Haydn, Quartett, op. 76, 2, D m (Quinten-)	0,50
11.	Schubert, Quartett, op. posth., Dm, (Der Tod und das Mädchen)	0,70
12.	Beethoven, Septett, op. 20, Es	1,—
13.	Mozart, Quintett, G m	0,50
14.	Beethoven, Quartett, op. 95, F m	0,50
15.	Schubert, Quintett, op. 163, C	1,—
16.	Beethoven, Quartett, op. 18, 1, F	0,60
17.	Beethoven, Quartett, op. 18, 2, G	0,50
18.	Beethoven, Quartett, op. 18, 3, D	0,50
19.	Beethoven, Quartett, op. 18, 4, Cm	0,50
20.	Beethoven, Quartett, op. 18, 5, A	0,50
21.	Beethoven, Quartett, op. 18, 6, B	0,50
22.	Beethoven, Quartett, op. 74, Es, (Harfen-)	0,60
23.	Cherubini, Quartett, D m	0,60
24.	Mozart, Quartett, D	0,50
25.	Mozart, Quartett, D	0,50
26.	Mozart, Quartett, B	0,50
27.	Mozart, Quartett, F	0,50
28.	Beethoven, Quartett, op. 59, 1, F	0,70
29.	Beethoven, Quartett, op. 59, 2, Em	0,60
30.	Beethoven, Quartett, op. 59, 3, C	0,60
31.	Beethoven, Quintett, op. 29, C	0,80
32.	Mozart, Quartett, D m	0,50
33.	Mozart, Quartett, Es	0,50
34.	Mozart, Quartett, B, (Jagd-)	0,50
35.	Mozart, Quartett, A	0,50
36.	Beethoven, Quartett, op. 127, Es	0,70
37.	Mozart, Quintett, C m	0,50
38.	Mozart, Quintett, C	0,70
39.	Schubert, Quartett, op. 161, G	0,70
40.	Schubert, Quartett, Op. 29, Am	0,50
41.	Beethoven, Trio, op. 3, Es	0,50
42.	Beethoven, Trio, op. 9, 1, G	0,50
43.	Beethoven, Trio, op. 9, 2, D	0,50
44.	Beethoven, Trio, op. 9, 3, C m	0,50
45.	Beethoven, Trio, op. 8, D (Serenade)	0,50
46.	Cherubini, Quartett, C	0,60
47.	Mendelssohn, Quartett, op. 12, Es	0,50
48.	Mendelssohn, Quartett, op. 44, 1, D	0,60
49.	Mendelssohn, Quartett, op. 44, 3, Es	0,70
50.	Mozart, Quintett, D	0,50
51.	Mozart, Quintett, Es	0,60
52.	Haydn, Quartett, op. 33, 2, Es, (Russ.-No. 2)	0,50
53.	Haydn, Quartett, op. 33, 3, C, (Vogel-)	0,50
54.	Haydn, Quartett, op. 54, 1, G	0,50
55.	Haydn, Quartett, op. 64, 5, D, (Lerchen-)	0,50
56.	Haydn, Quartett, op. 76, 4, B	0,50
57.	Haydn, Quart., op. 76, 5, D (ber. Largo)	
58.	Haydn, Quartett, op. 74, 3, G m (Reiter-)	
59.	Mendelssohn, Octett, op. 20, Es	
60.	Schubert, Octett, op. 166, F	
61.	Haydn, Quartett, op. 77, 1, G	
62.	Haydn, Quartett, op. 77, 2, F, op. 103, B	
63.	Haydn, Quartett, op. 17, 5, G	
64.	Haydn, Quart., op. 20, 6, A, (Sonnen-No. 6)	
65.	Haydn, Quartett, op. 64, 3, B	
66.	Haydn, Quartett, op. 54, 2, C	
67.	Mendelssohn, Quintett, op. 87, B	
68.	Mendelssohn, Quartett, op. 13, Am	
69.	Haydn, Quartett, op. 76, 1, G	
70.	Mozart, Trio, Es	
71.	Mozart, Quintett, A, (Klarinetten-)	
72.	Mozart, Sextett, D	
73.	Mozart, Sextett, B	
74.	Schumann, Quartett, op. 41, 1, Am	
75.	Schumann, Quartett, op. 41, 2, F	
76.	Schumann, Quartett, op. 41, 3, A	
77.	Schumann, Klavier-Quartett, op. 47, Es	
78.	Schumann, Klavier-Quintett, op. 44, Es	
79.	Beethoven, Klavier-Trio, op. 97, B	
80.	Mendelssohn, Klavier-Trio, op. 49, D m	
81.	Mendelssohn, Klavier-Trio, op. 66, C m	
82.	Beethoven, Kl.-Tr., op. 70, 1, D, (Geister-)	
83.	Beethoven, Klavier-Trio, op. 70, 2, Es	
84.	Schubert, Klavier-Trio, op. 99, B	
85.	Schubert, Klavier-Trio, op. 100, Es	
86.	Schumann, Klavier-Trio, op. 63, D m	
87.	Schumann, Klavier-Trio, op. 80, F	
88.	Schumann, Klavier-Trio, op. 110, G m	
89.	Haydn, Quartett, op. 9, 1, C	
90.	Haydn, Quartett, op. 17, 6, D	
91.	Haydn, Quartett, op. 64, 4, G	
92.	Haydn, Quartett, op. 64, 6, Es	
93.	Haydn, Quart., op. 20, 4, D, (Sonnen-No. 4)	
94.	Haydn, Quart., op. 20, 5, Fm, (Sonn.-No. 5)	
95.	Haydn, Quartett, op. 9, 4, D m	
96.	Haydn, Quartett, op. 55, 1, A	
97.	Spohr, Nonett, op. 31, F	
98.	Beethoven, Quartett, op. 133, B, (Fuge)	
99.	Schumann, Klavier-Trio, op. 88, A m, (Phantasiestücke)	
100.	Mozart, Serenade f. Blas-Instrumente, B	
101.	Mendelssohn, Quartett, op. 80, F m	
102.	Mendelssohn, Quartett, op. 81, E	
103.	Beethoven, Trio, op. 25, D, (Serenade)	
104.	Beethoven, Trio für Blasinstrumente, op. 87, C	
105.	Dittersdorf, Quartett, Es	
106.	Dittersdorf, Quartett, D	
107.	Dittersdorf, Quartett, B	
108.	Haydn, Quart., op. 20, 2, C, (Sonn.-No. 2)	
109.	Haydn, Quartett, op. 64, 2, H m	
110.	Haydn, Quartett, op. 71, 1, B	
111.	Haydn, Quartett, op. 17, 1, E	

5th October 1924.
From London.

QUINTETT

E-moll

für

Pianoforte, 2 Violinen, Viola und Violoncell

von

Christian Sinding.

Op. 5.

Eigenthum von **Wilhelm Hansen, Kopenhagen** und **Leipzig,** und mit dessen besonderer Genehmigung in die kleine Partitur-Ausgabe aufgenommen.

Ernst Eulenburg, Leipzig.

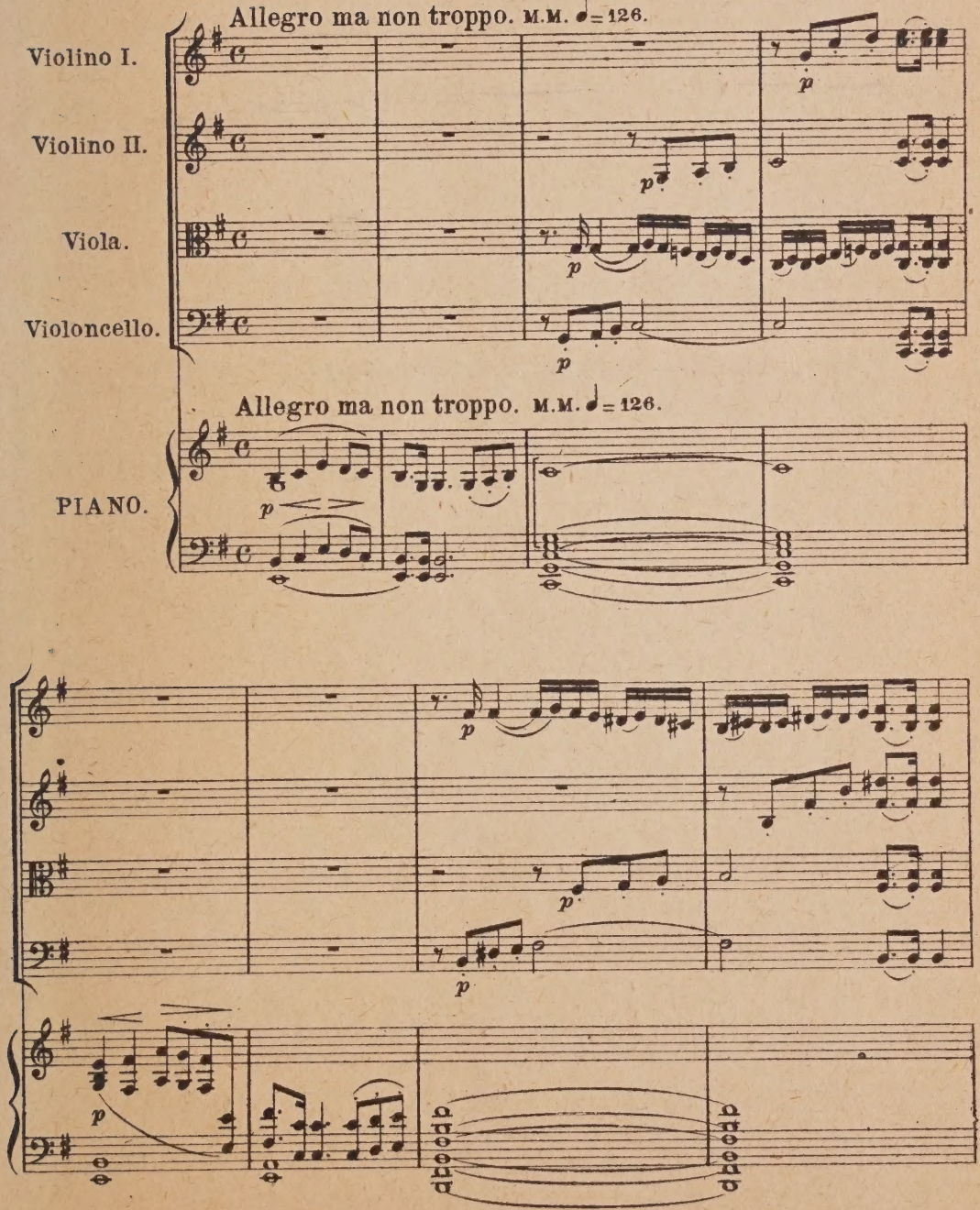
229.

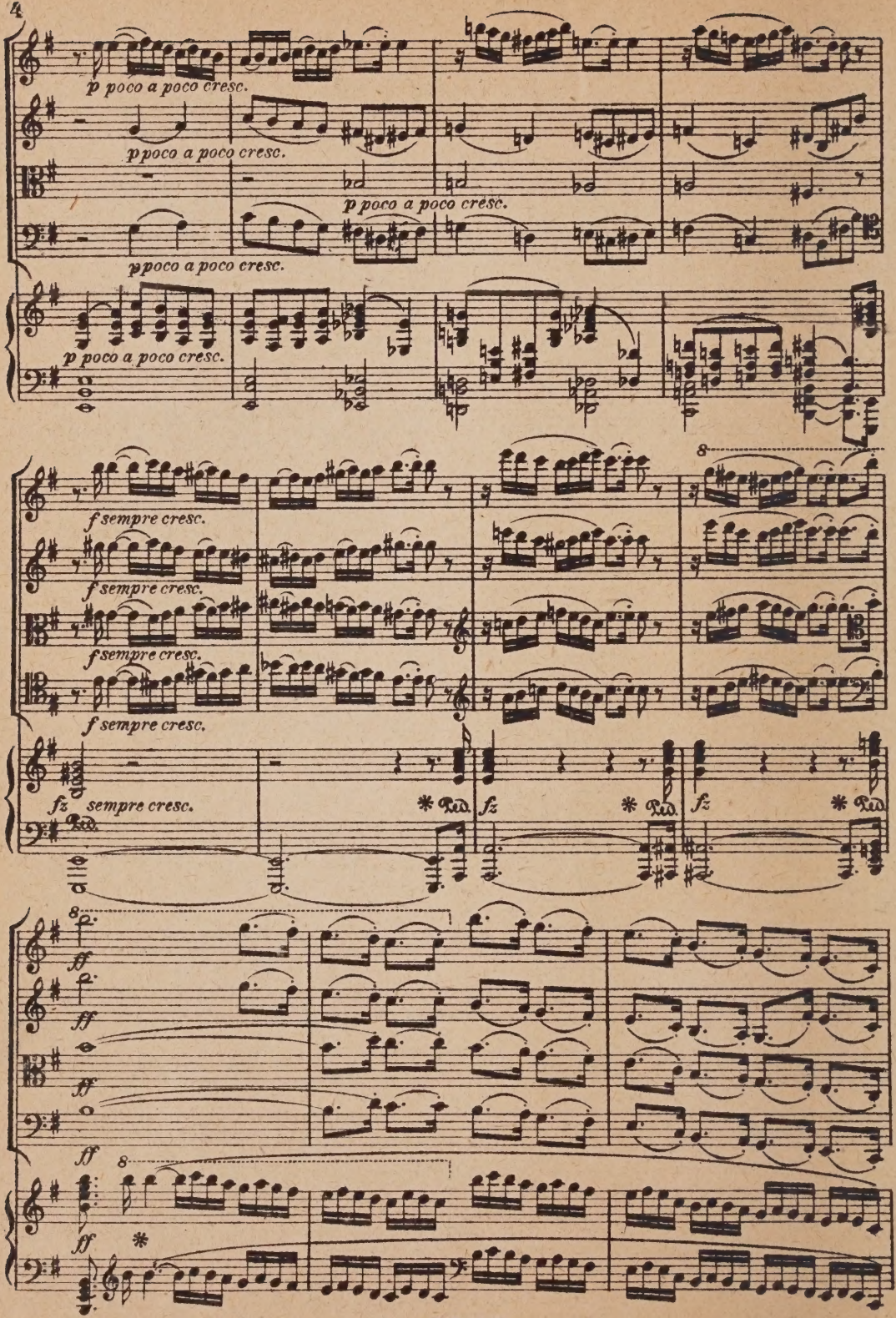
M
512
S66
op.5
E8

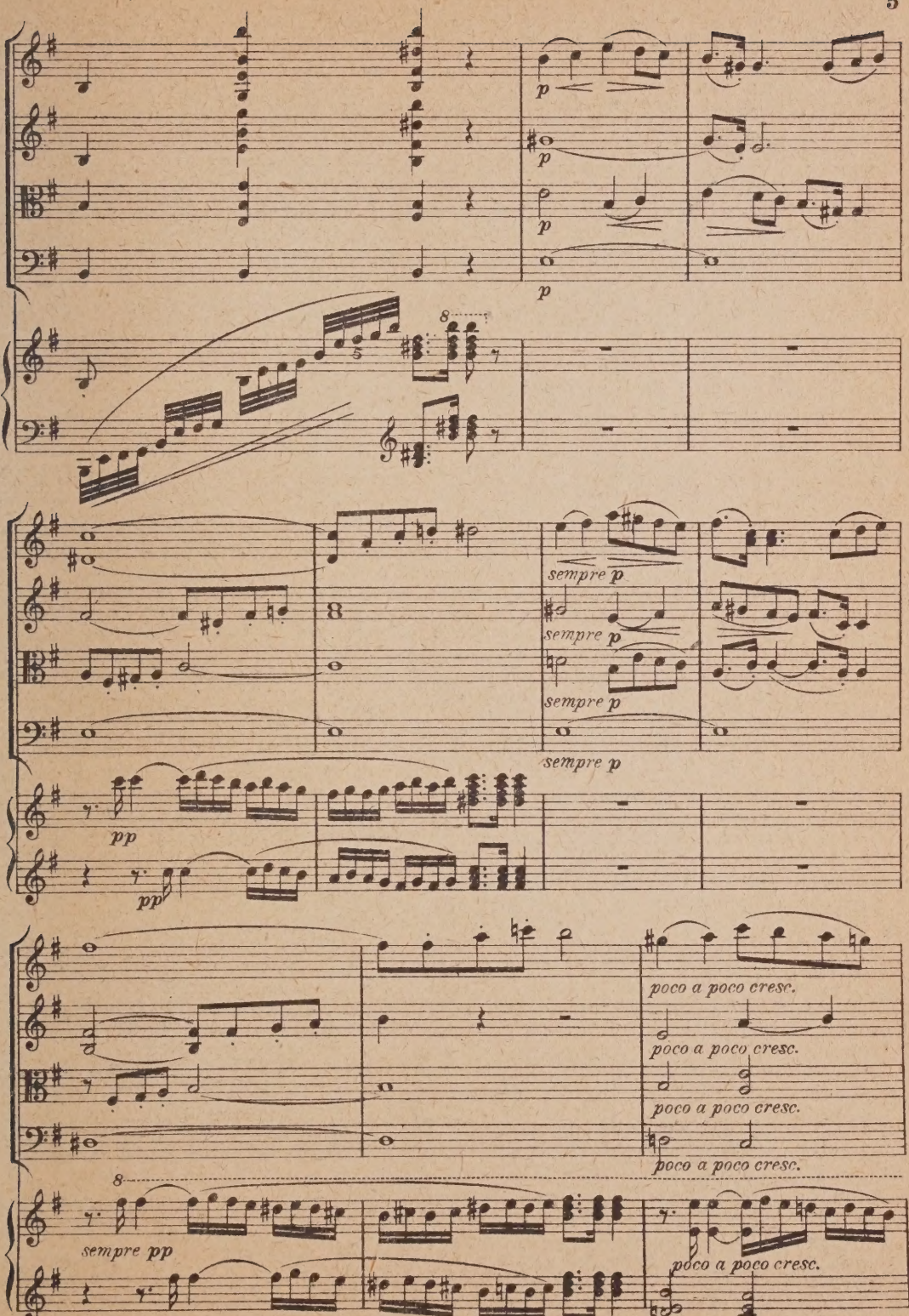
QUINTETT.

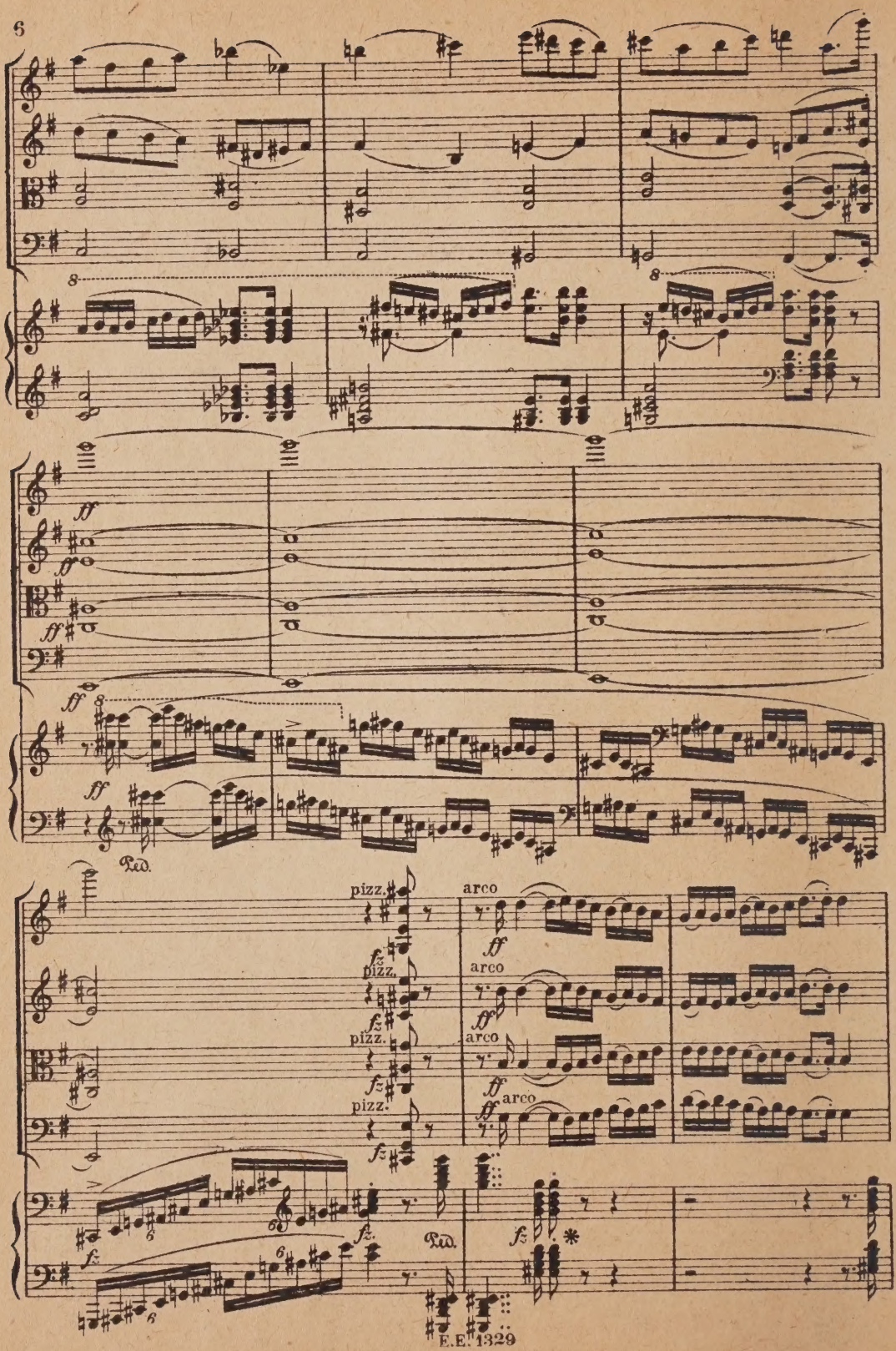
I.

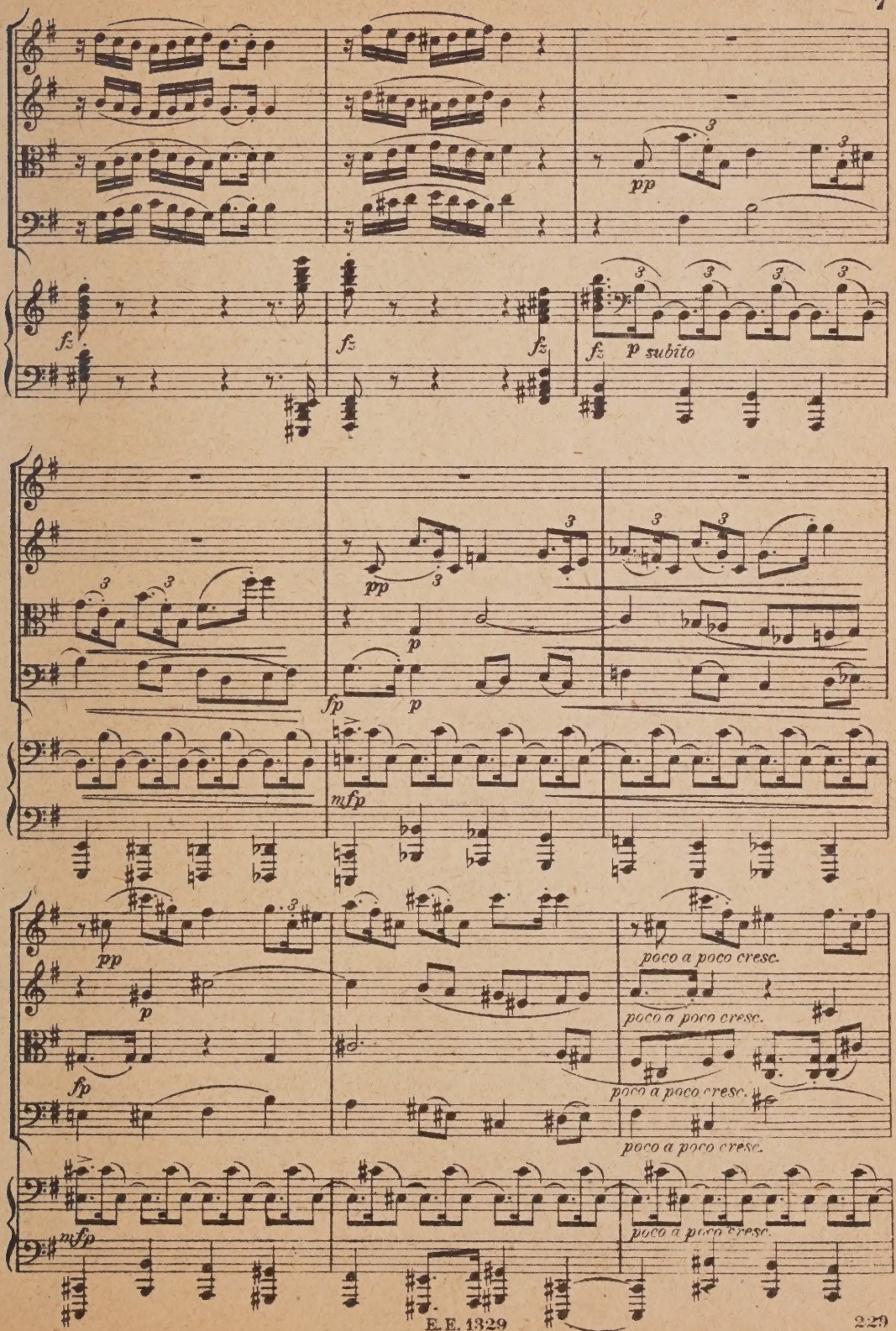
Christian Sinding, Op. 5.

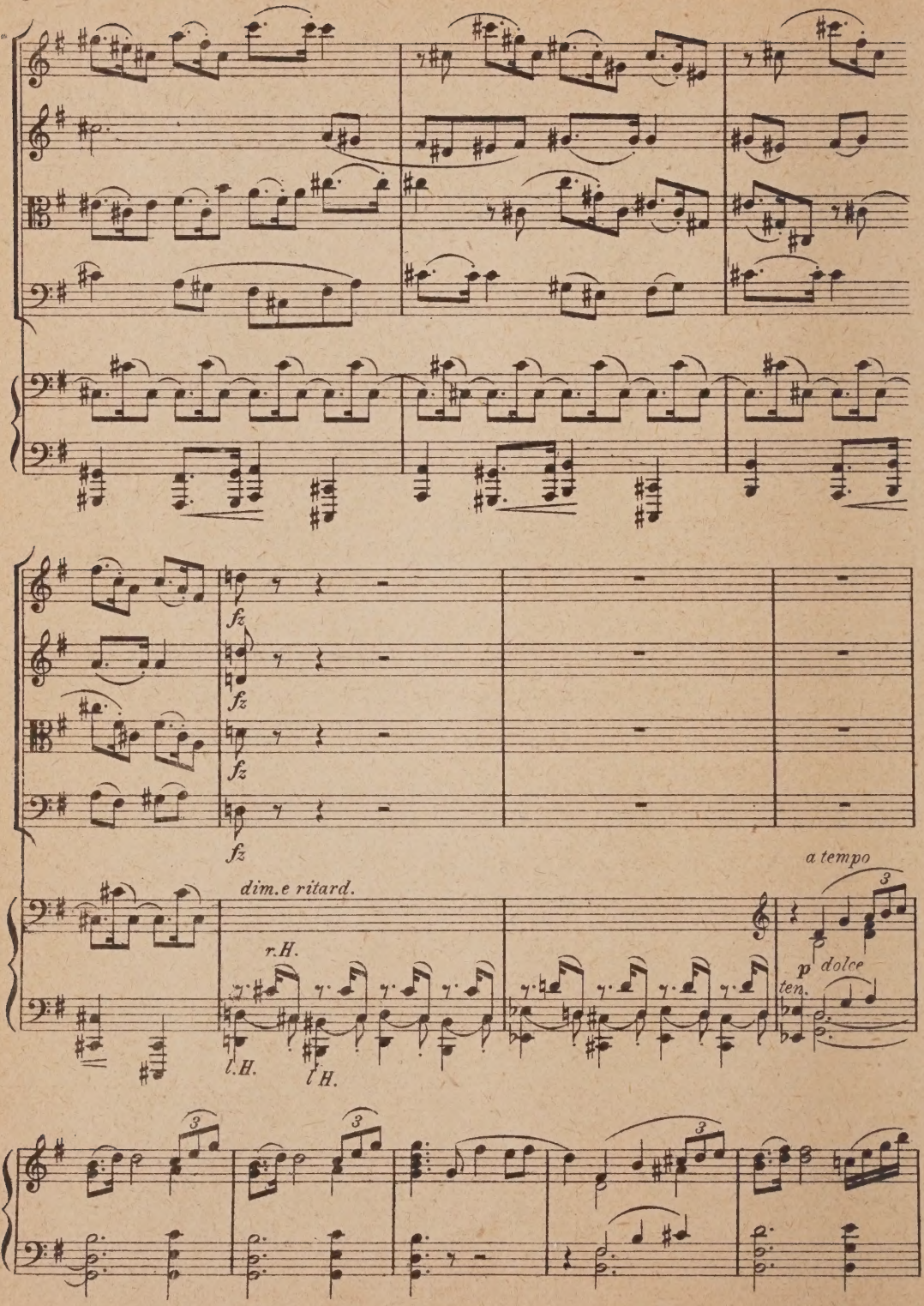


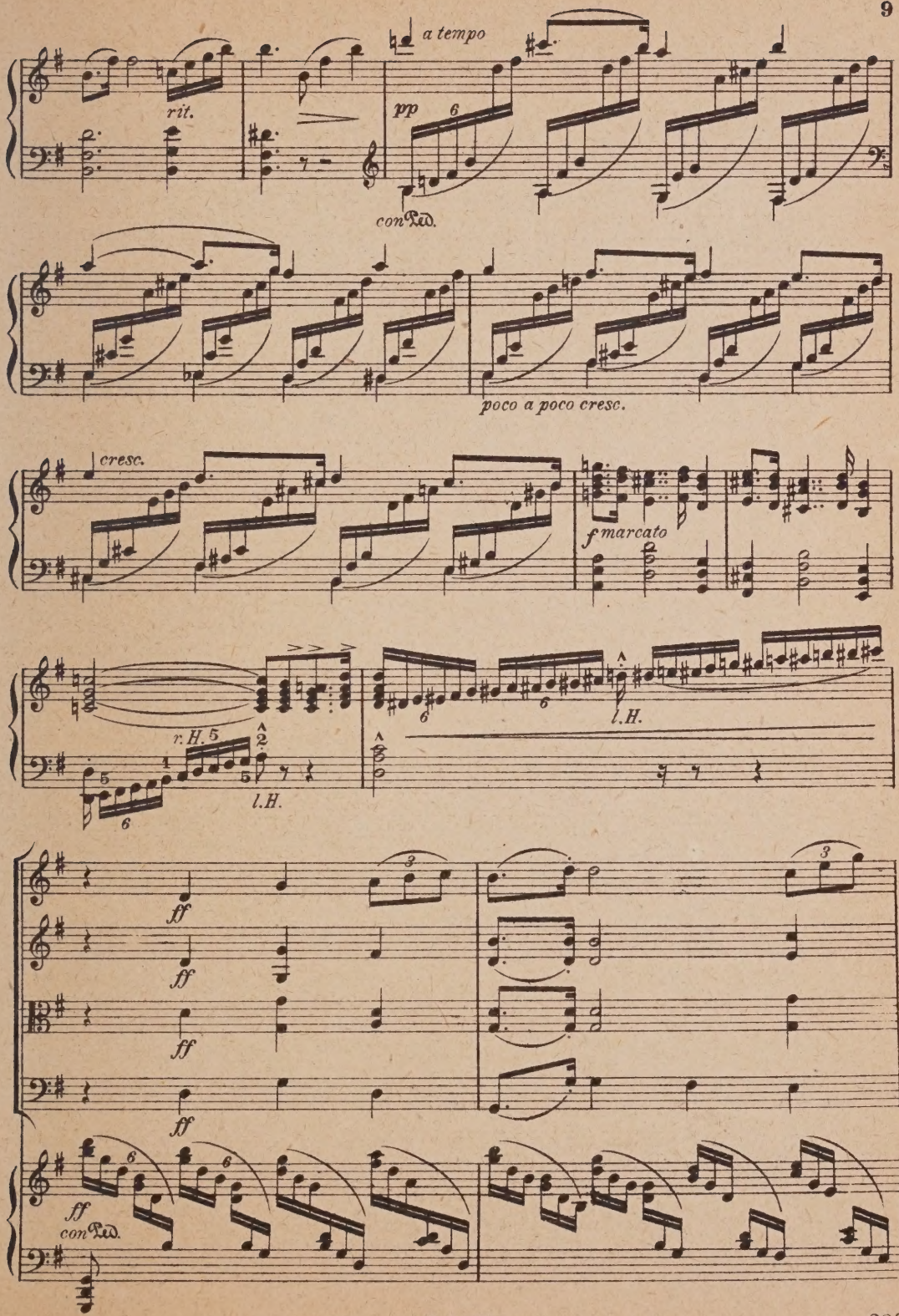

p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
8
f sempre cresc.
f sempre cresc.
f sempre cresc.
f sempre cresc.
fz sempre cresc.
fz
fz
8
ff
ff
ff
ff
8
ff

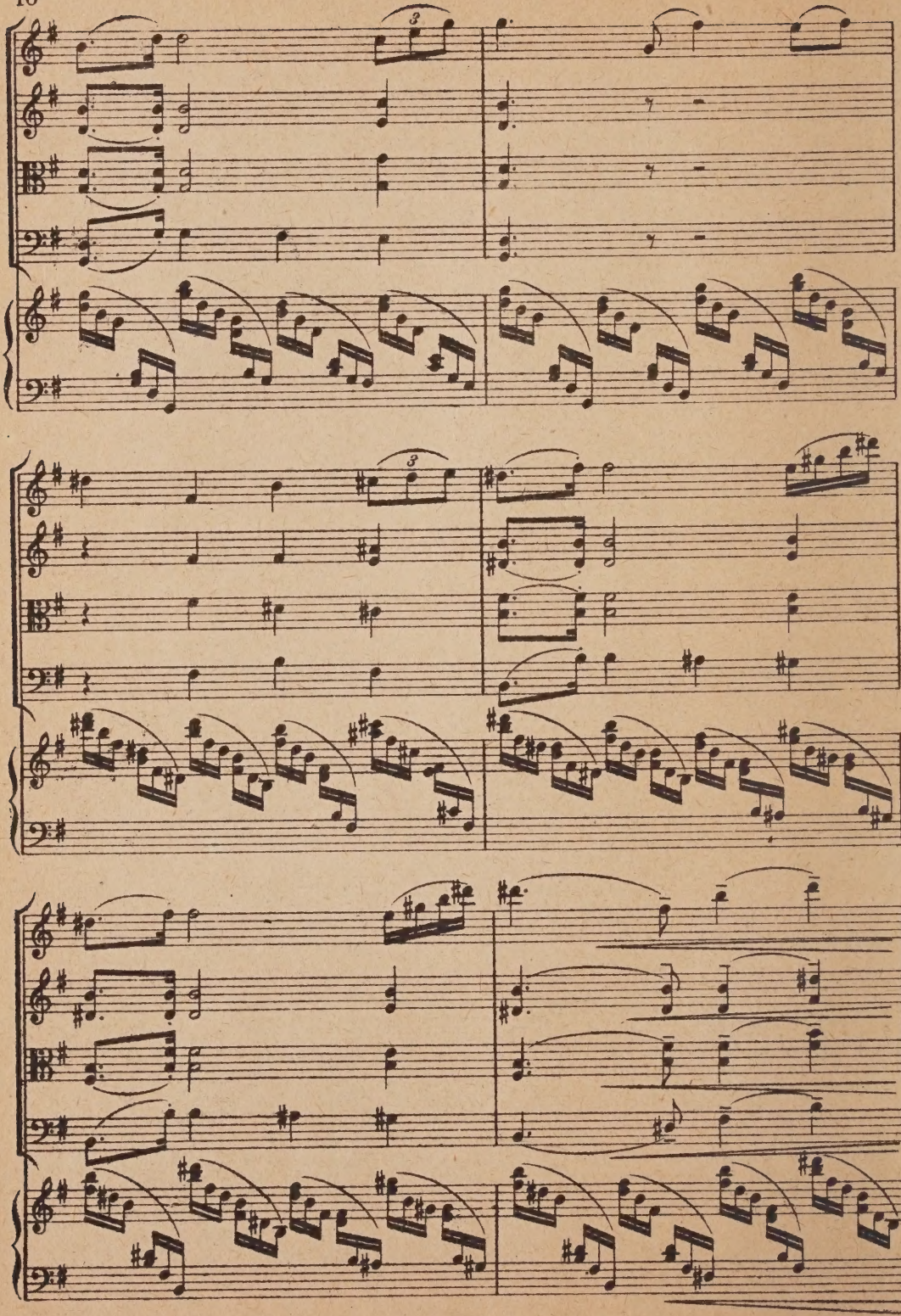

p
p
p
p
8
5
8
sempre p
sempre p
sempre p
sempre p
pp
pp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
8
sempre pp
poco a poco cresc.

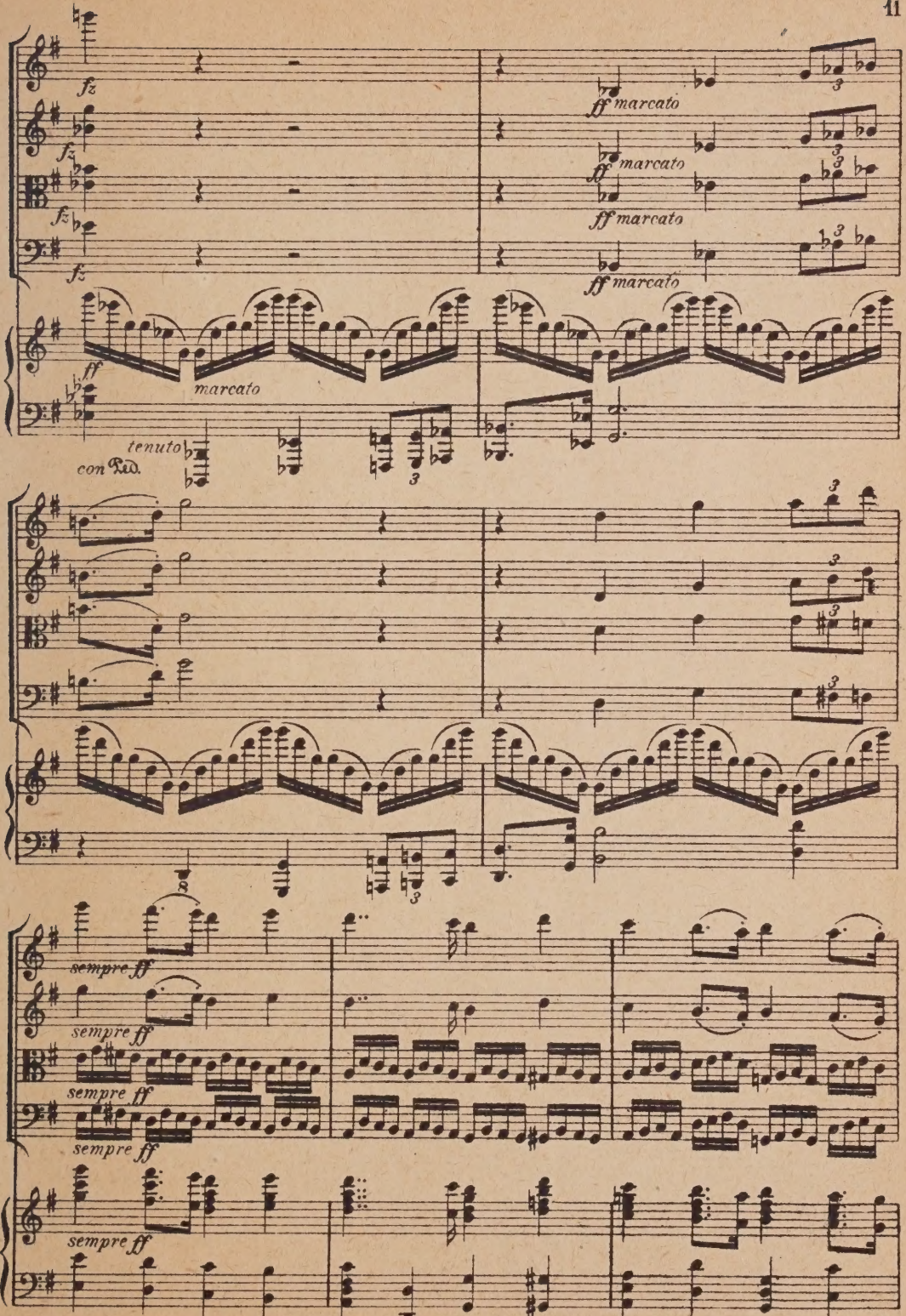

ff
pizz.
arco
fz
Ped.
*

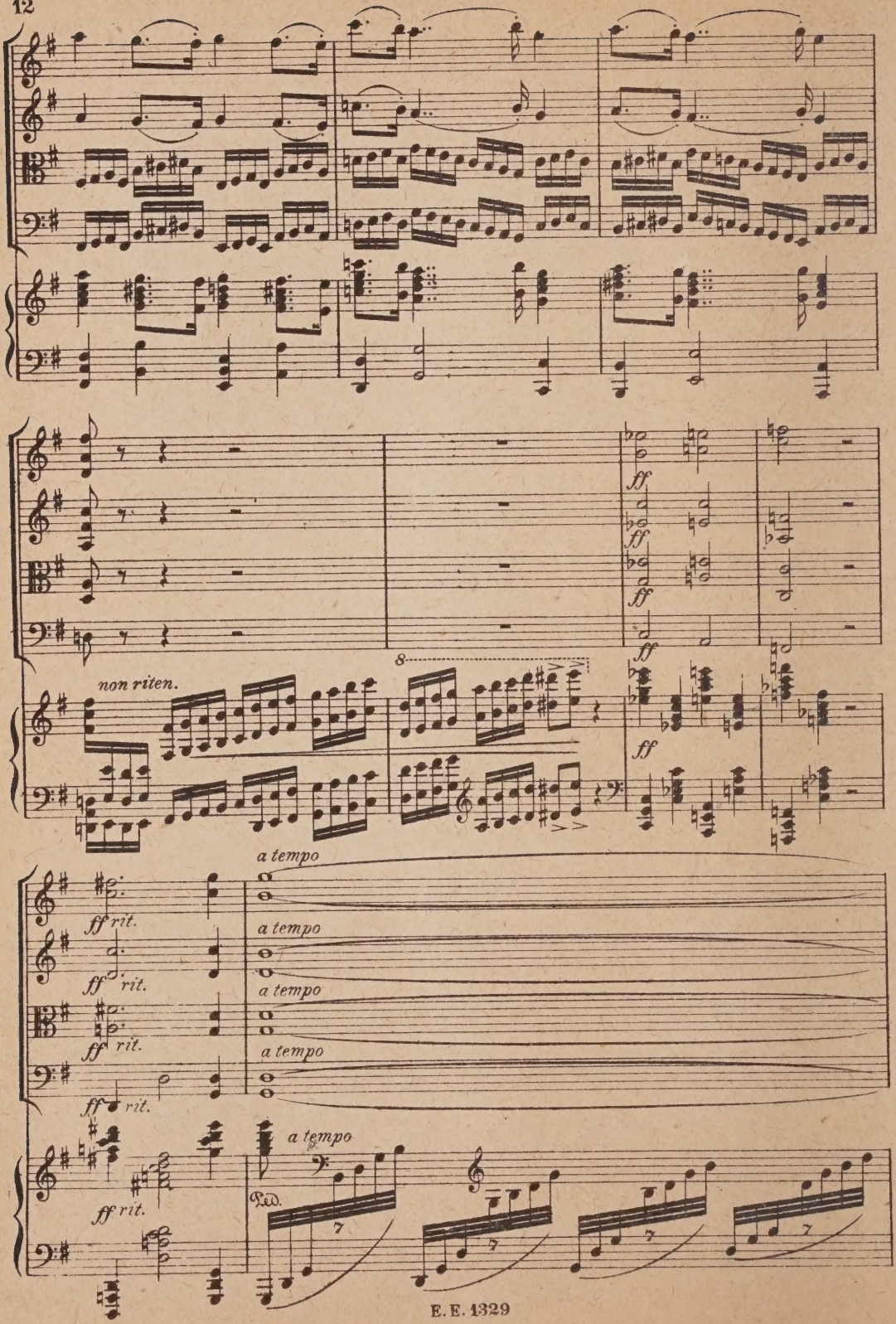

pp
fz
fz
fz
fz
p subito
pp
p
fp
p
mfp
pp
p
fp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
mfp
poco a poco cresc.

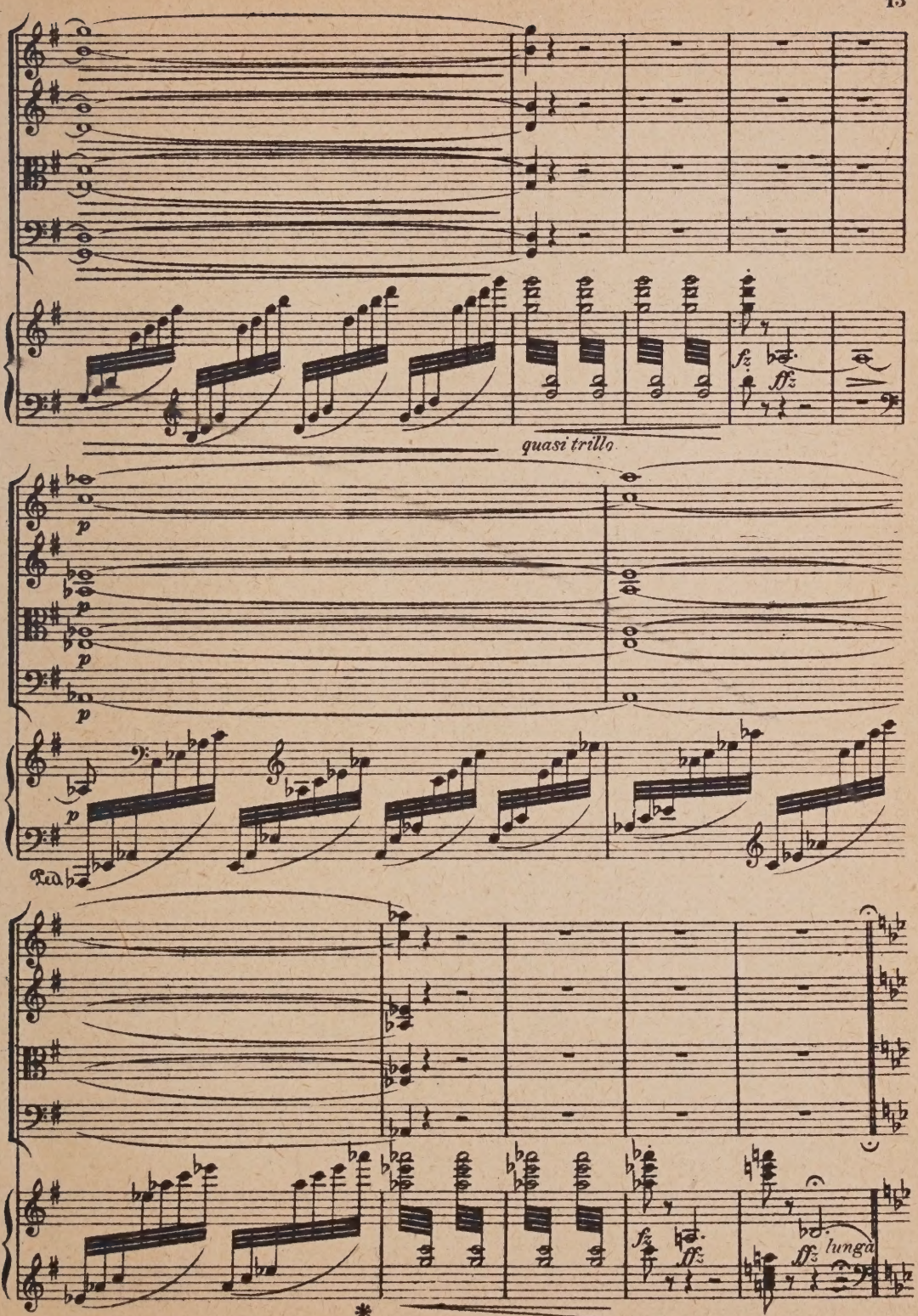

fz
fz
fz
fz
dim.e ritard.
r.H.
l.H.
l.H.
a tempo
p dolce
ten.

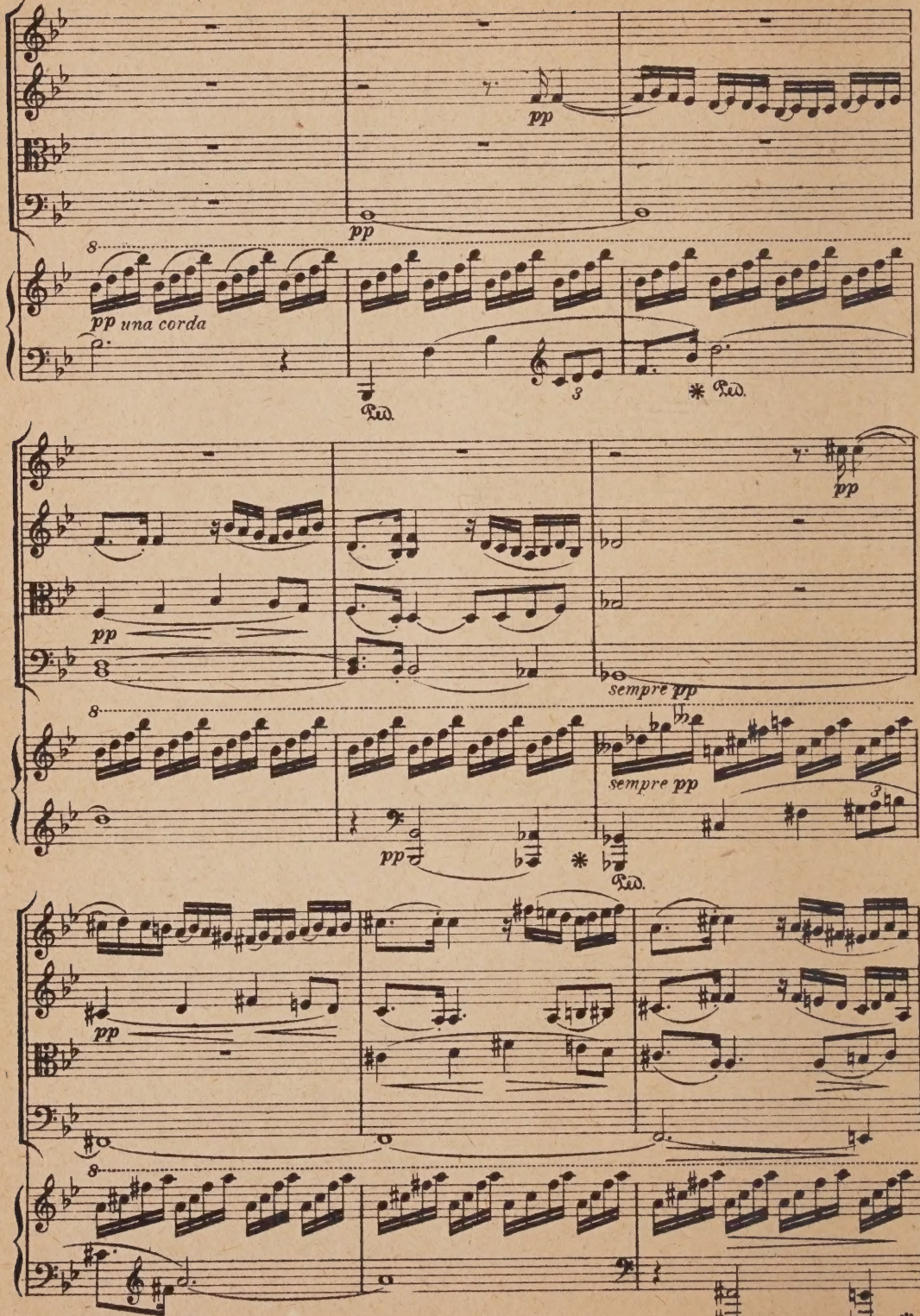

a tempo
rit.
pp
con Ped.
poco a poco cresc.
cresc.
f marcato
r.H.
l.H.
ff
con Ped.

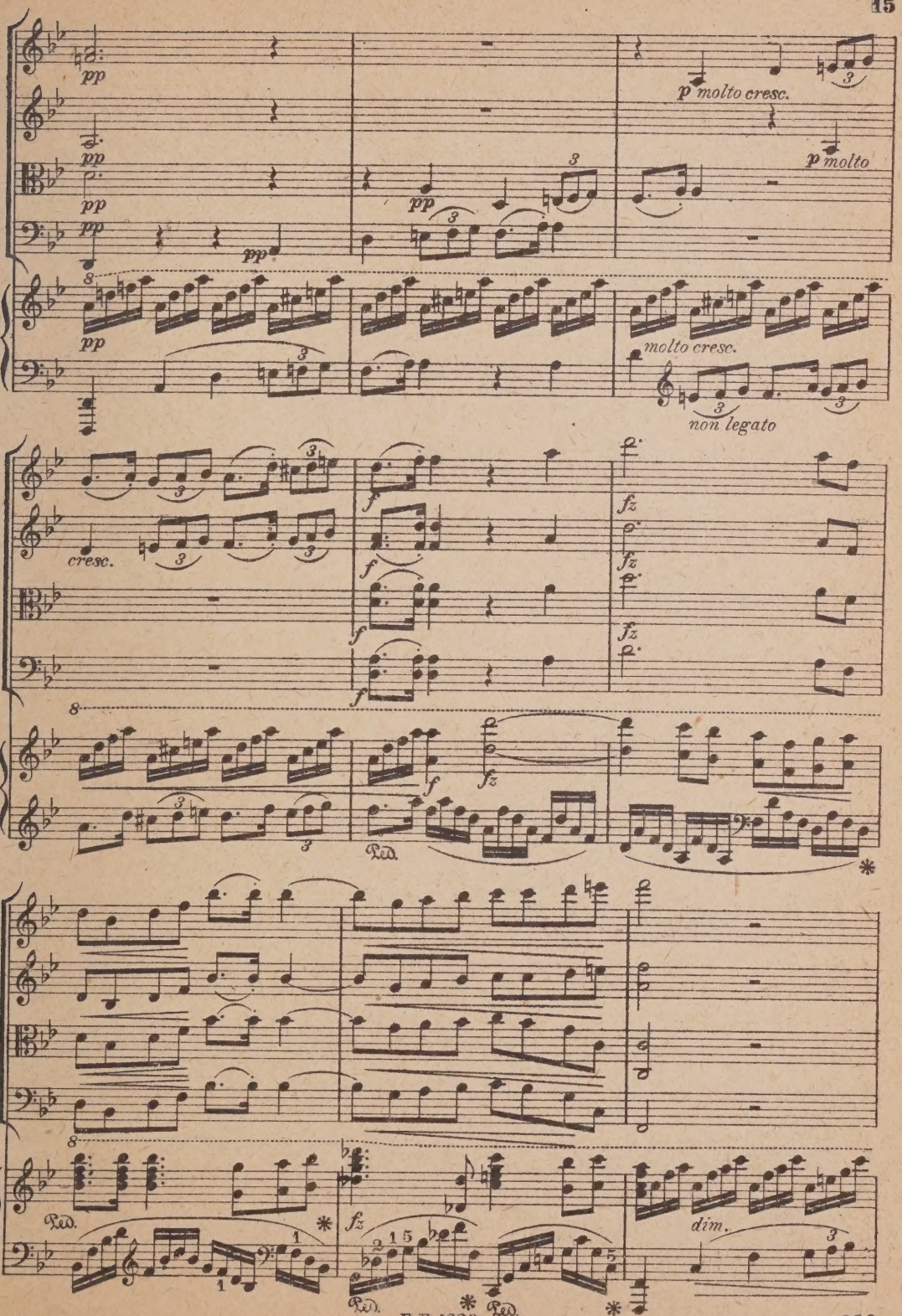


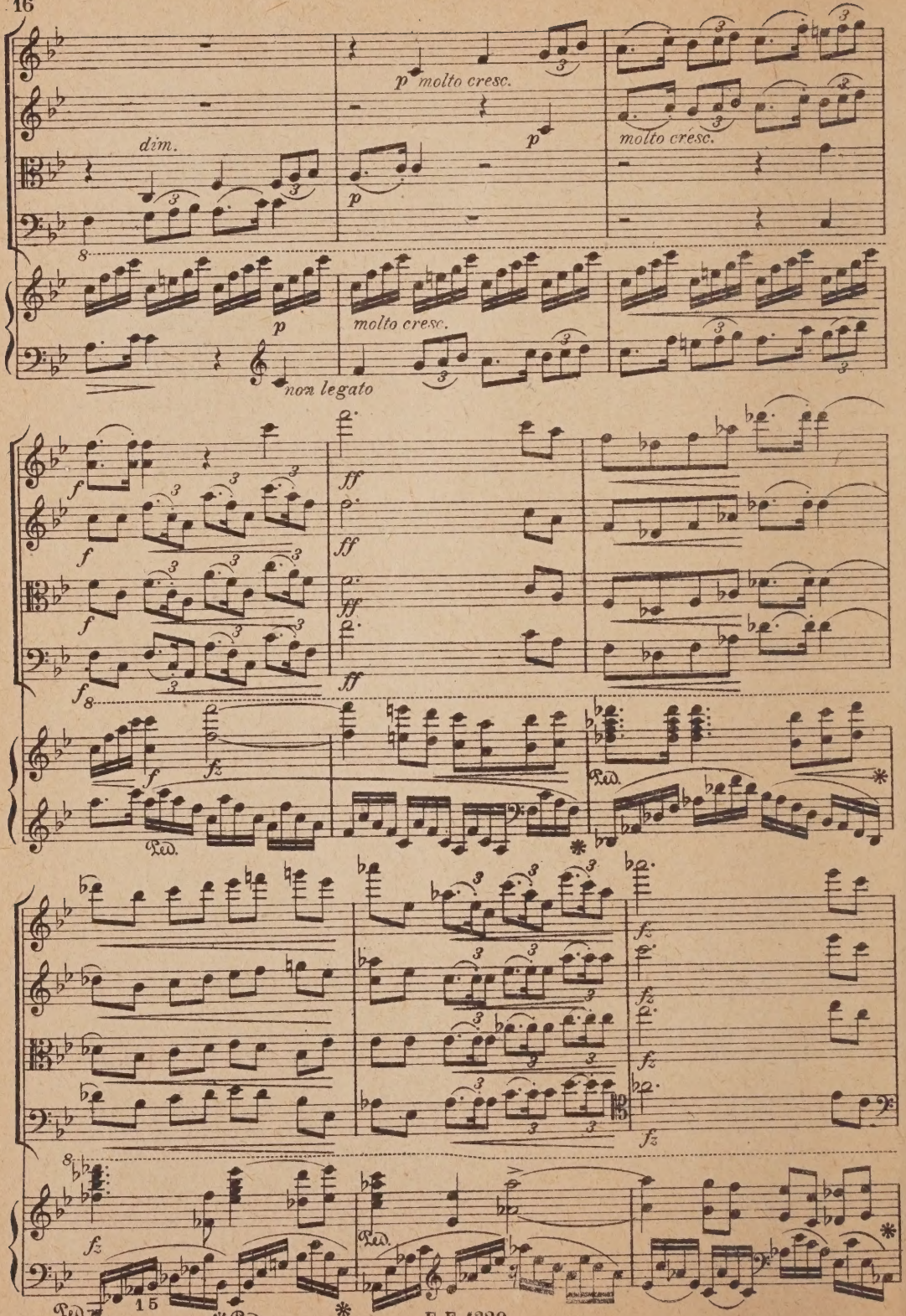

fz
fz
fz
fz
ff marcato
ff marcato
ff marcato
ff marcato
ff
marcato
tenuto
con Ped.
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

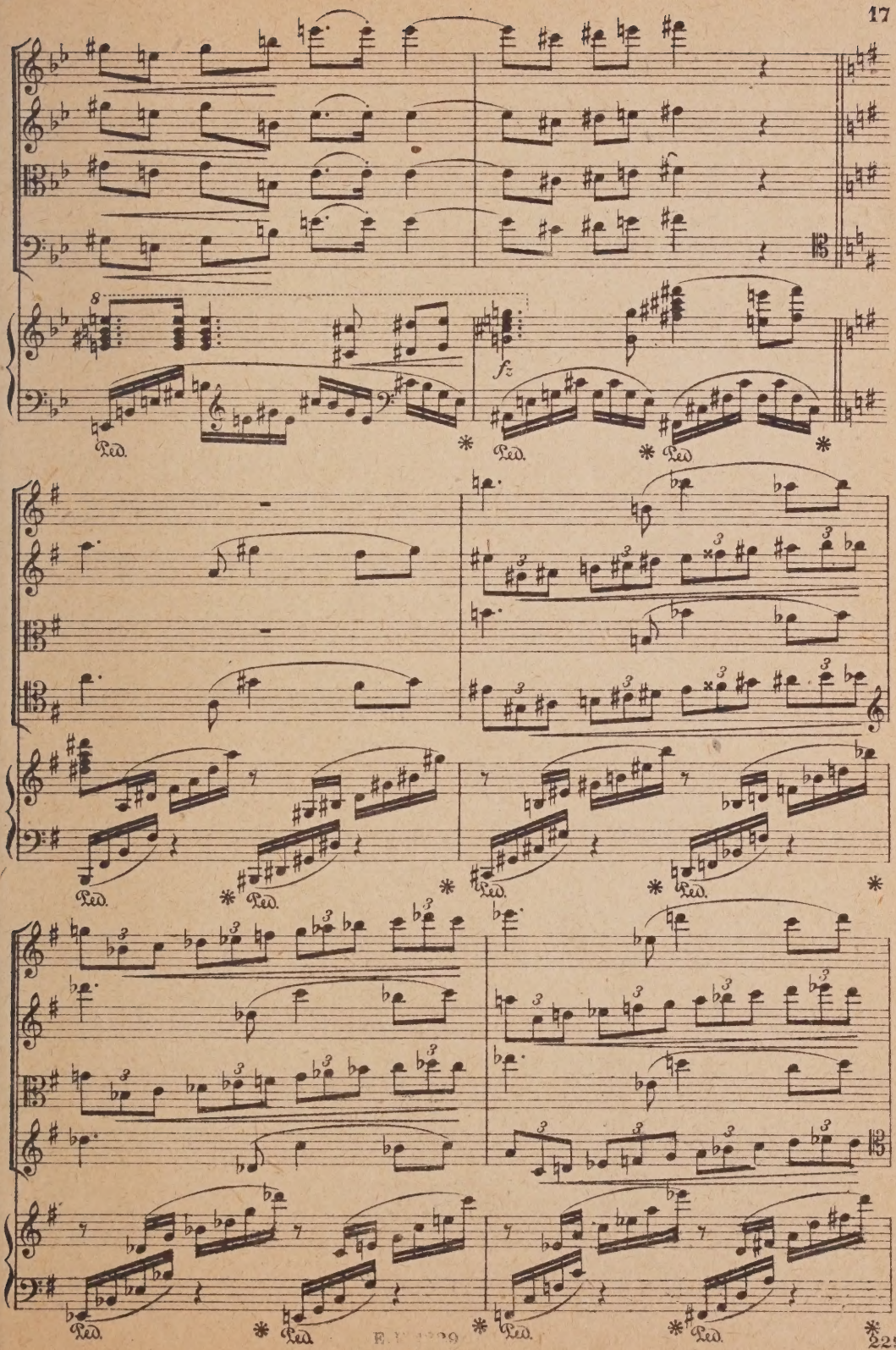

ff
ff
ff
ff
non riten.
8
ff
a tempo
ff rit.
a tempo
ff rit.
a tempo
ff rit.
a tempo
ff rit.
a tempo
Ped.

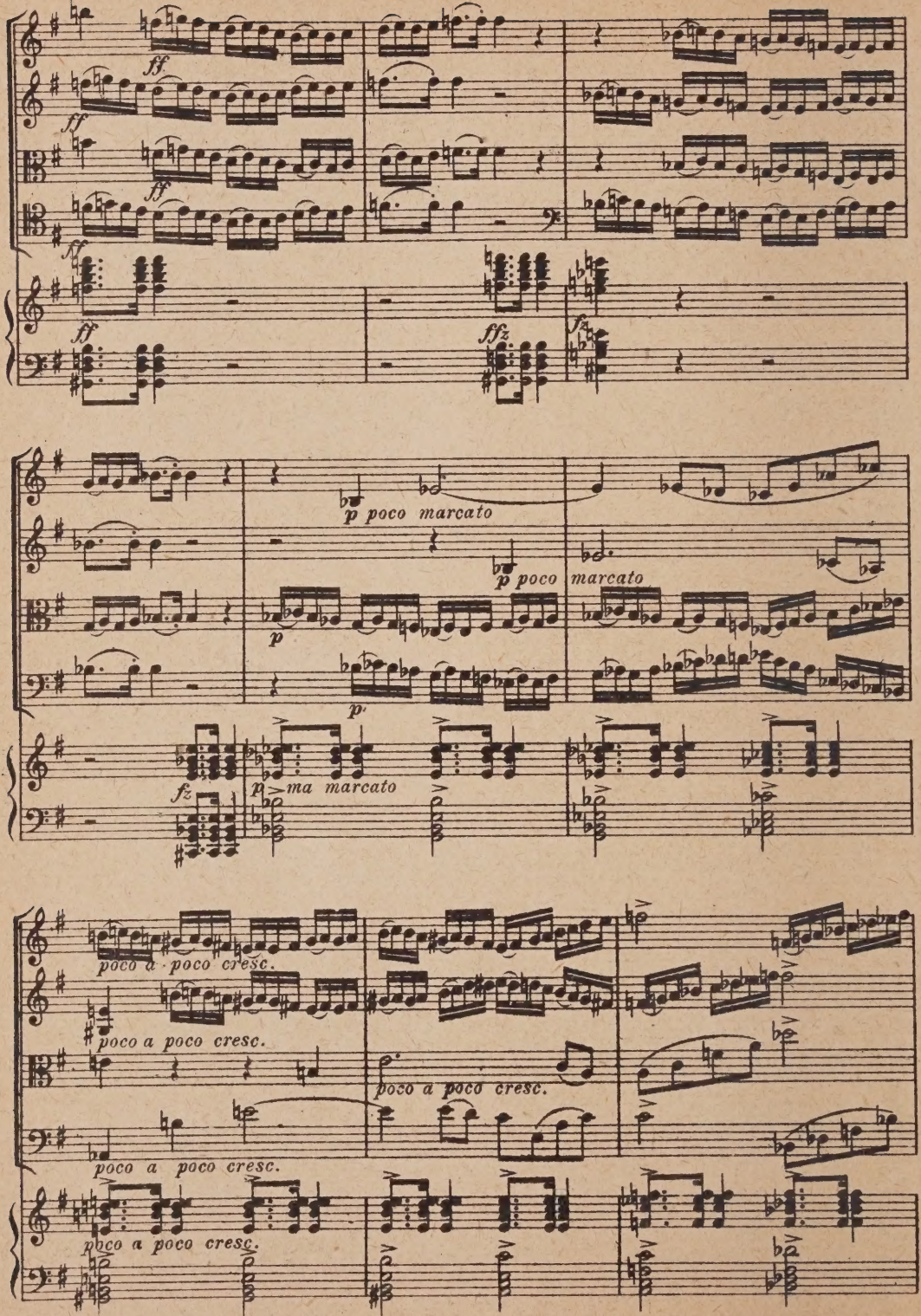

quasi trillo
fz
ffz
p
Ped.
*
fz
ffz
ffz lunga

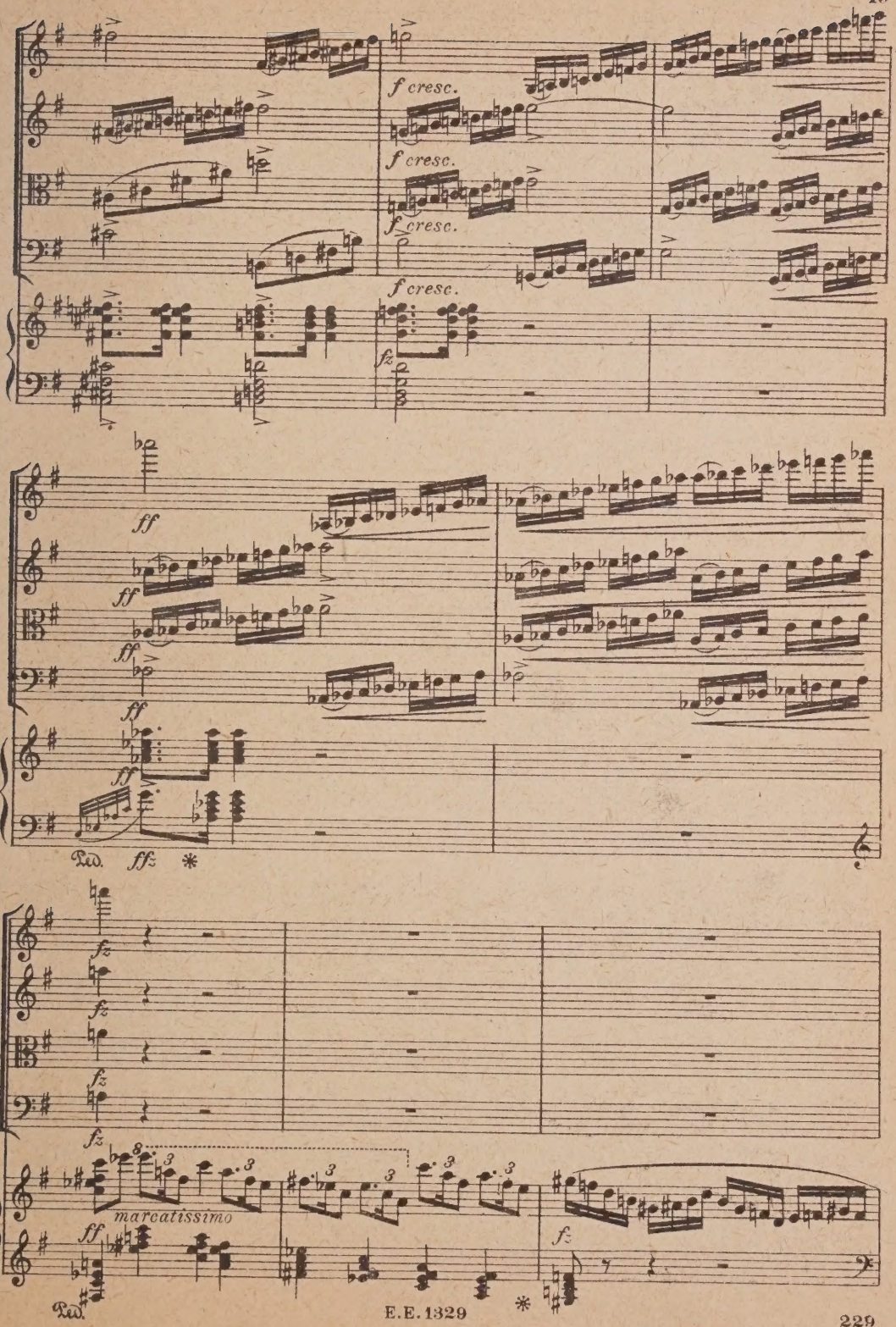

pp
pp
pp una corda
Ped.
3
* Ped.
pp
sempre pp
pp
sempre pp
3
pp
* Ped.
pp
* Ped.

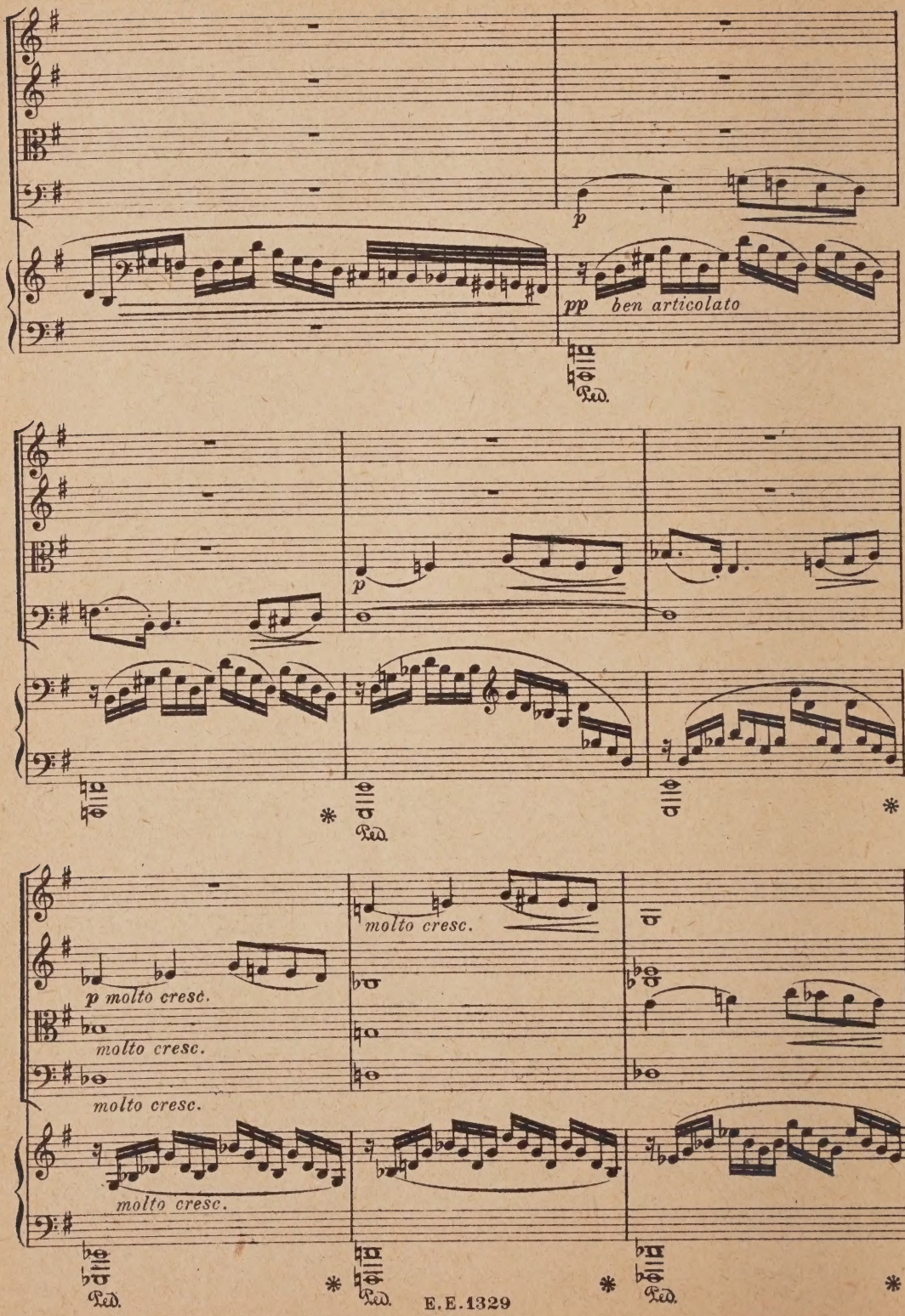

pp
p molto cresc.
p molto
molto cresc.
non legato
cresc.
fz
Ped.
dim.

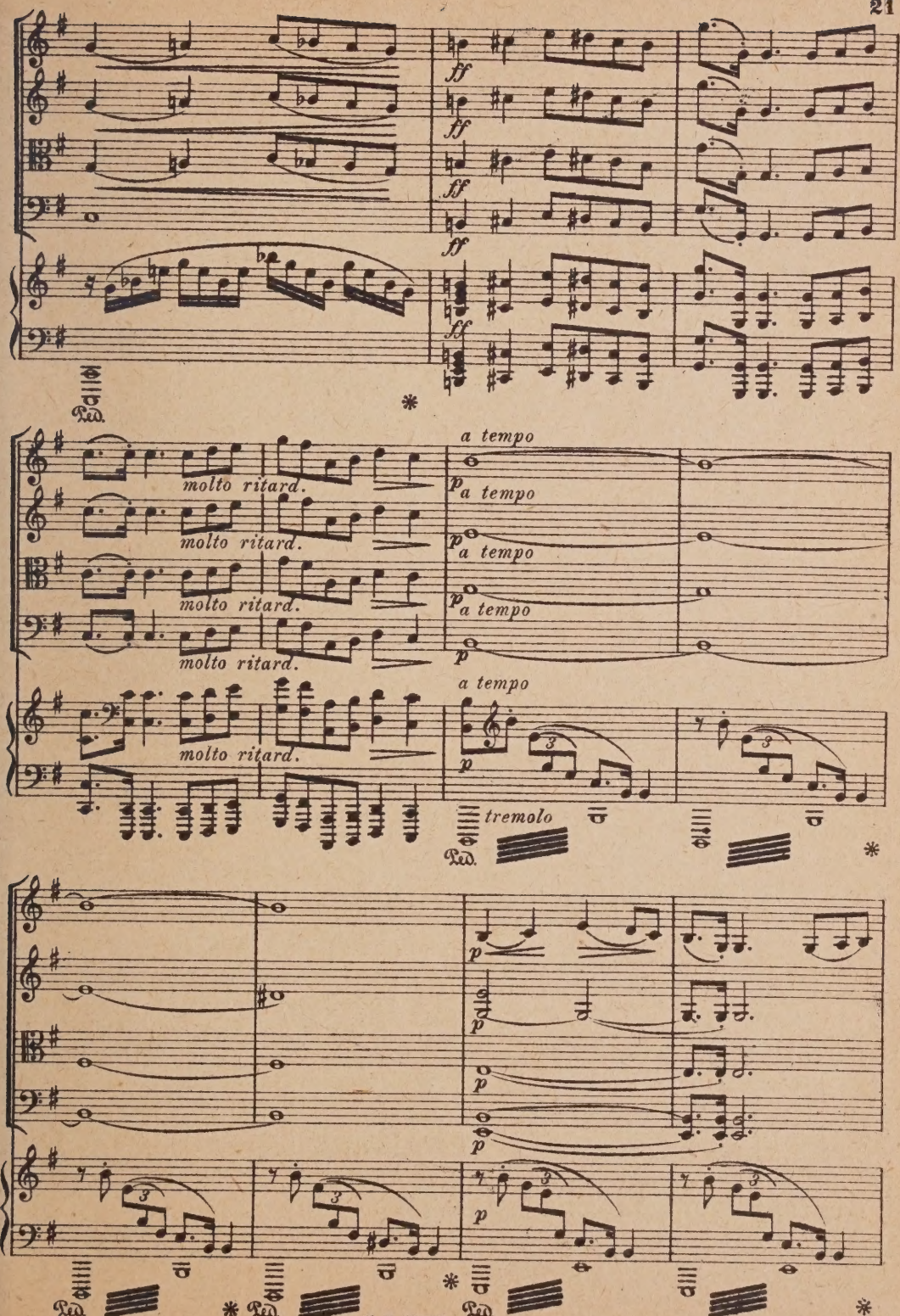

dim.
p molto cresc.
p
molto cresc.
p
molto cresc.
non legato
f
ff
fz
Ped.
15

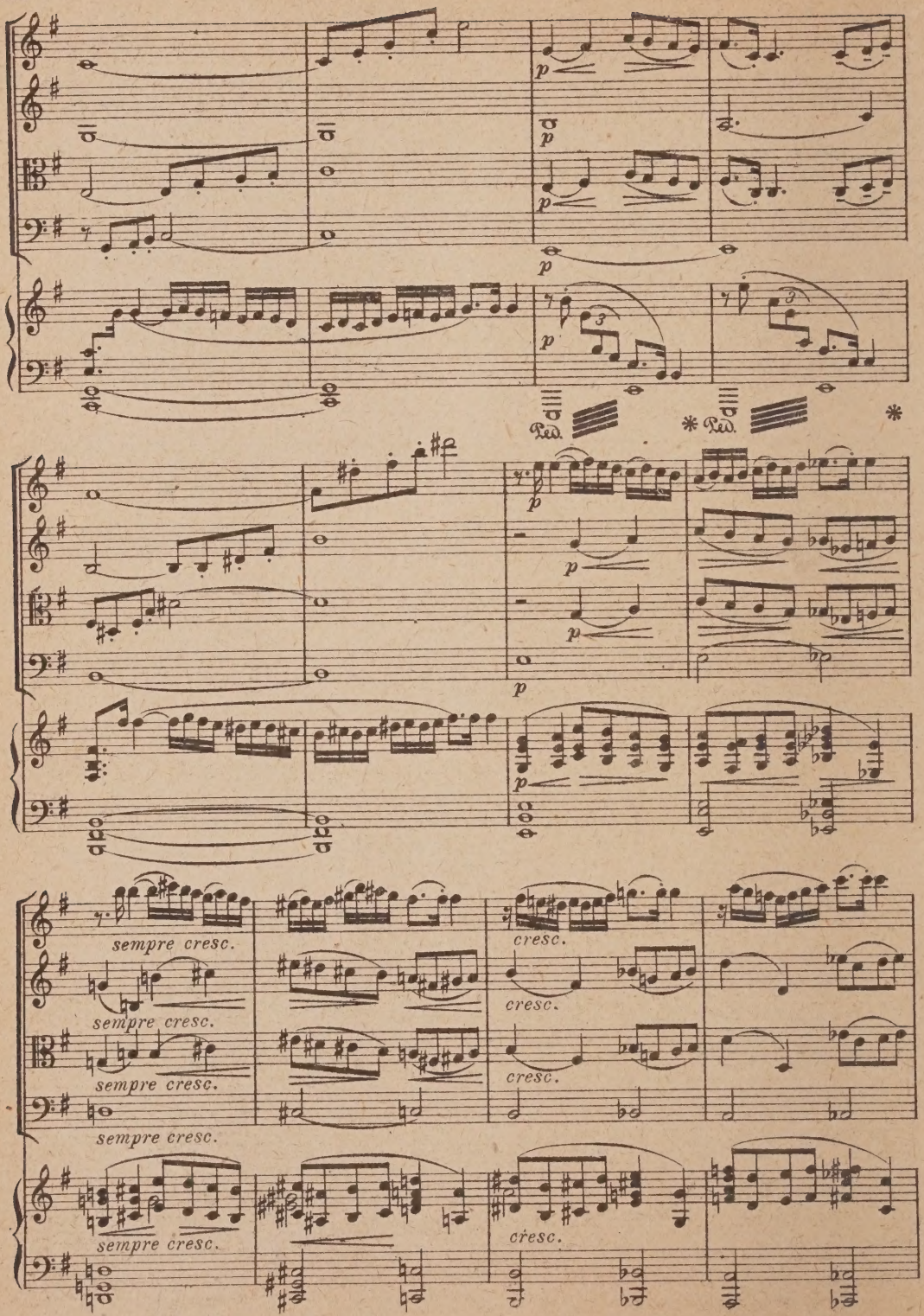

fz
Ped.
*

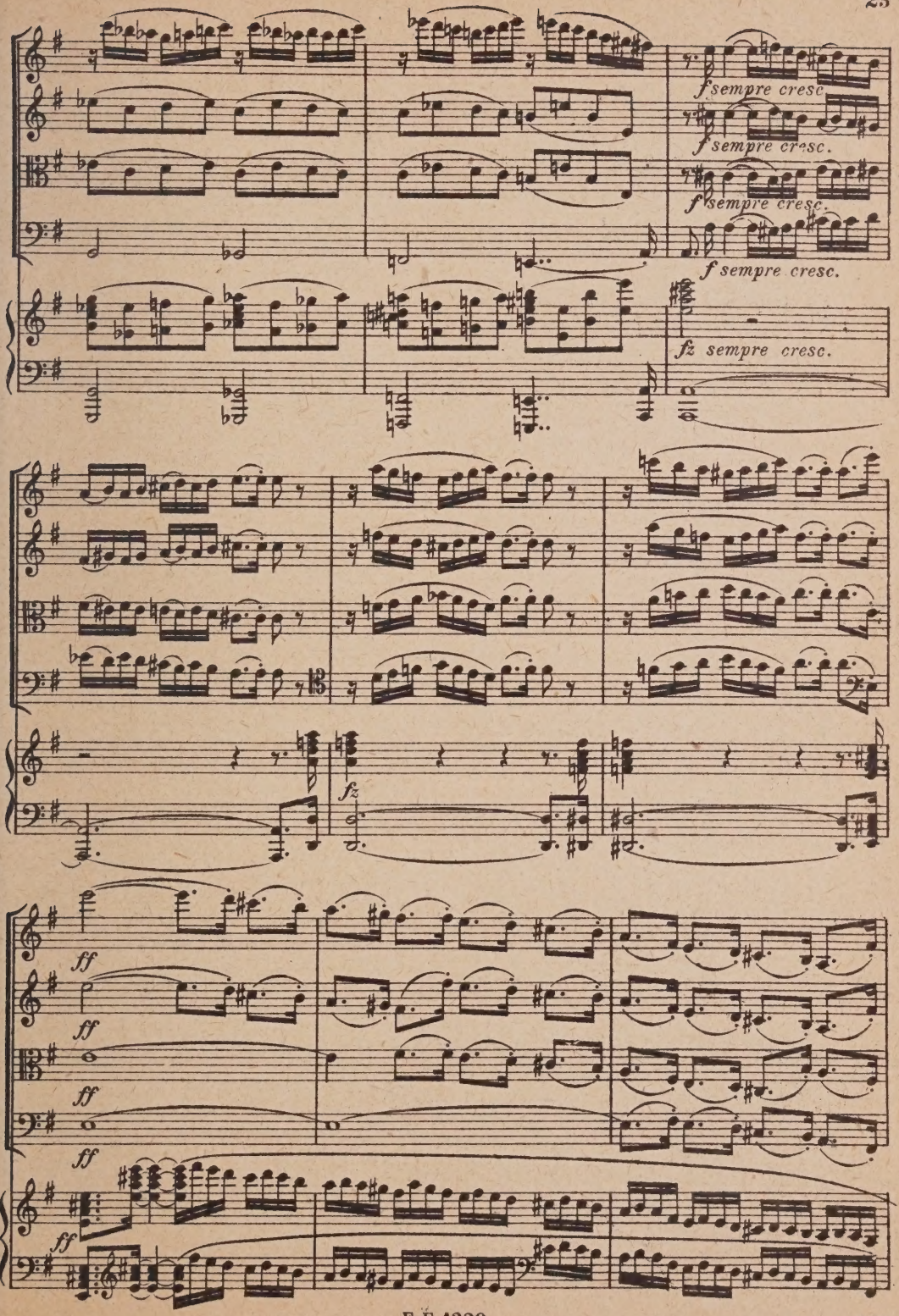

ff
ff
ff
ff
ff
ffz
fz
p poco marcato
p poco marcato
p
p
fz
p ma marcato
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

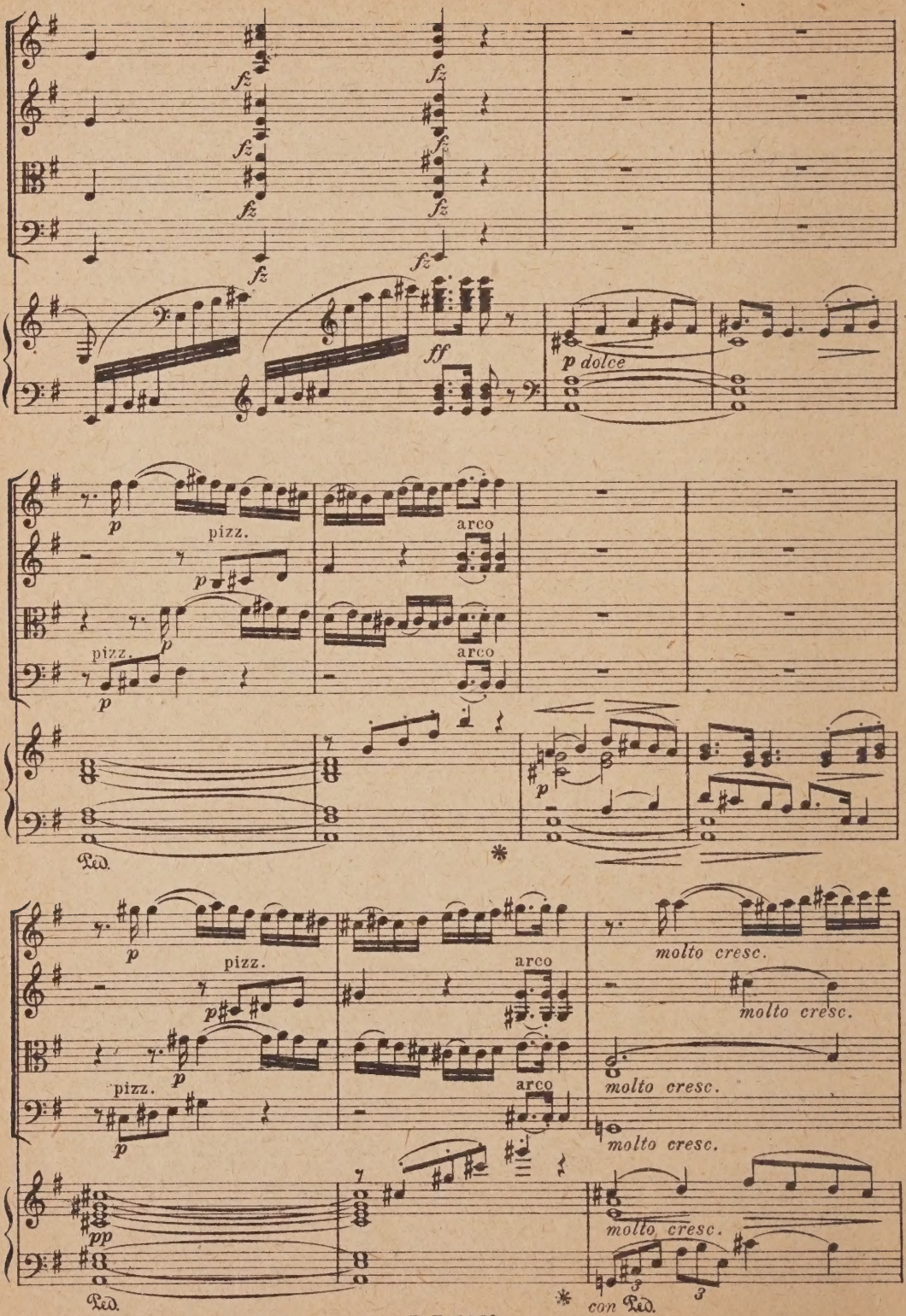

f cresc.
f cresc.
f cresc.
f cresc.
fz
ff
ff
ff
ff
ff
Ped. ffz *
fz
fz
fz
fz
8
3
3
3
3
3
marcatissimo
ff
fz
Ped.
*

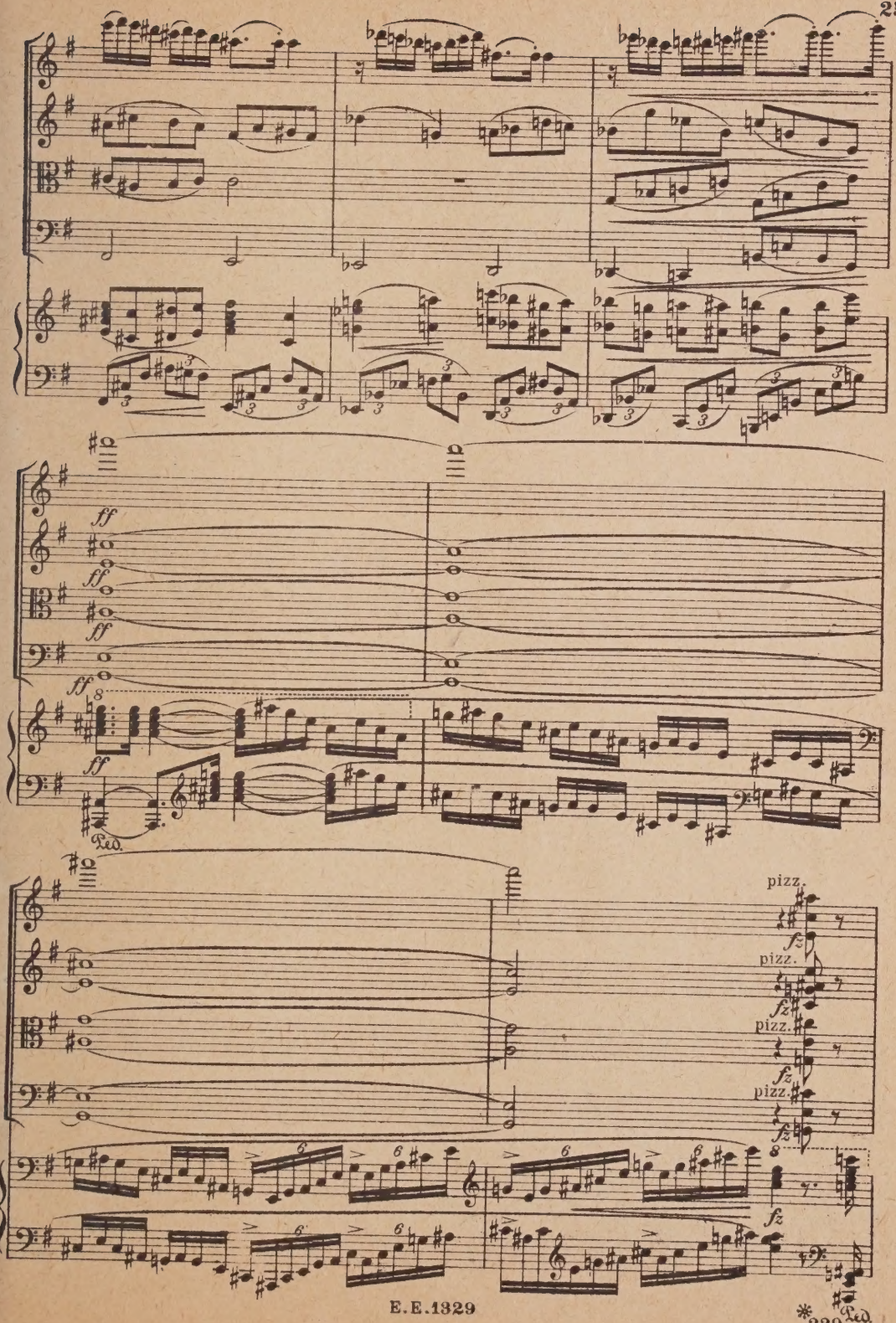

p
pp ben articolato
Ped.
p
Ped.
Ped.
p molto cresc.
molto cresc.
molto cresc.
molto cresc.
Ped.
Ped.
Ped.

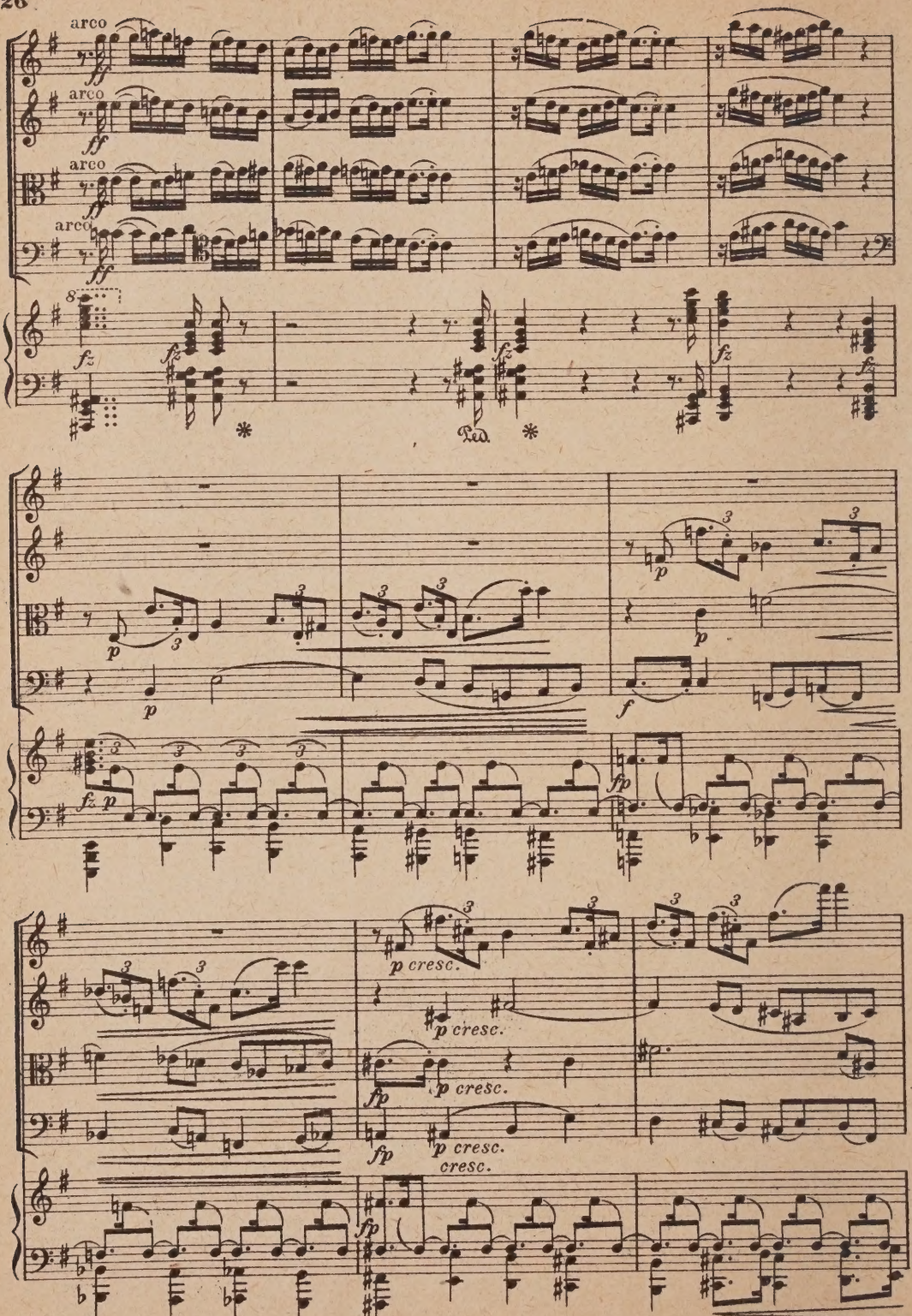

ff
molto ritard.
a tempo
p
tremolo
Ped.
*

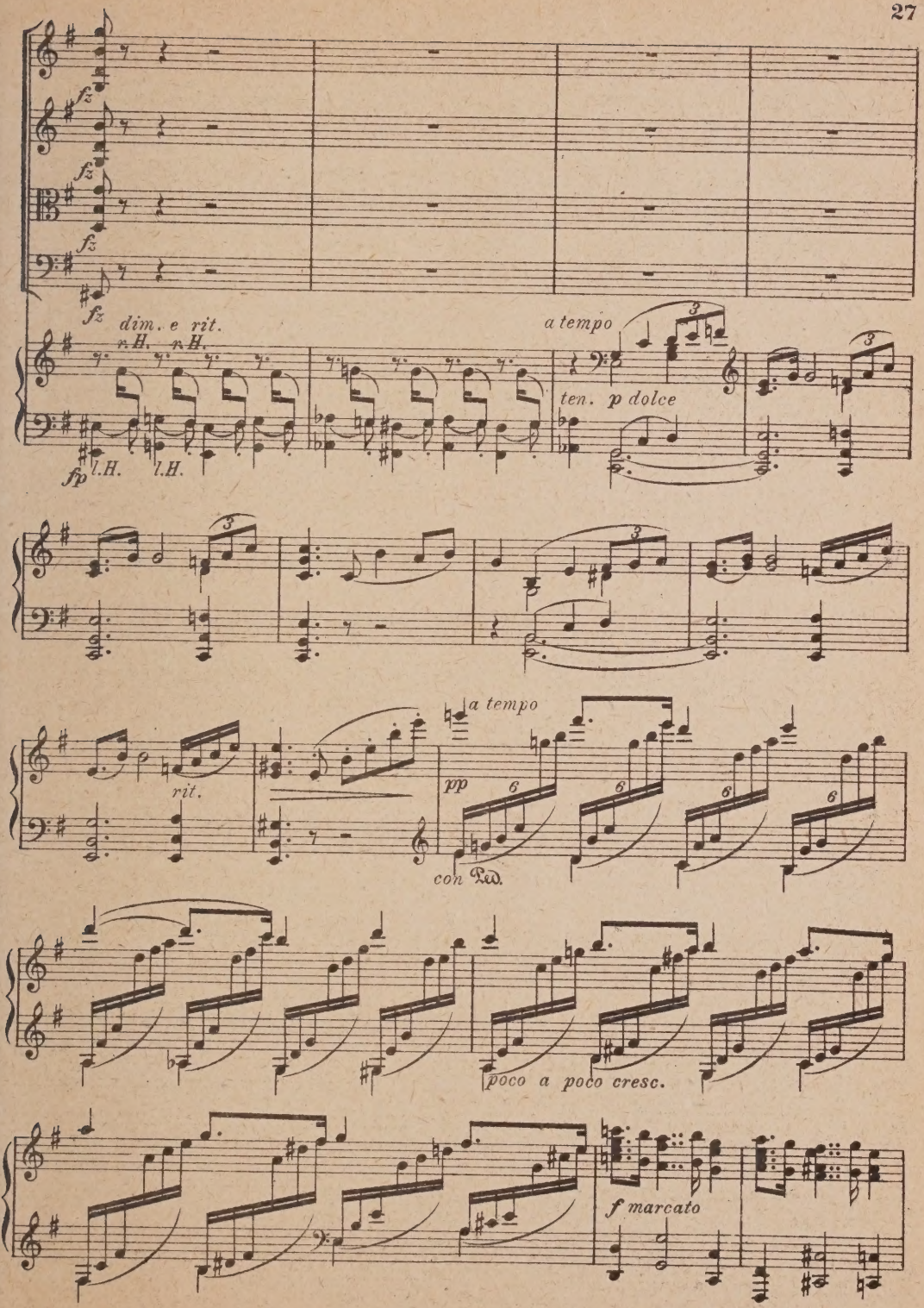

p
Ped.
*
sempre cresc.
cresc.

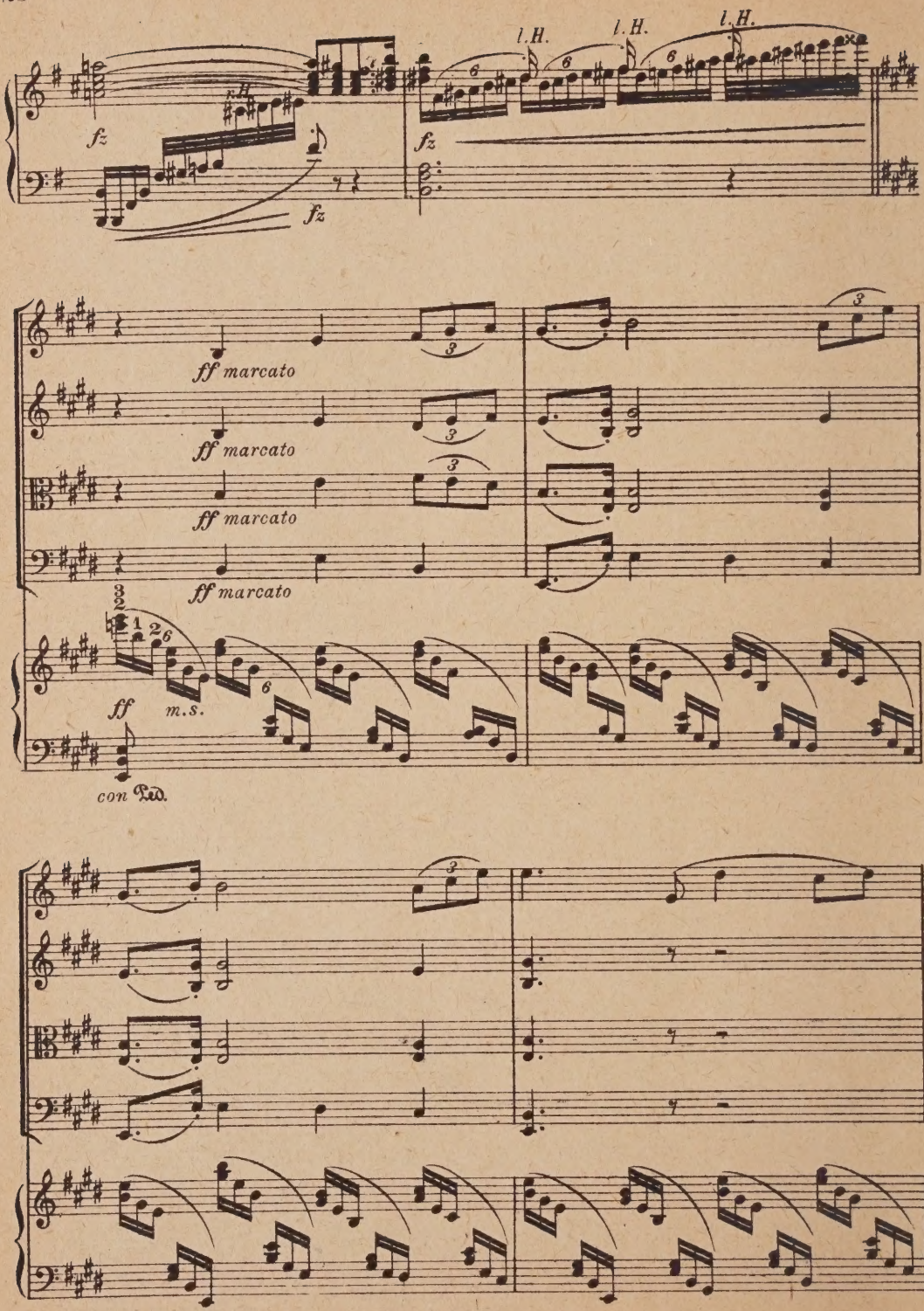

f sempre cresc.
f sempre cresc.
f sempre cresc.
f sempre cresc.
fz sempre cresc.
fz
ff
ff
ff
ff
ff

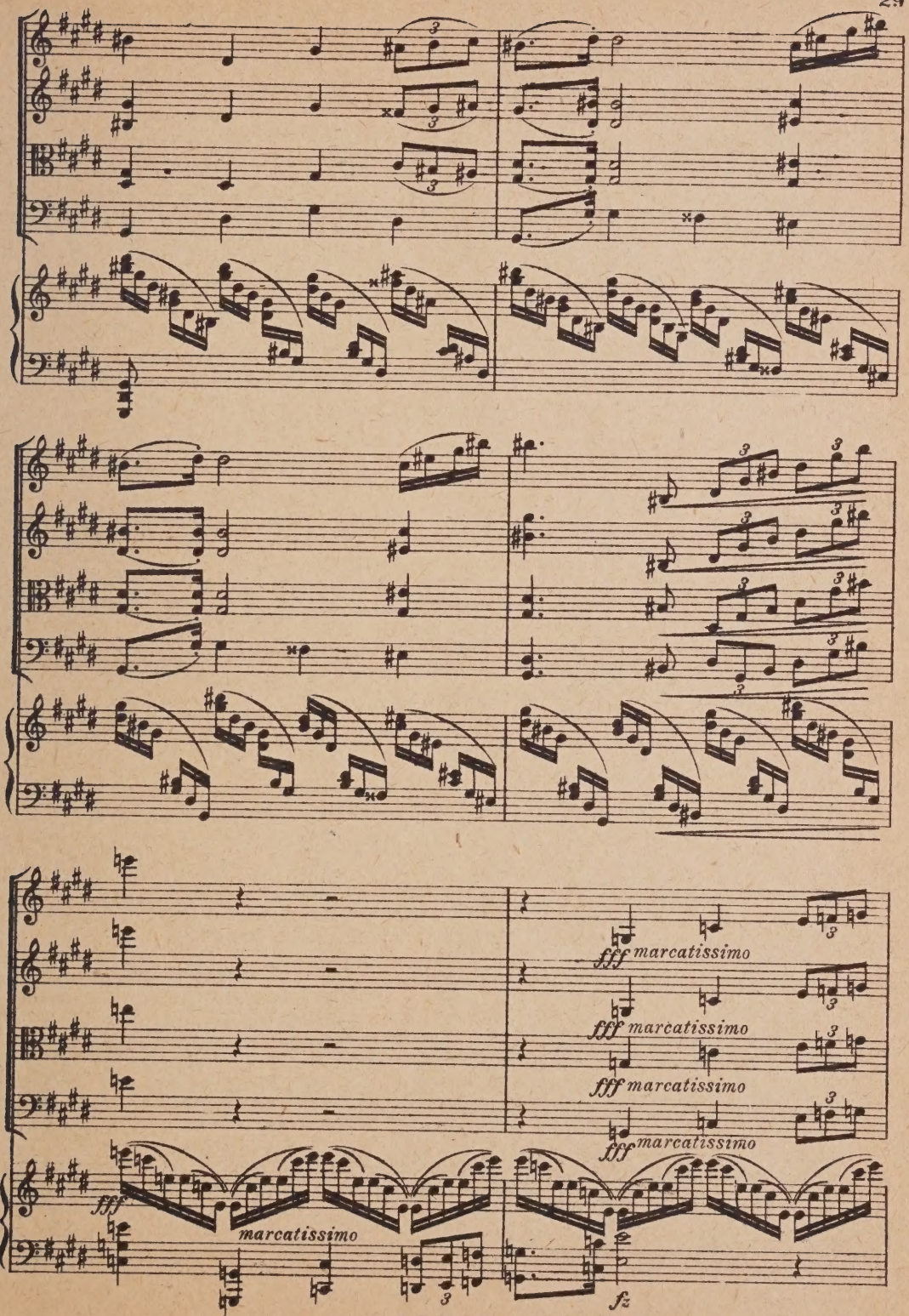

fz
ff
p dolce
pizz.
arco
molto cresc.
pp
Ped.
con Ped.

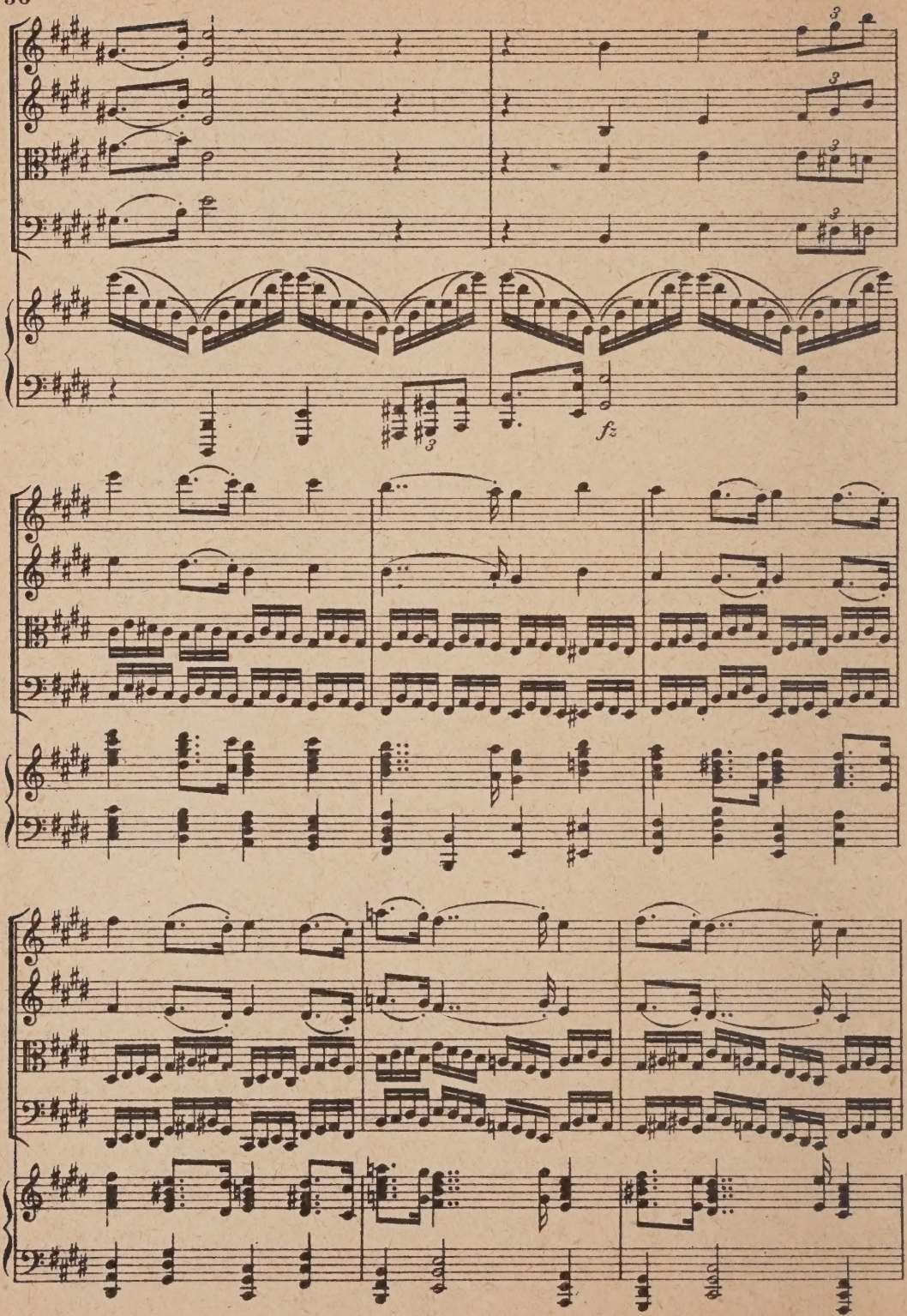

ff
ff
ff
ff
ff
Ped.
pizz.
fz
pizz.
fz
pizz.
fz
pizz.
fz
fz
Ped.

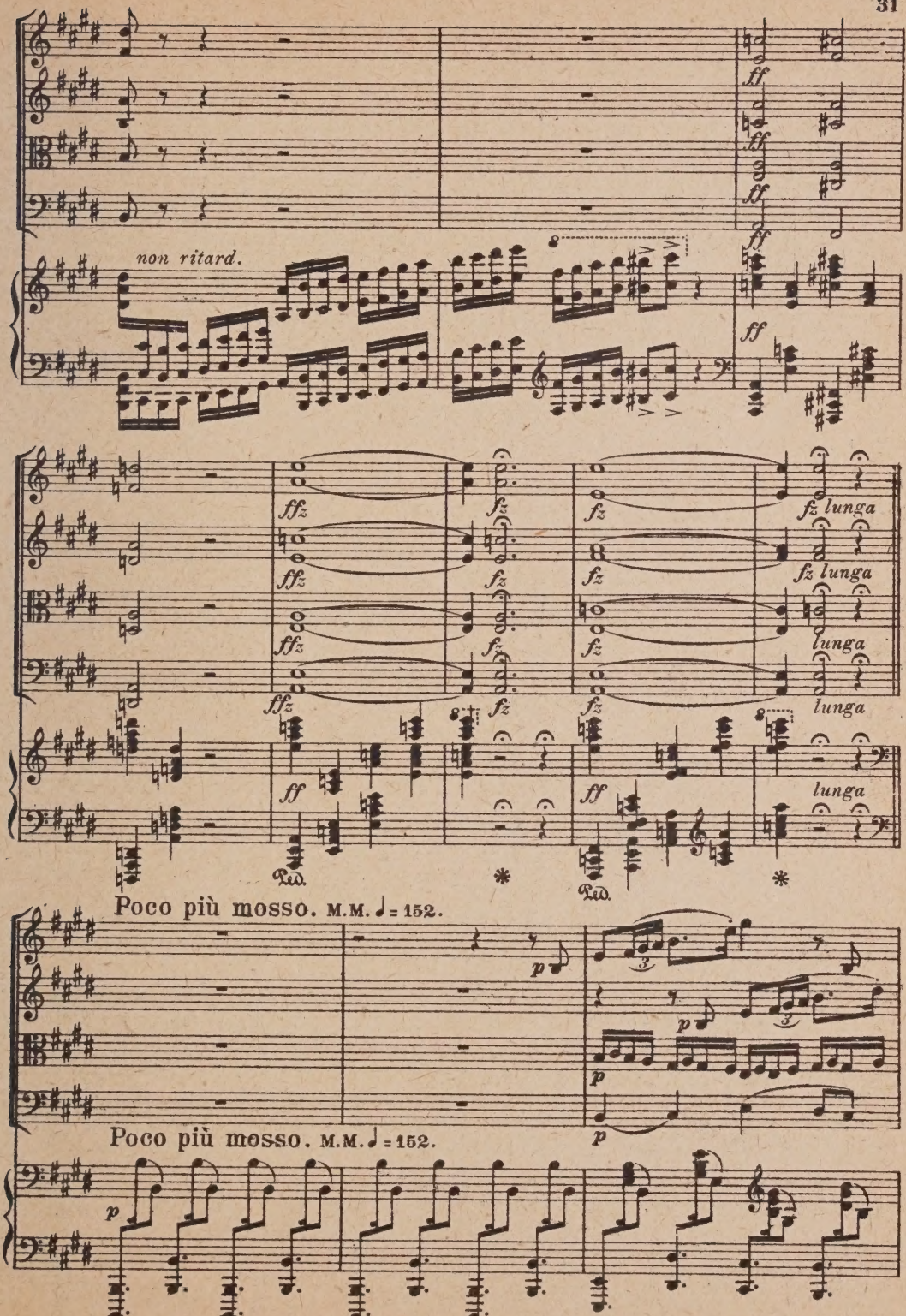

arco
ff
fz
p
f
fp
p cresc.
cresc.

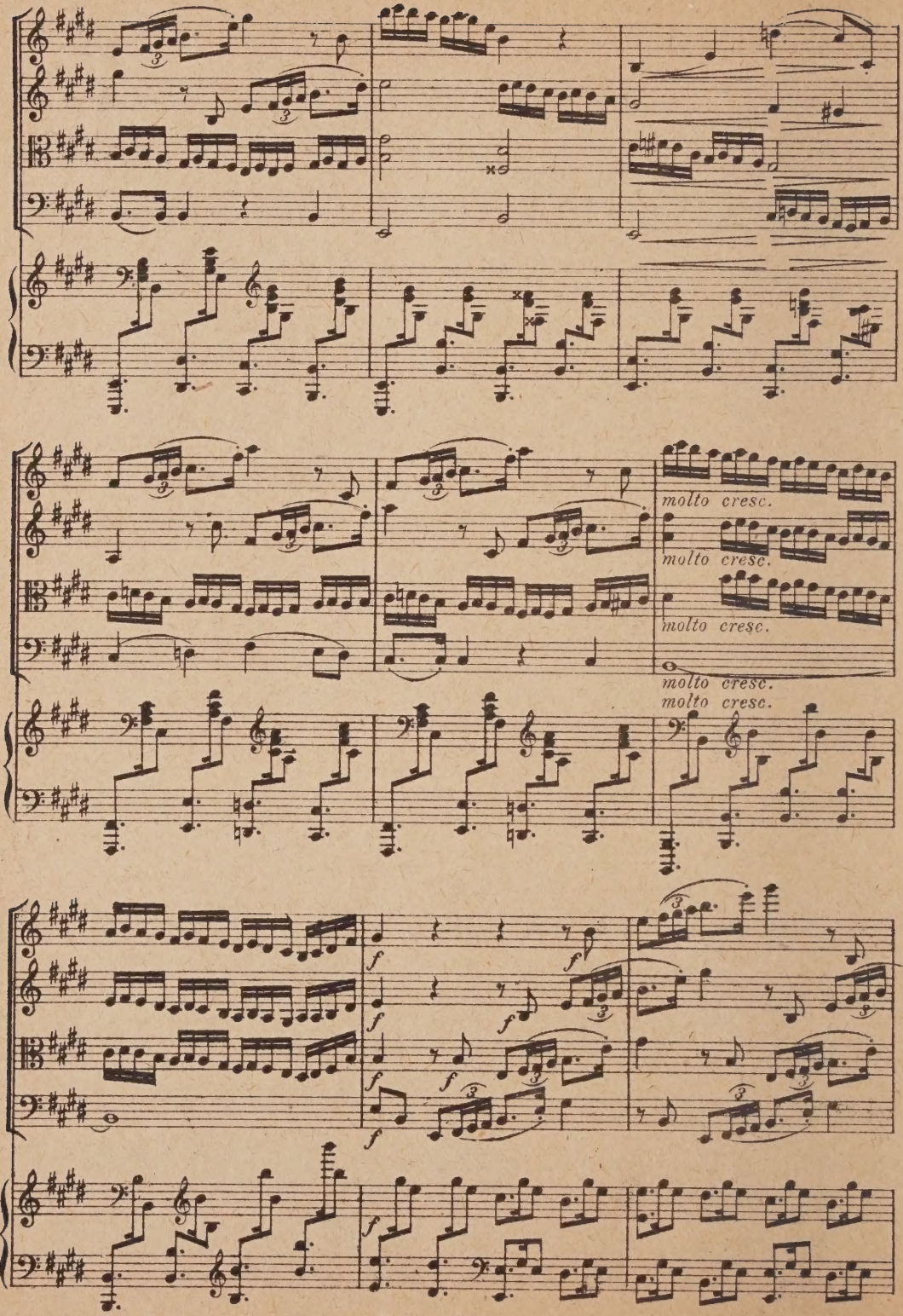

fz
fz
fz
fz
dim. e rit.
a tempo
ten. p dolce
fp
l.H.
l.H.
rit.
a tempo
pp
con Ped.
poco a poco cresc.
f marcato

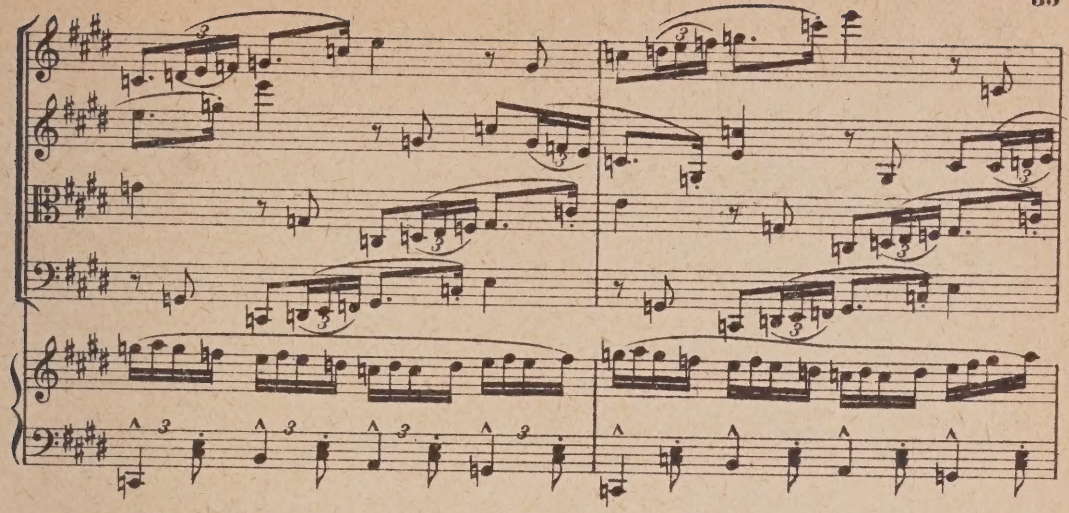

l.H.
l.H.
l.H.
fz
fz
fz
ff marcato
ff marcato
ff marcato
ff marcato
ff
m.s.
con Ped.

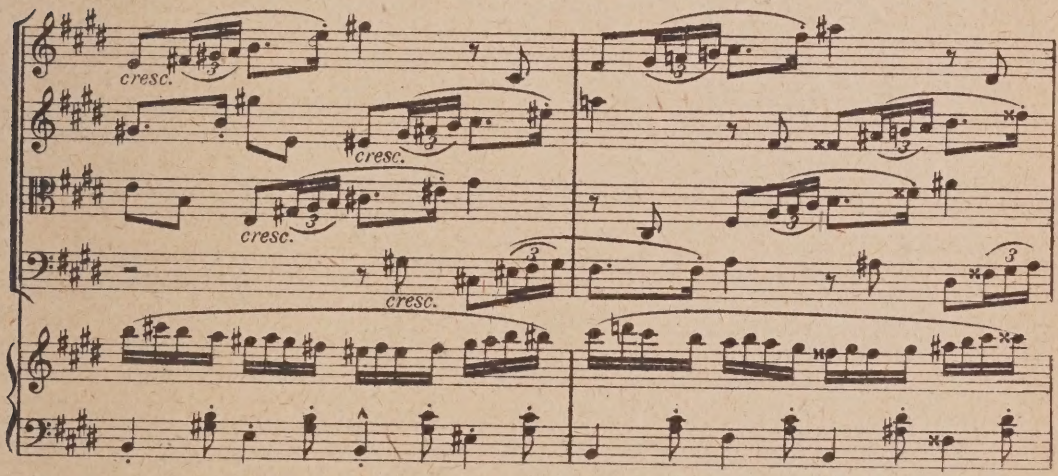

fff marcatissimo
fff marcatissimo
fff marcatissimo
fff marcatissimo
fff
marcatissimo
fz

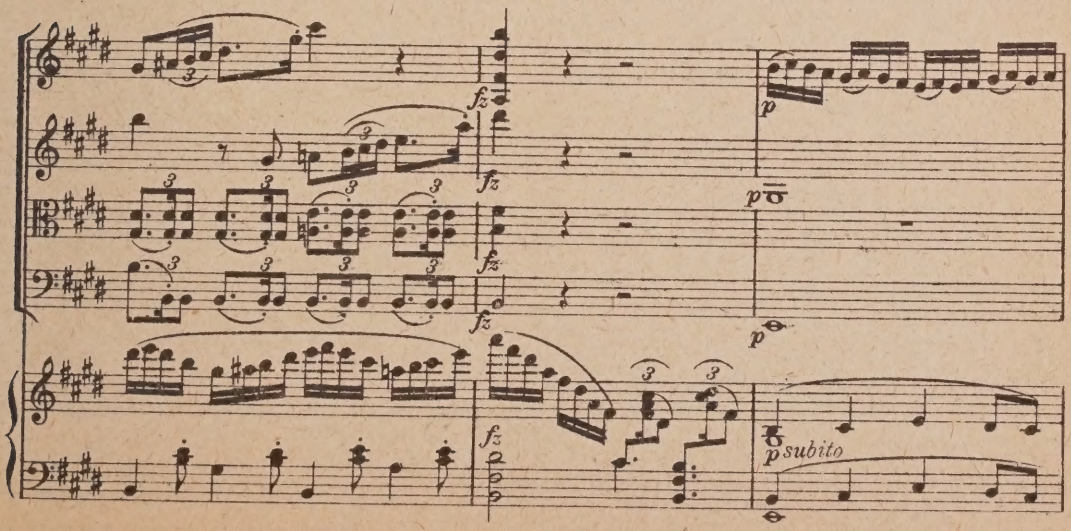

fz

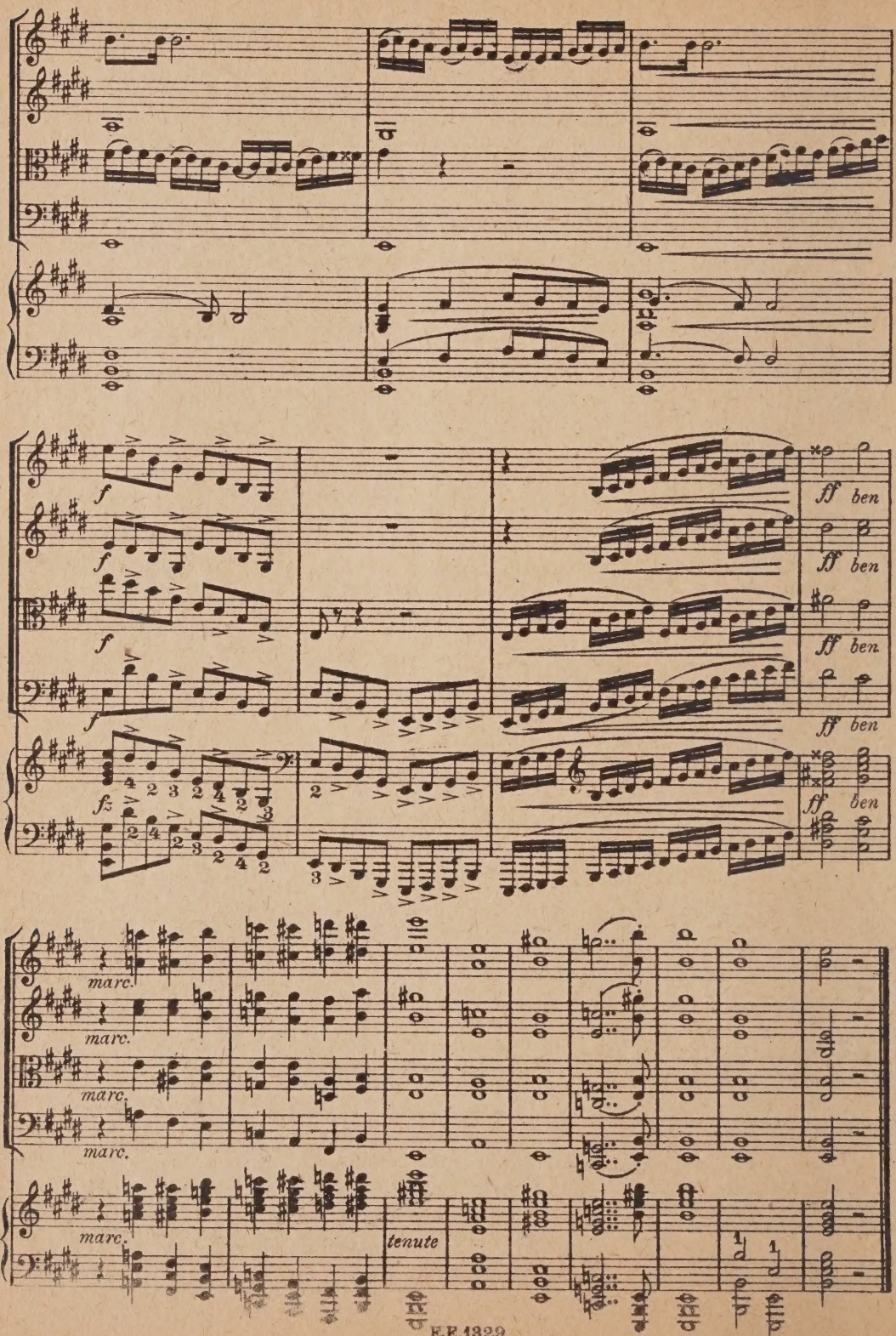

non ritard.
Poco più mosso. M.M. ♩= 152.
Poco più mosso. M.M. ♩= 152.


molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
f
f
f
f
f
f
f



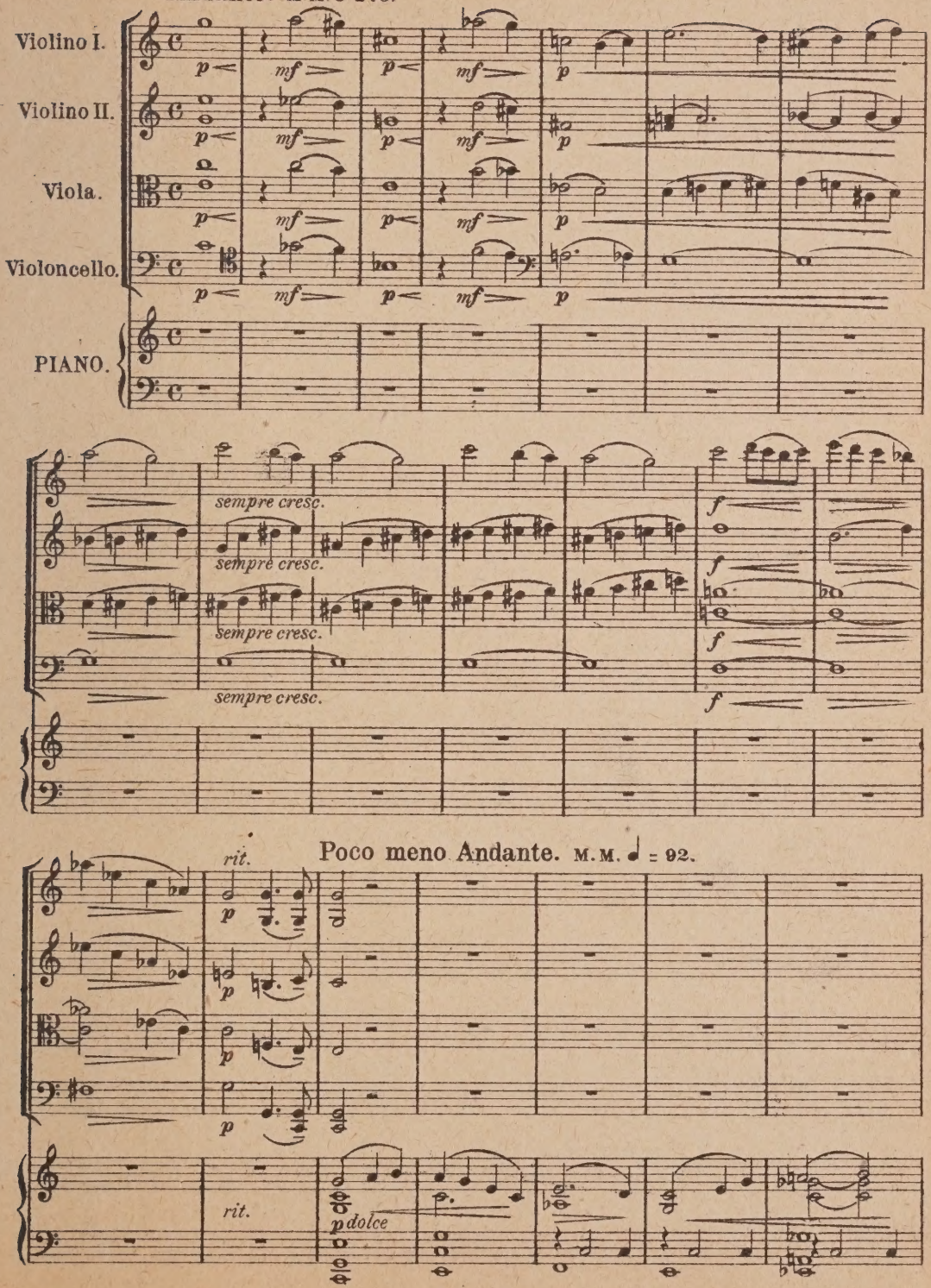

cresc.
cresc.
cresc.
cresc.

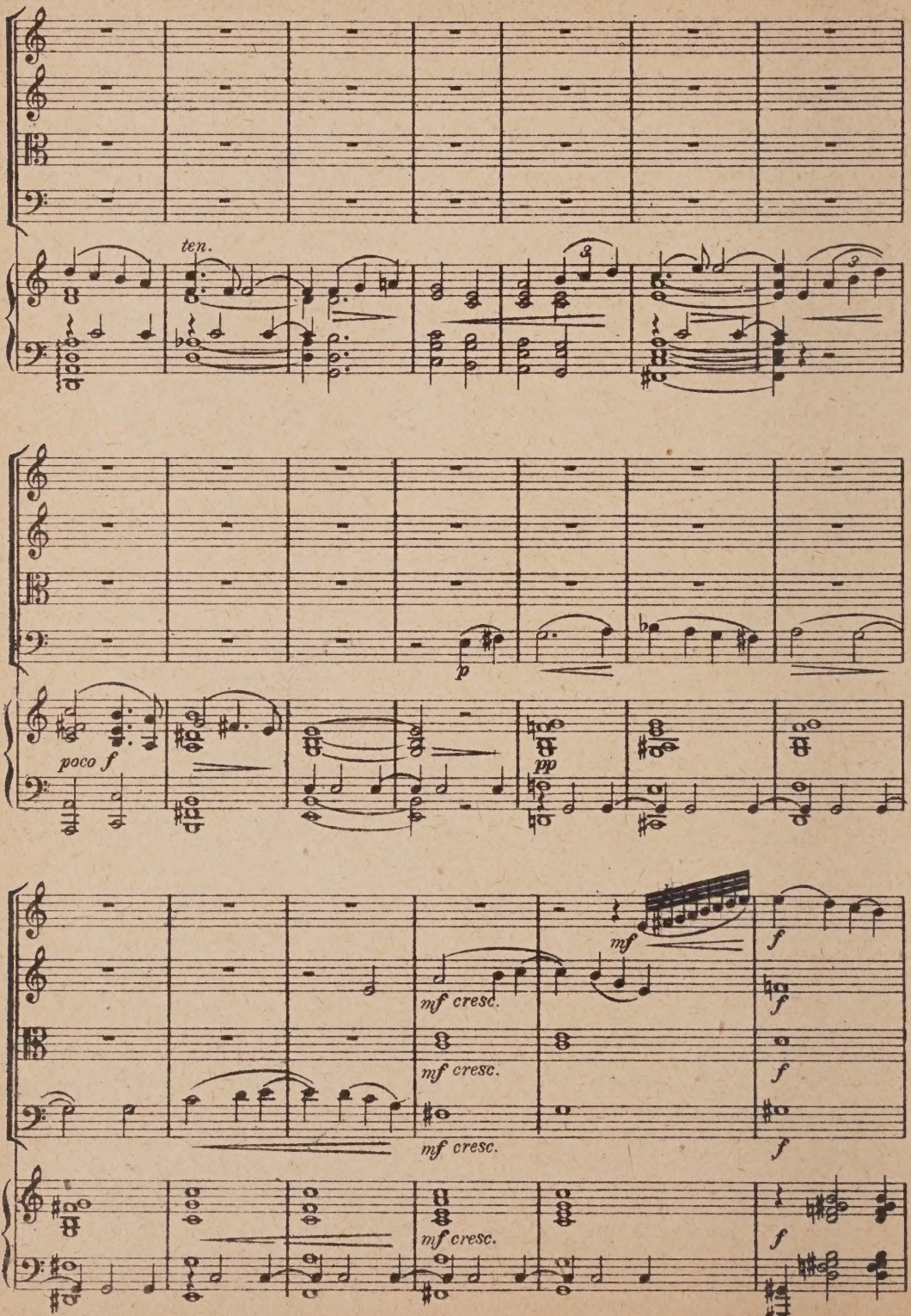

fz
fz
fz
fz
p
p
p
fz
p subito

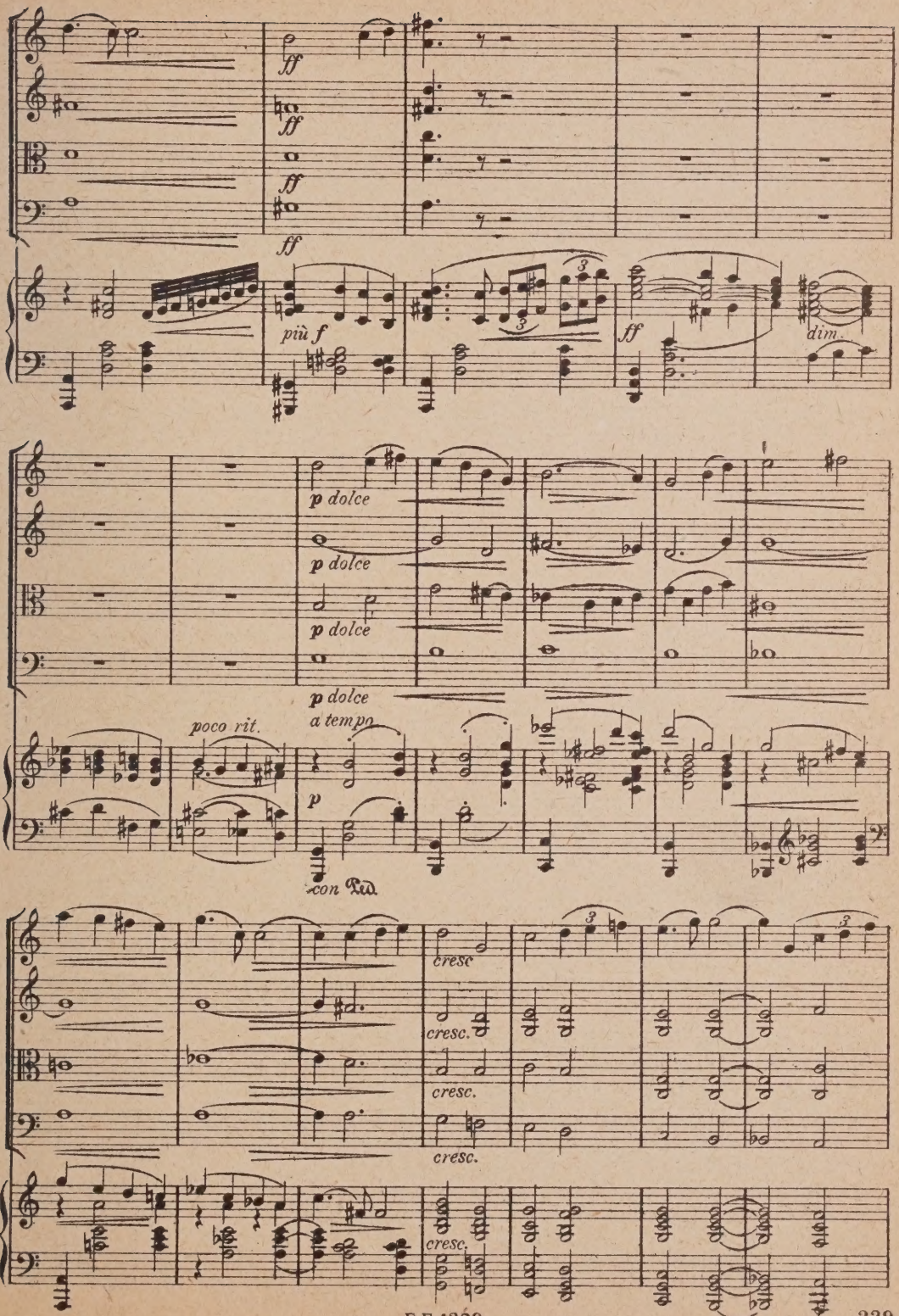

f
ff ben
fz
marc.
tenute

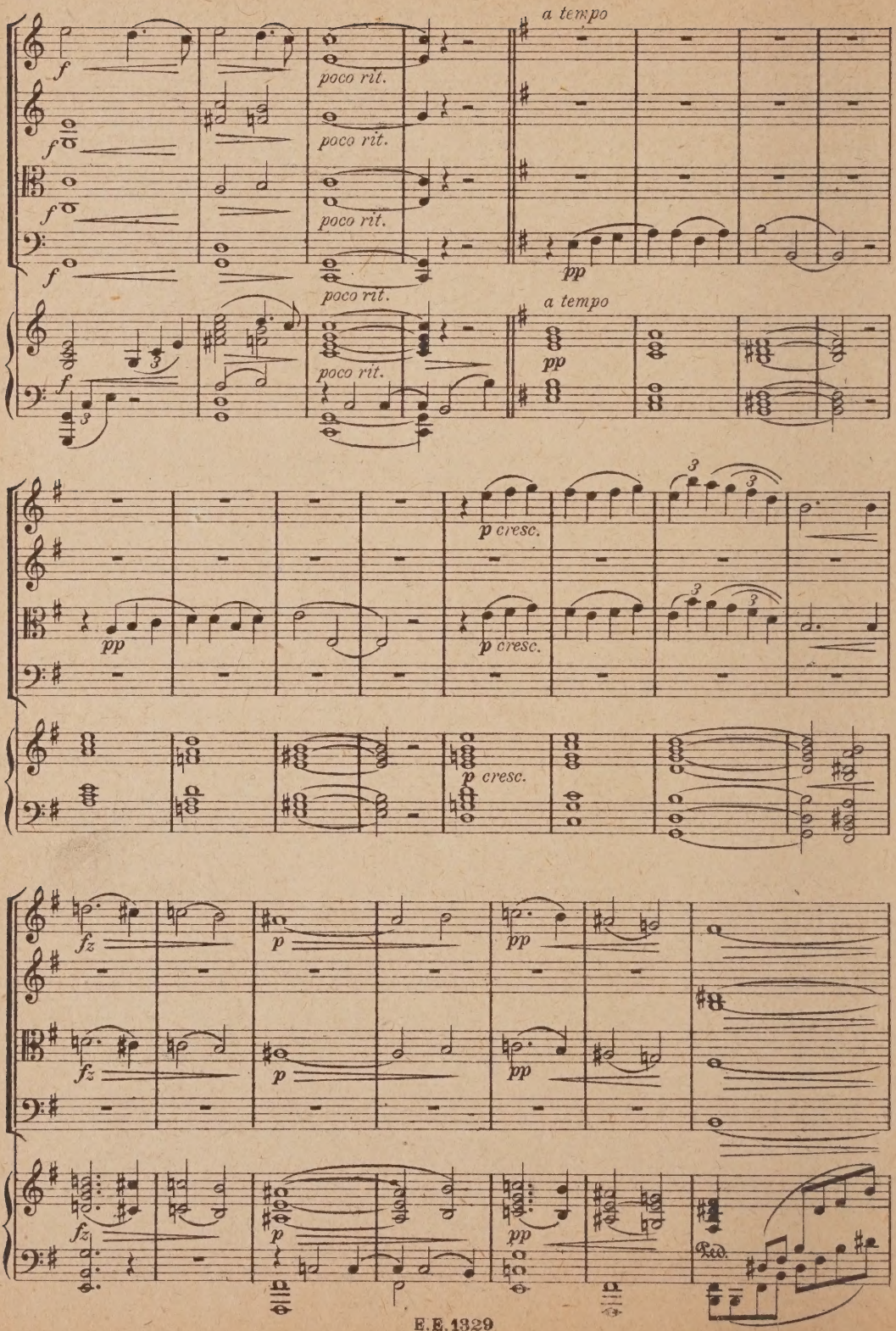
II.

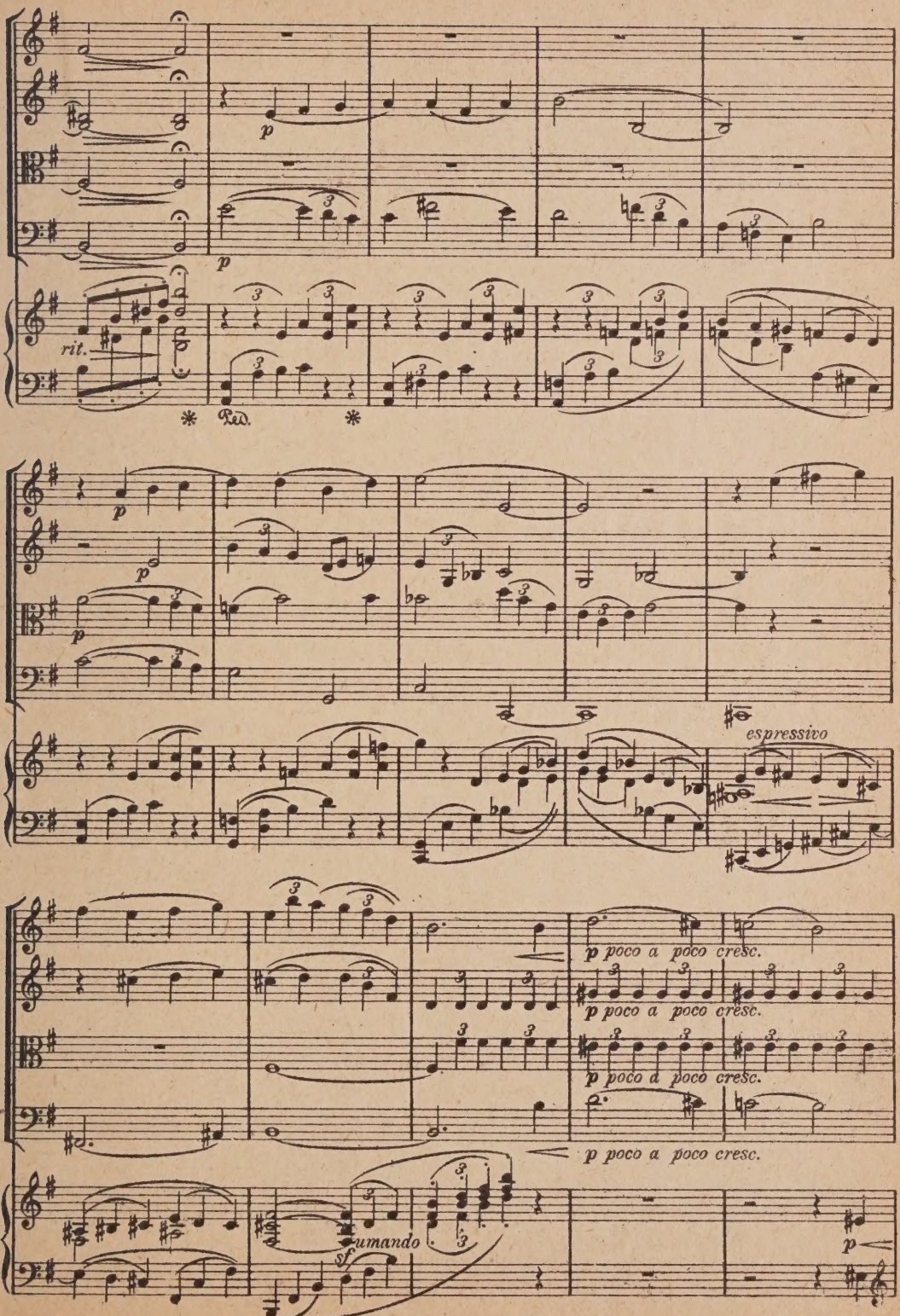
Andante. M.M. ♩ = 76.

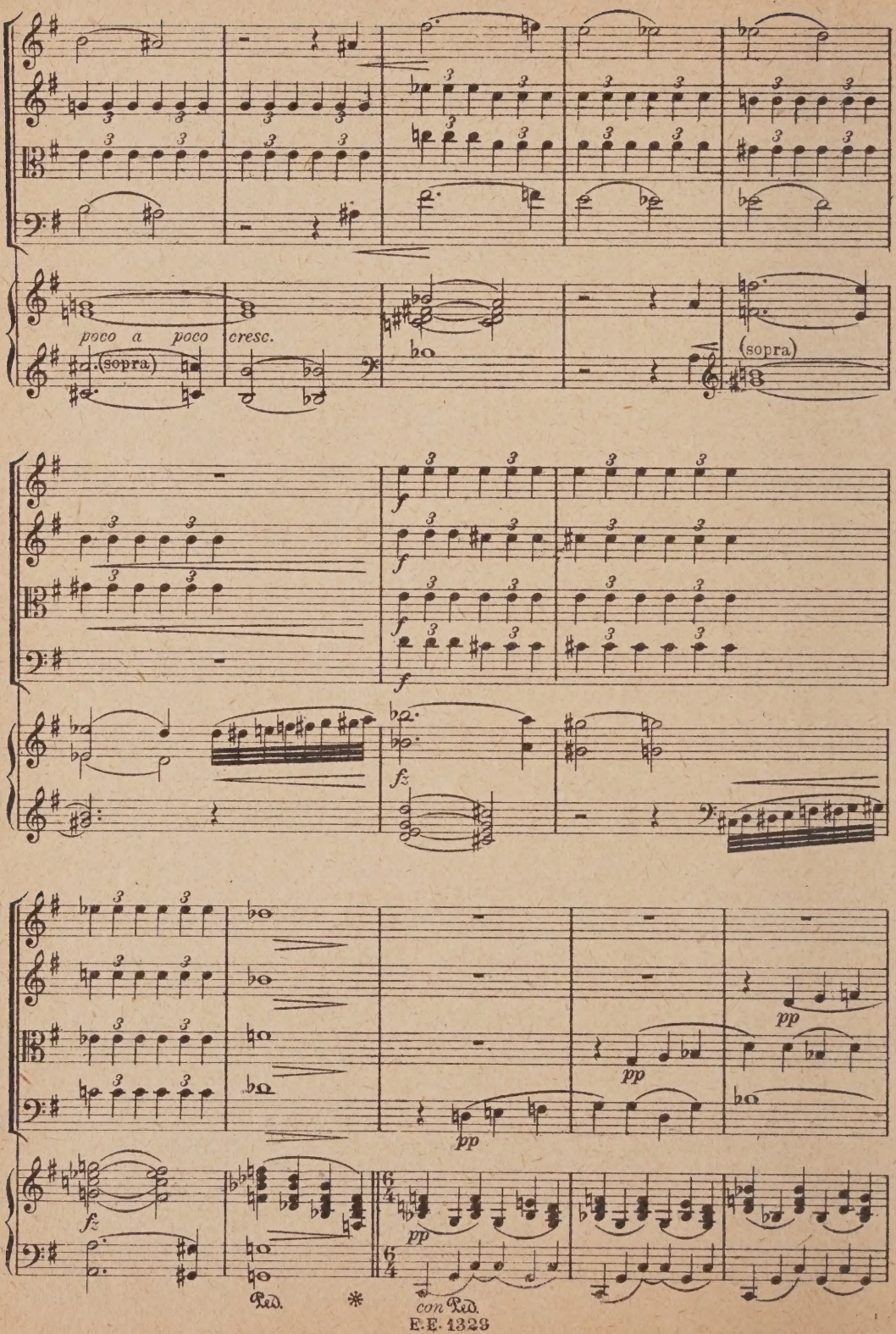


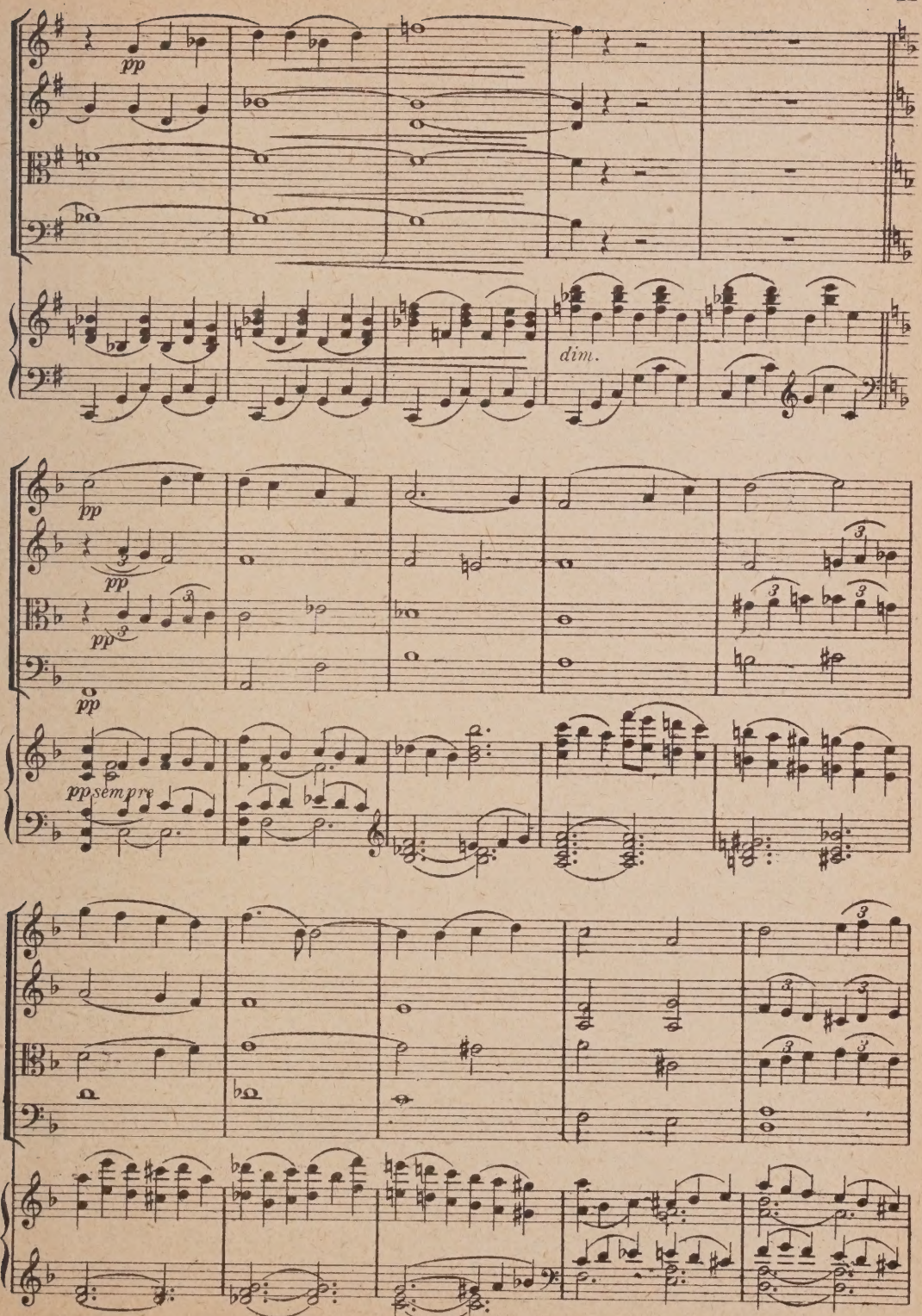

ten.
poco f
p
pp
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf
f
f
f
f
f

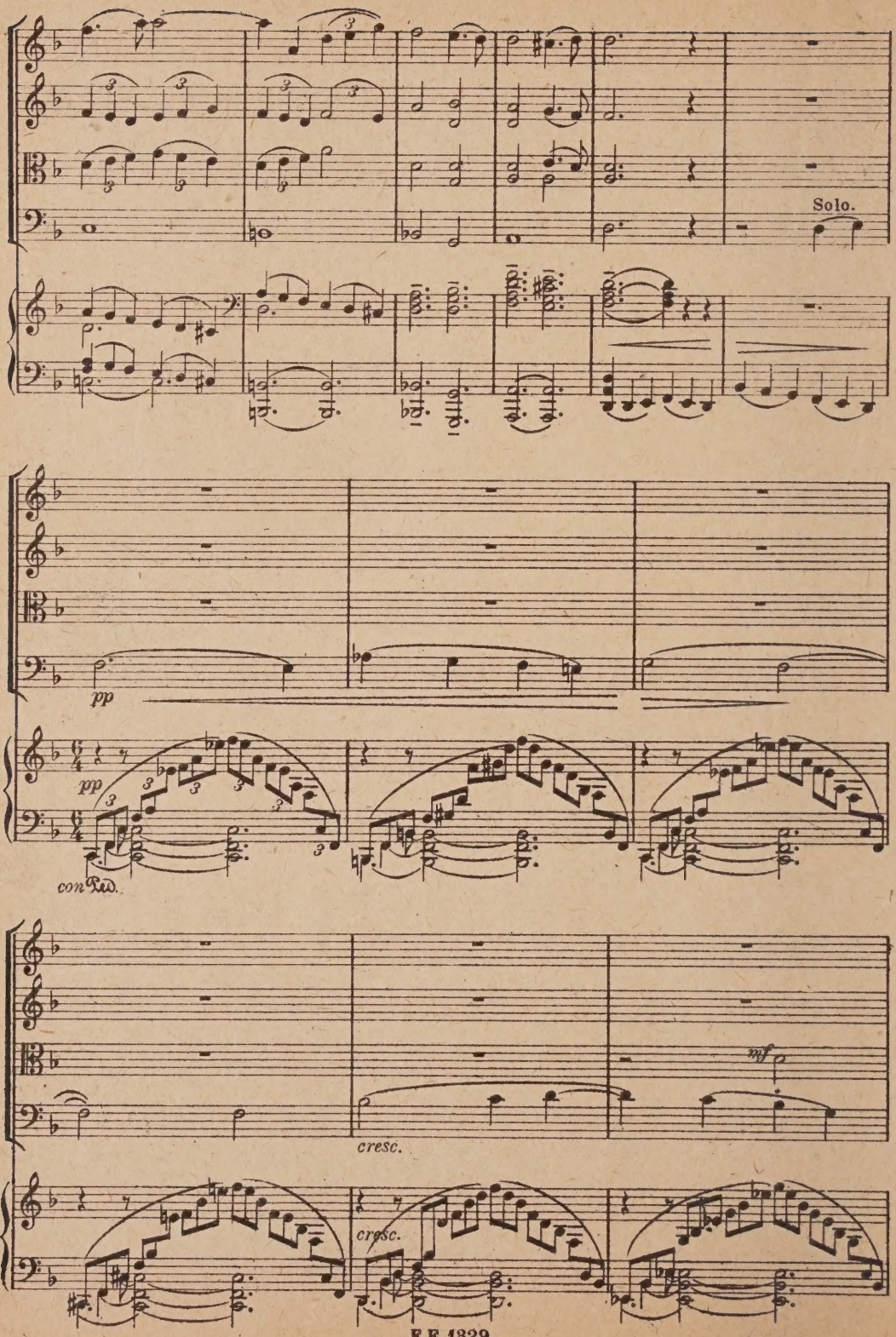

ff
ff
ff
ff
più f
ff
dim.
p dolce
p dolce
p dolce
p dolce
poco rit.
a tempo
p
con Ped.
cresc.
cresc.
cresc.
cresc.

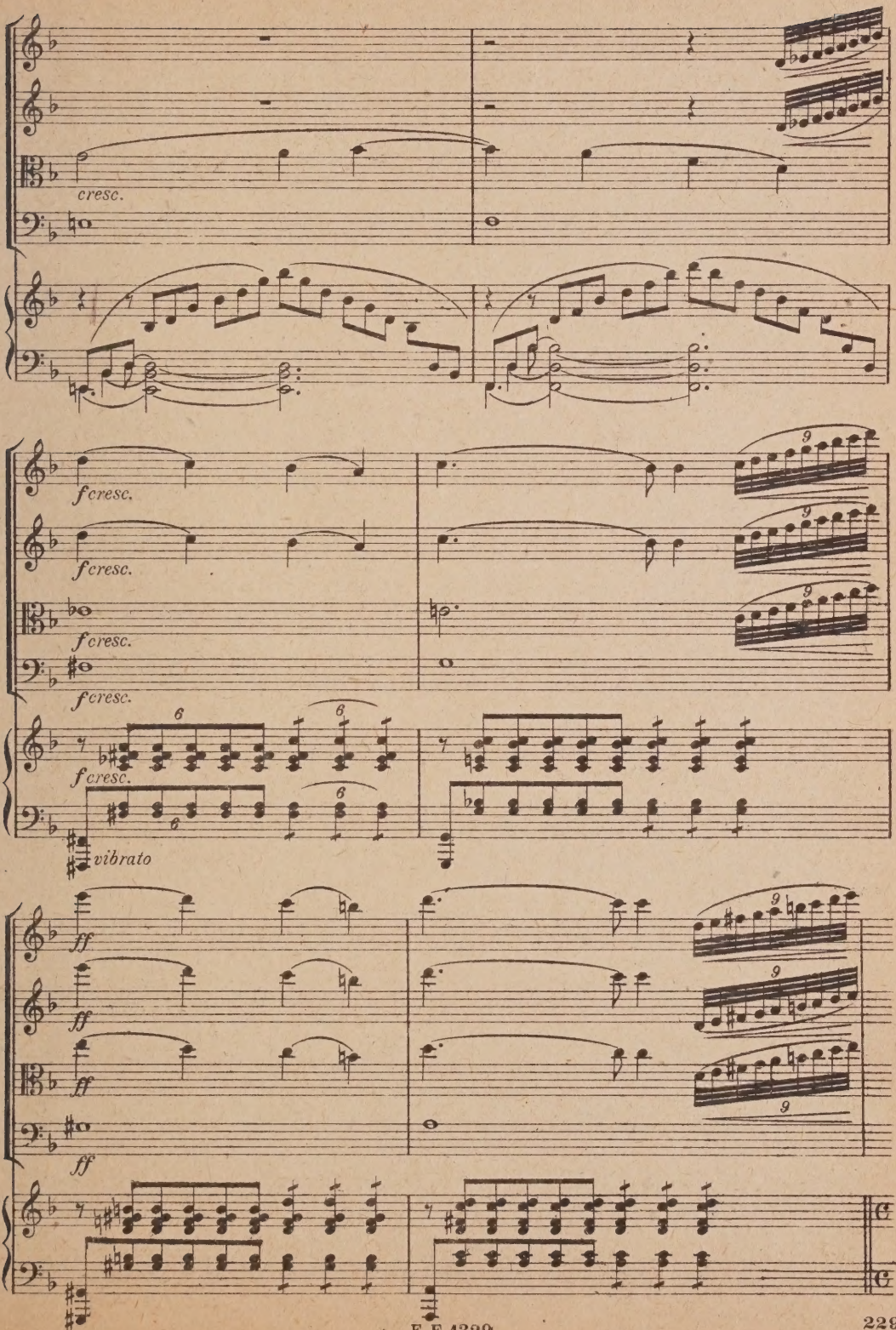

a tempo
poco rit.
poco rit.
poco rit.
poco rit.
a tempo
p cresc.
p cresc.
p cresc.
Rid.

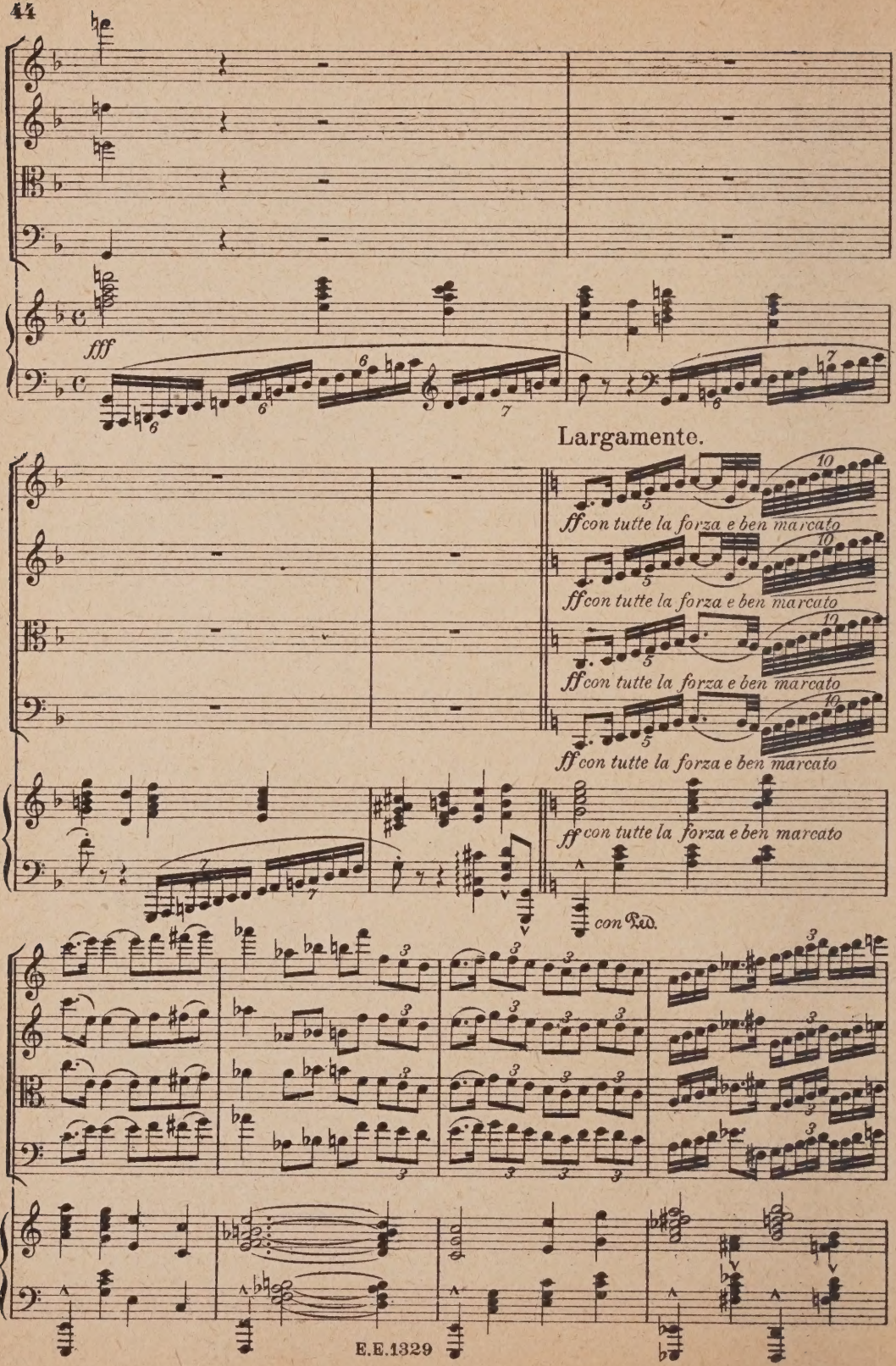

p
rit.
espressivo
p poco a poco cresc.
sf umando

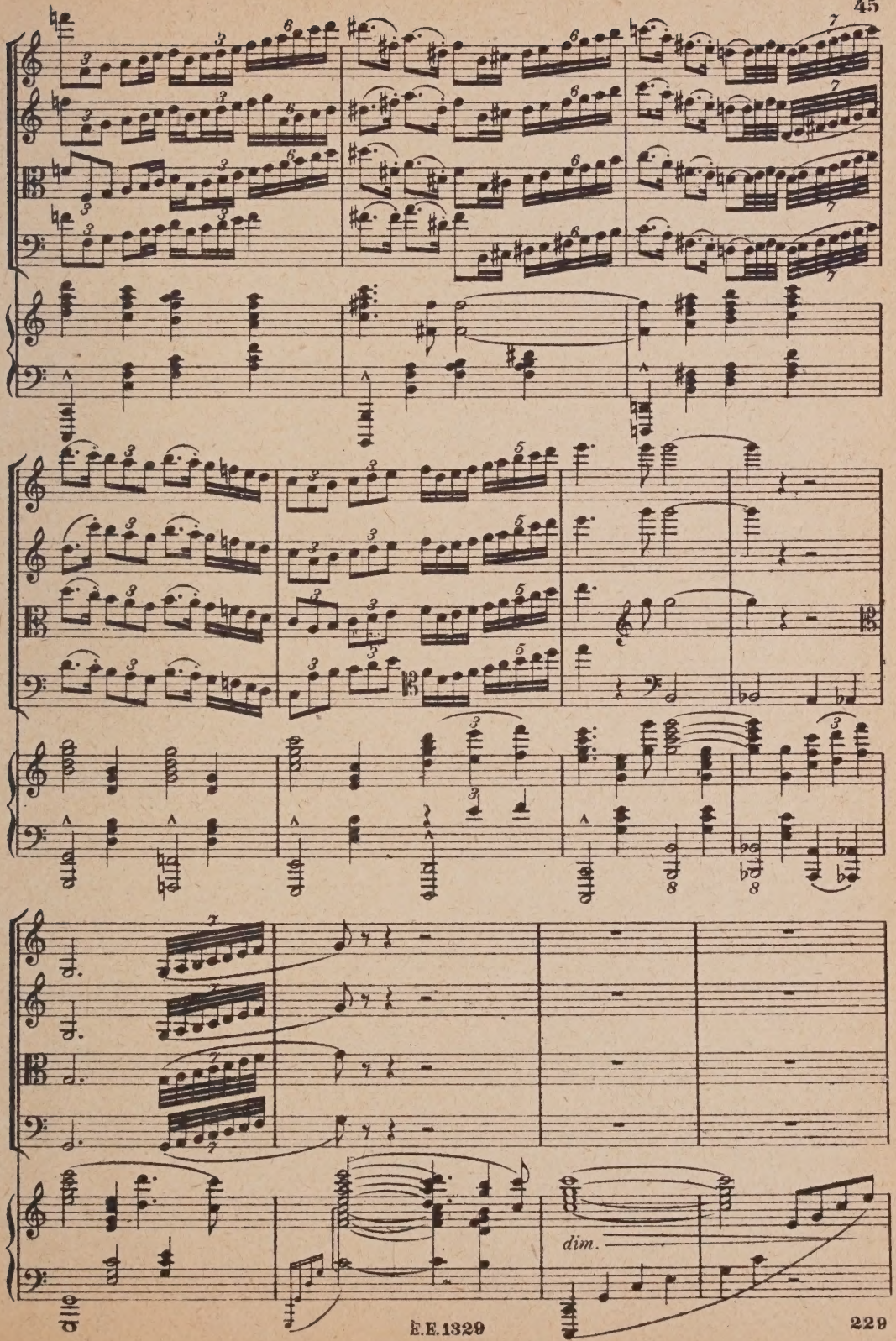

poco a poco
cresc.
(sopra)
(sopra)
f
fz
pp
Ped.
con Ped.

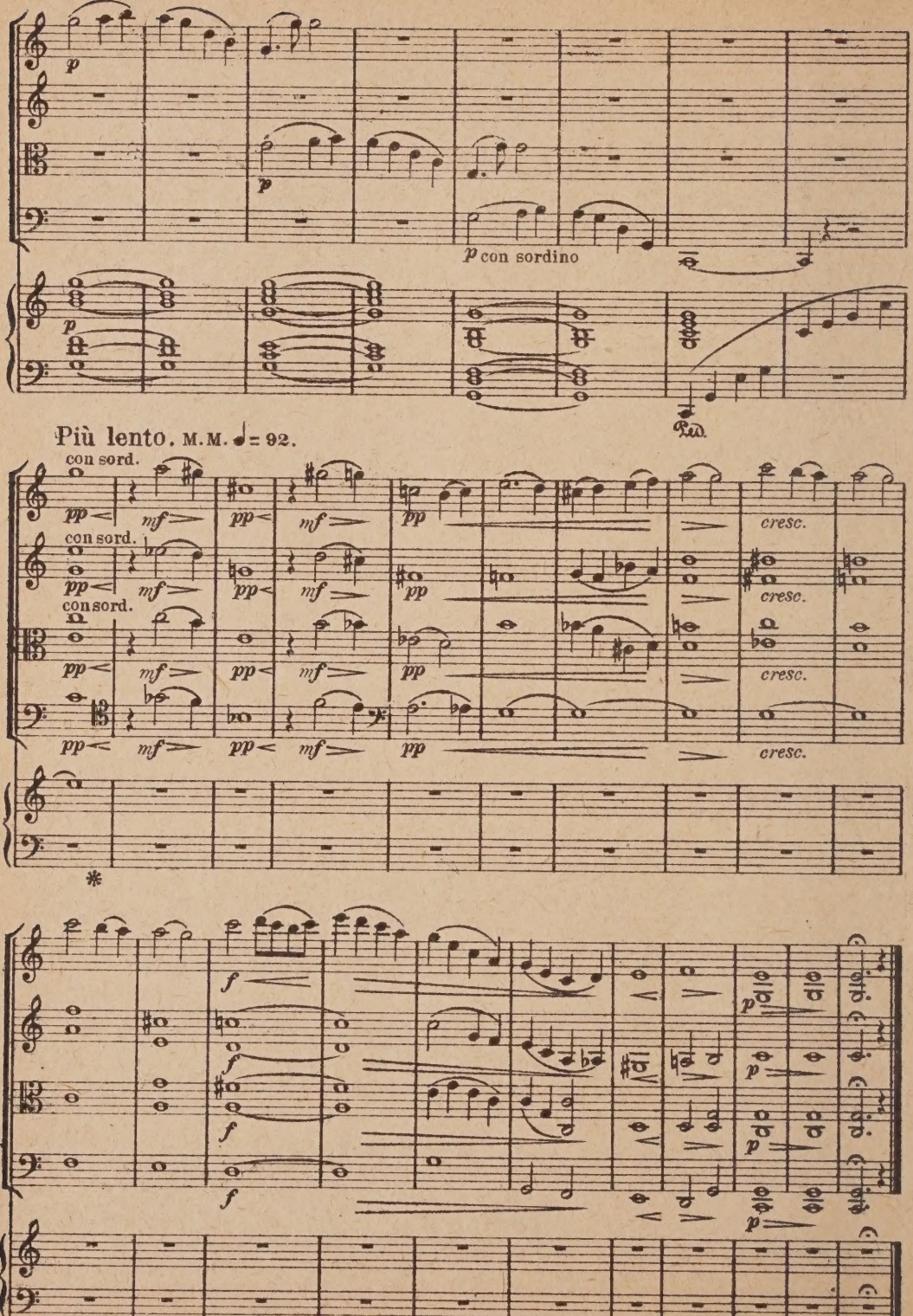

pp
dim.
pp
pp
pp
pp
pp sempre


Solo.
pp
pp
con Ped.
cresc.
mf
cresc.


cresc.
fcresc.
fcresc.
fcresc.
fcresc.
vibrato
ff
ff
ff
ff

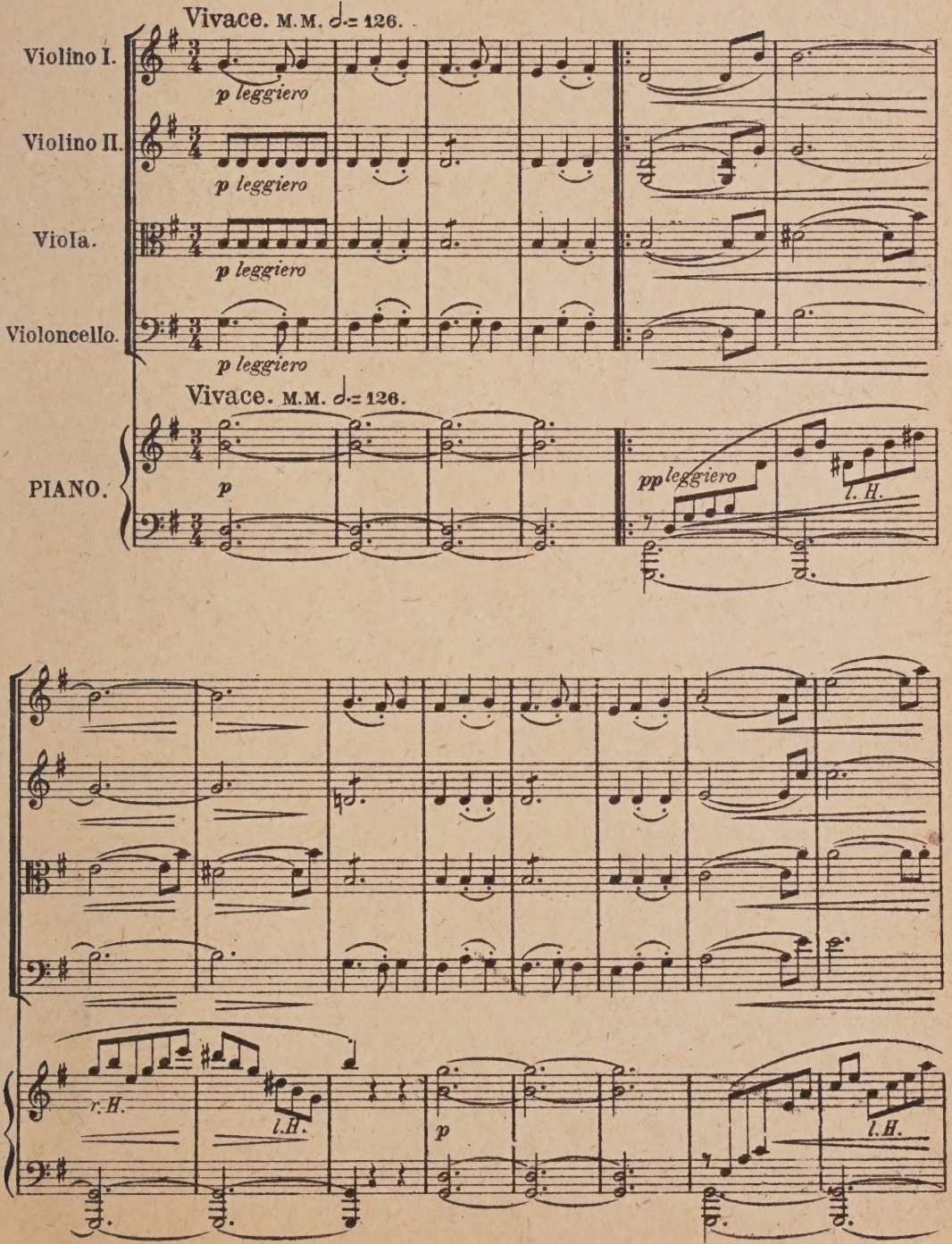

fff
Largamente.
ff con tutte la forza e ben marcato
ff con tutte la forza e ben marcato
ff con tutte la forza e ben marcato
ff con tutte la forza e ben marcato
ff con tutte la forza e ben marcato
con Ped.

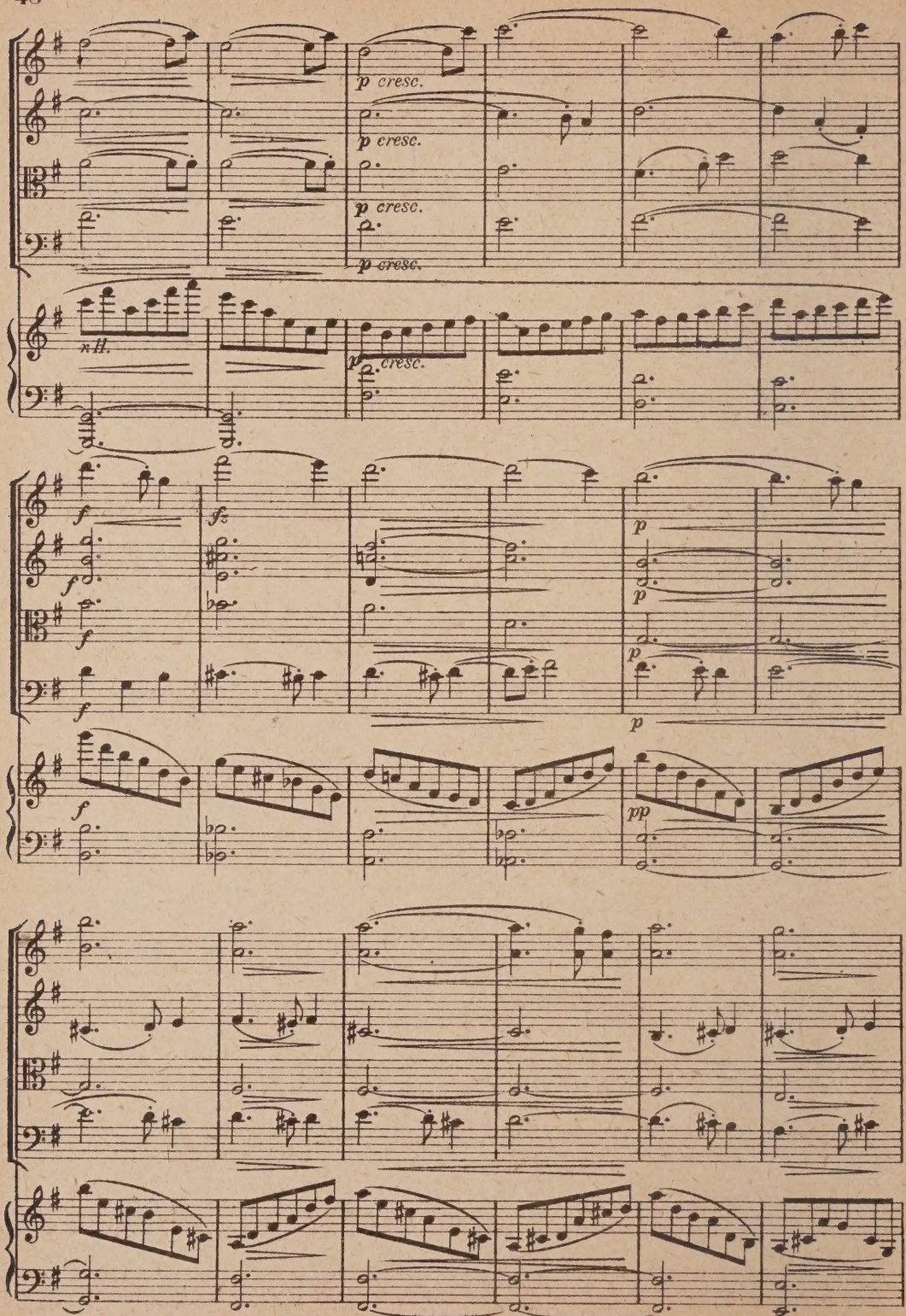

dim.

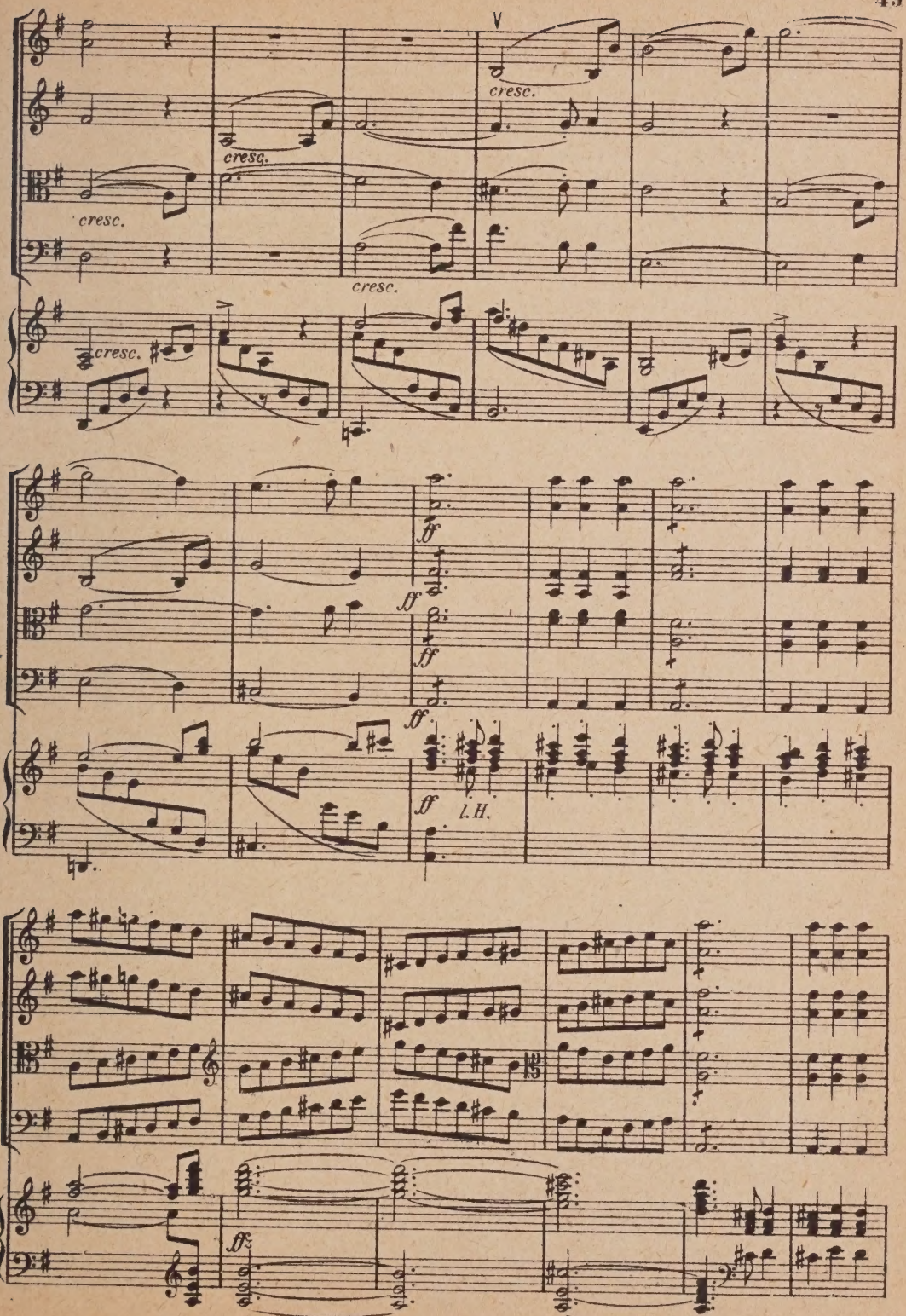

p
p con sordino
Più lento. M.M. ♩= 92.
con sord.
pp
mf
cresc.
*
f
p

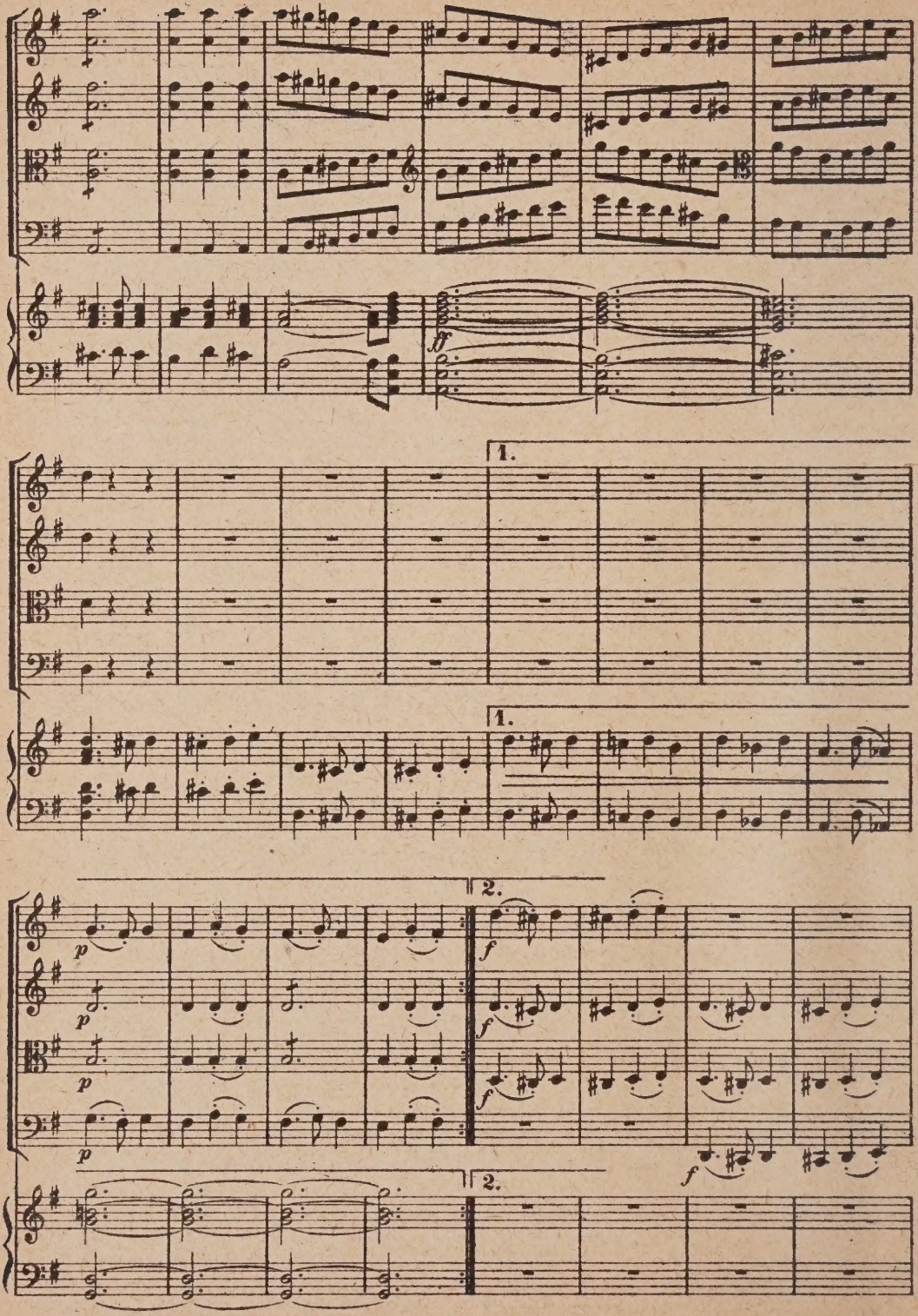
III.

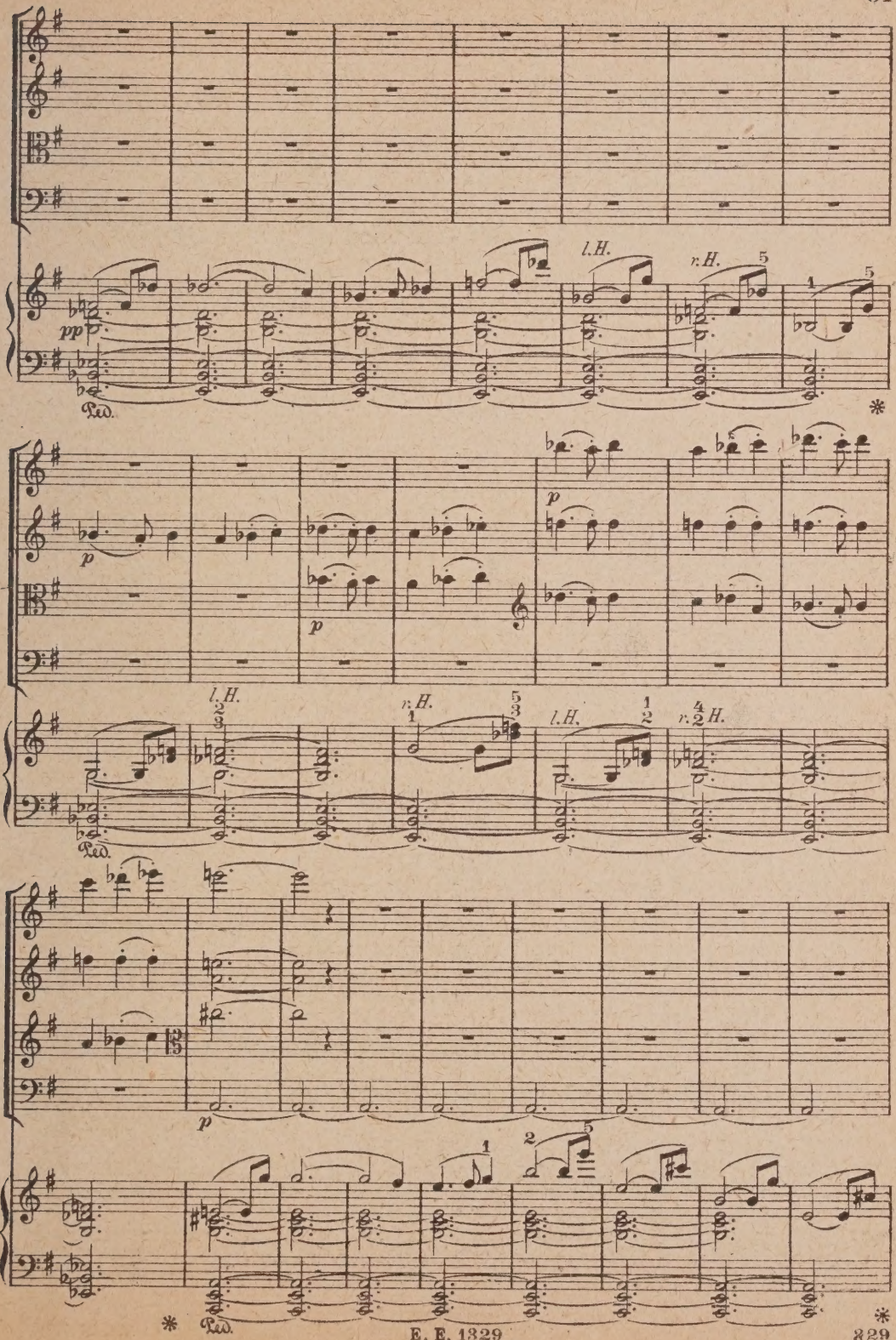
Intermezzo.

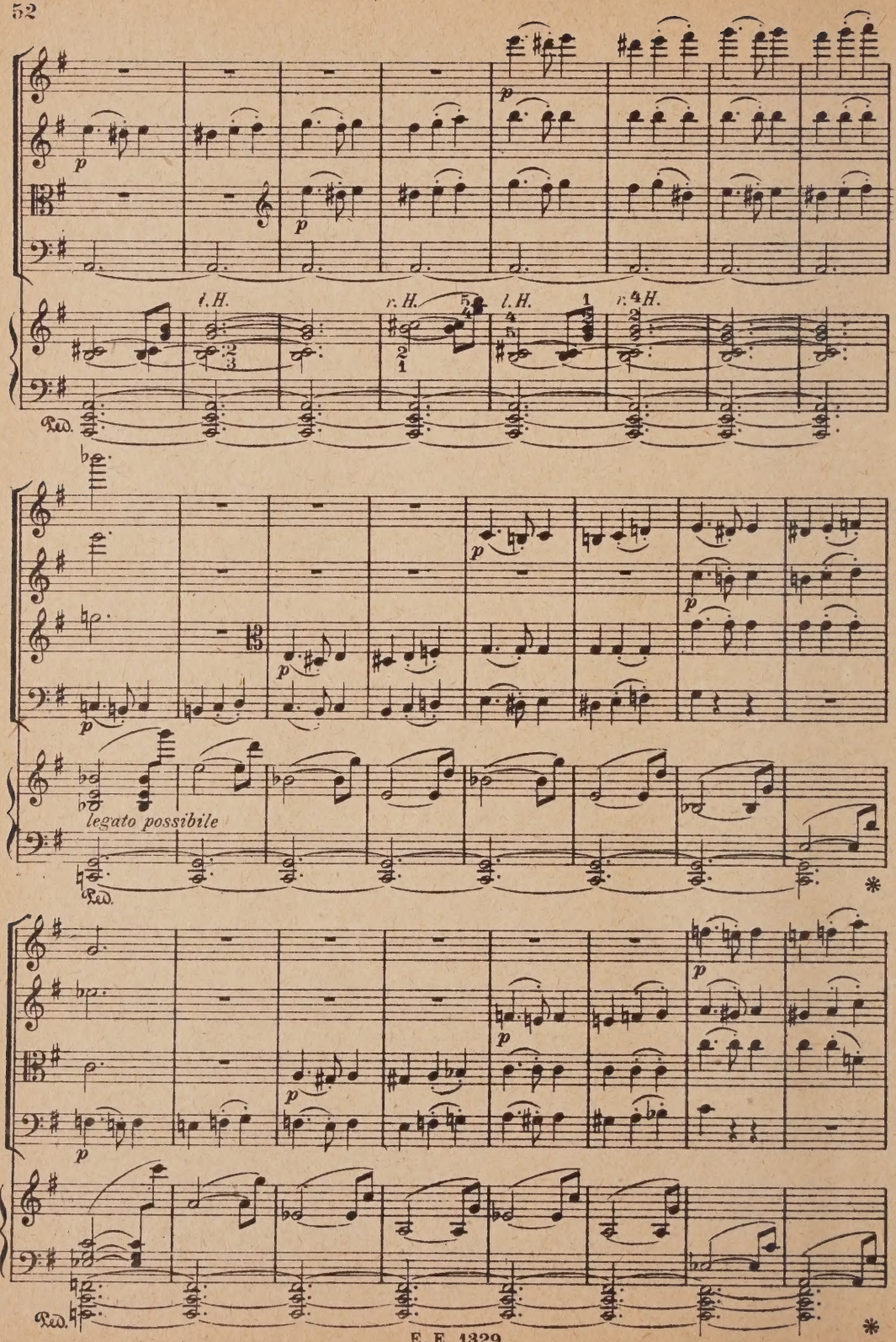


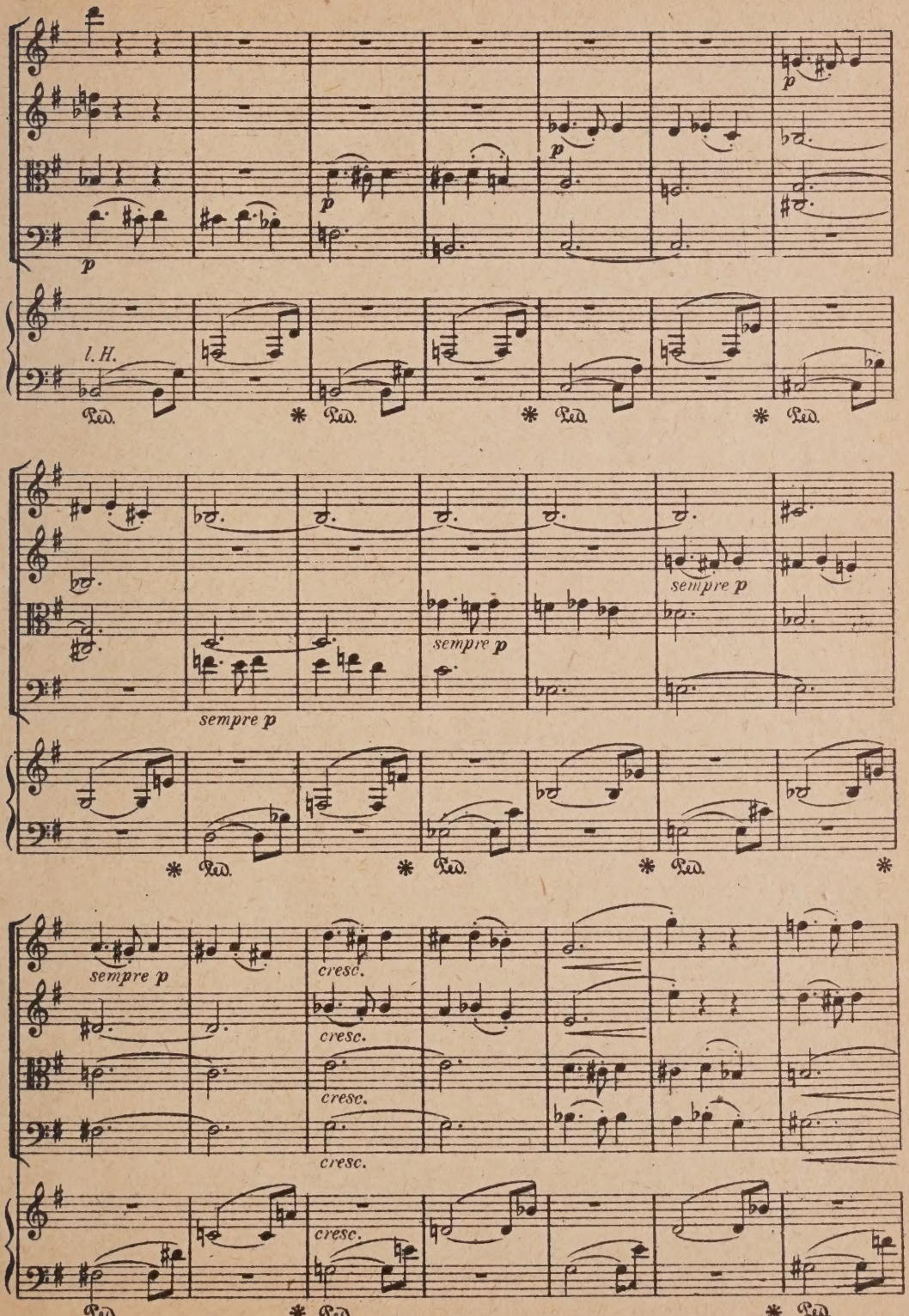

p cresc.
p cresc.
p cresc.
p cresc.
×II.
p cresc.
f
fz
f
f
f
p
p
p
p
f
pp

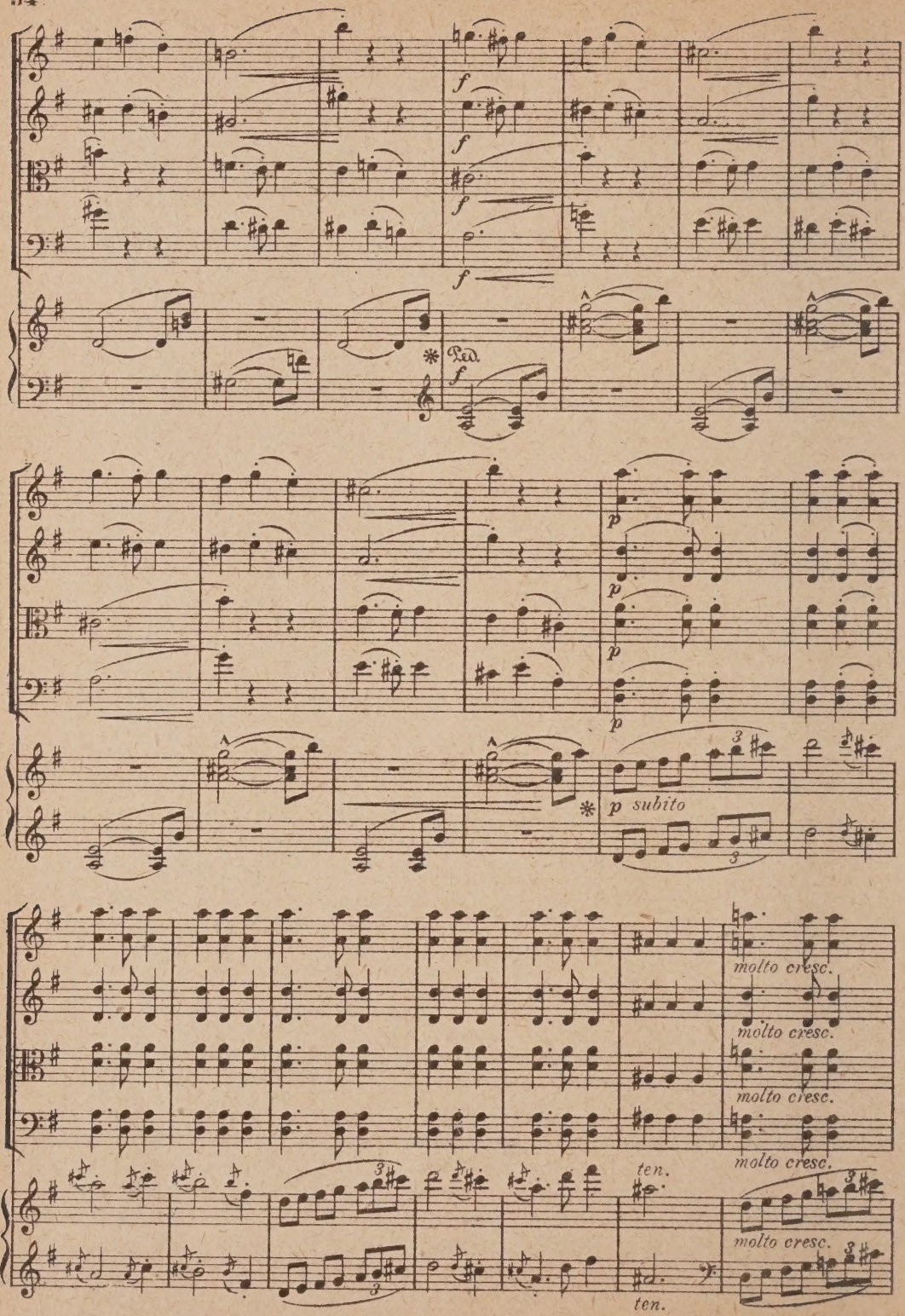

cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
l.H.
ff

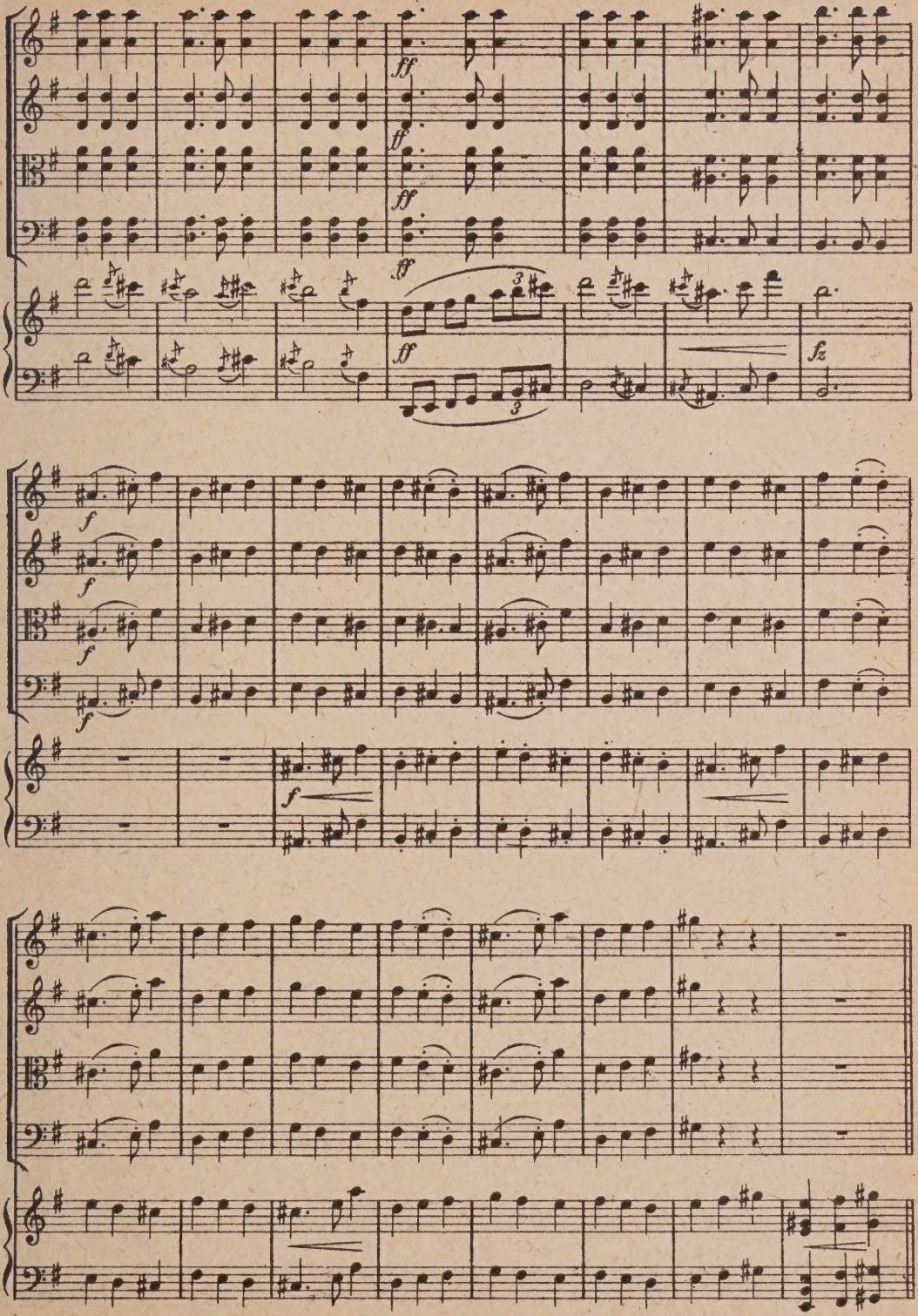

ff
1.
1.
2.
p
p
p
p
f
f
f
f
2.

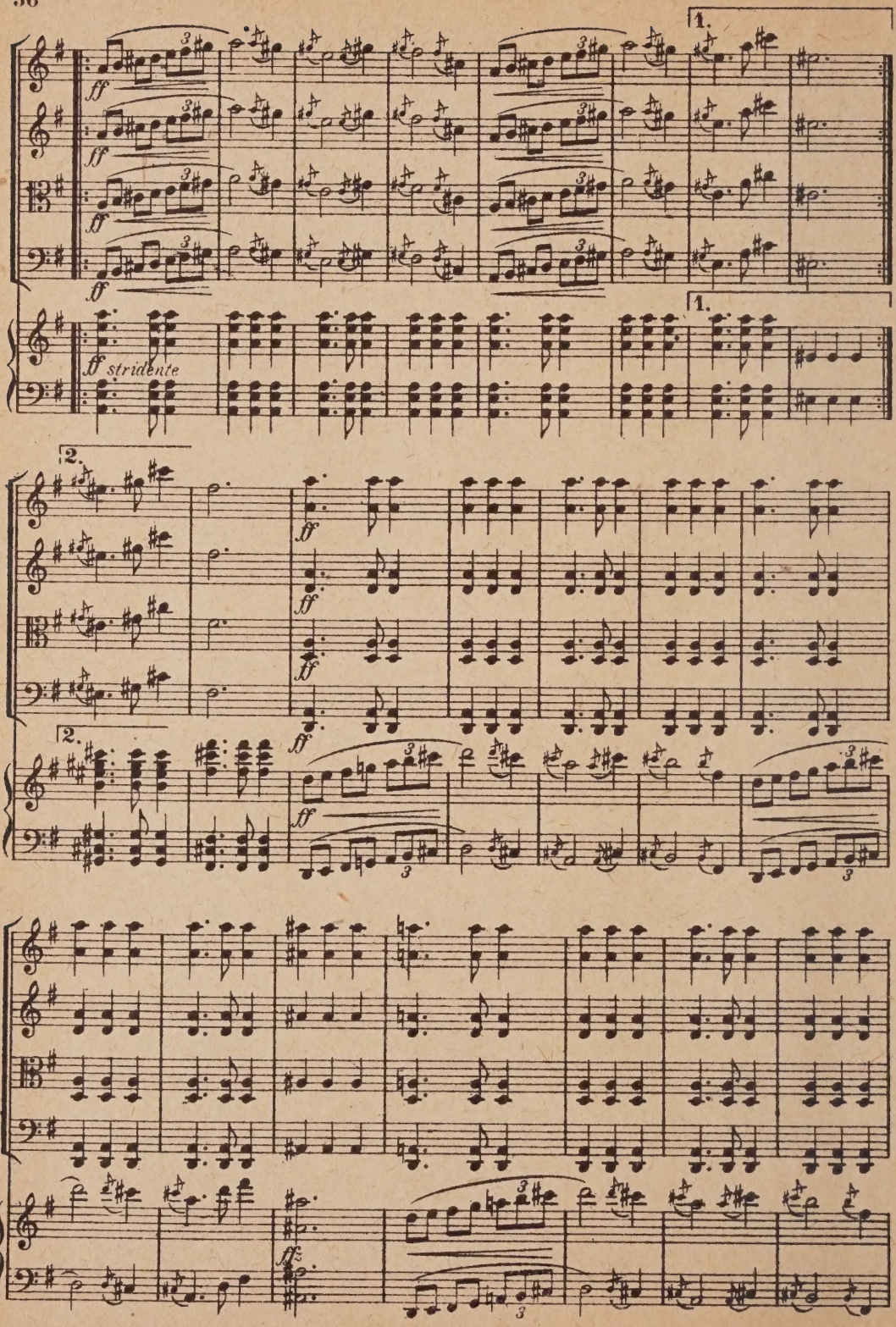

l.H.
r.H.
pp
Ped.
p
l.H.
r.H.
l.H.
r.H.
Ped.
p
Ped.

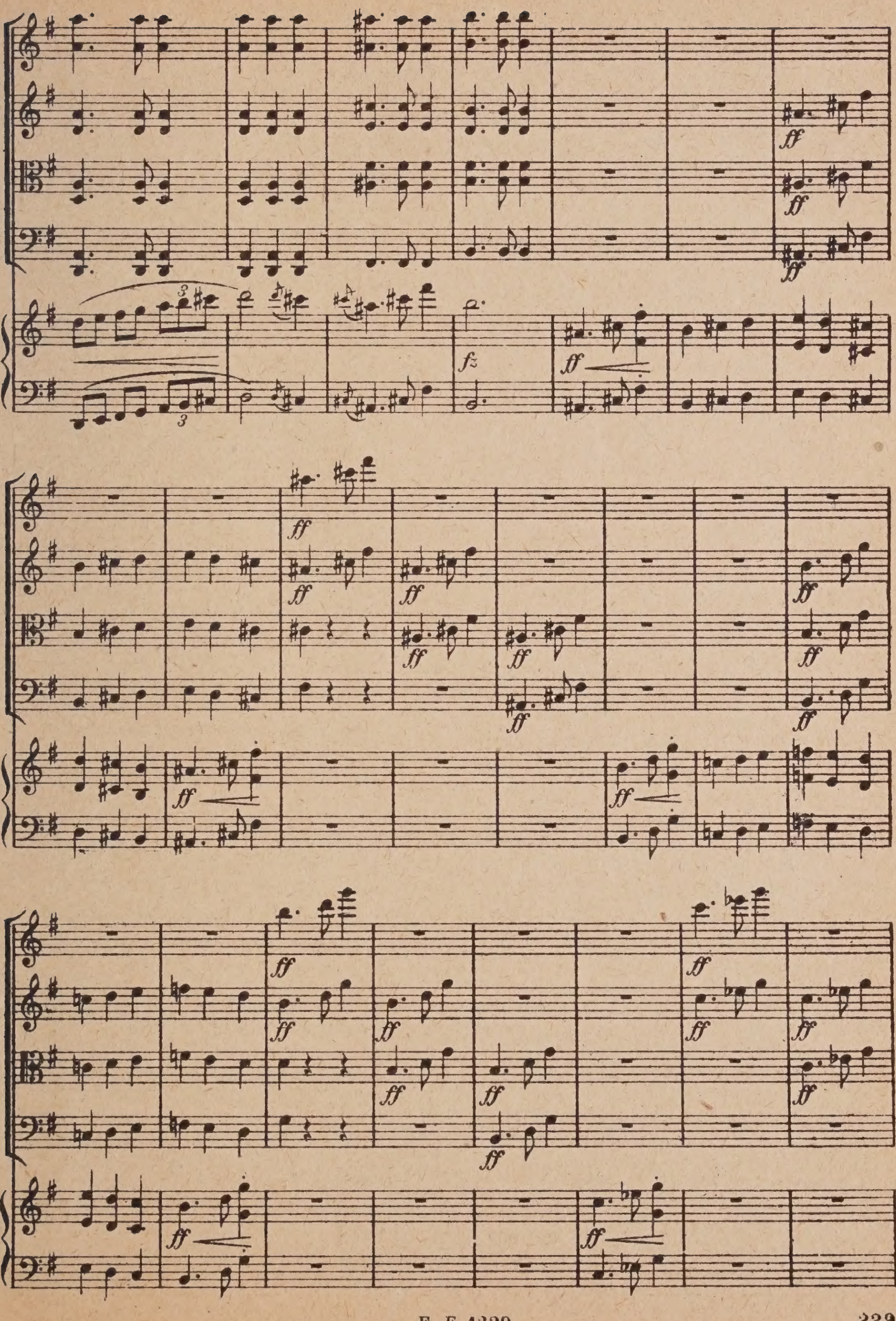

l.H.
r.H.
l.H.
r.H.
Ped.
legato possibile
Ped.
Ped.

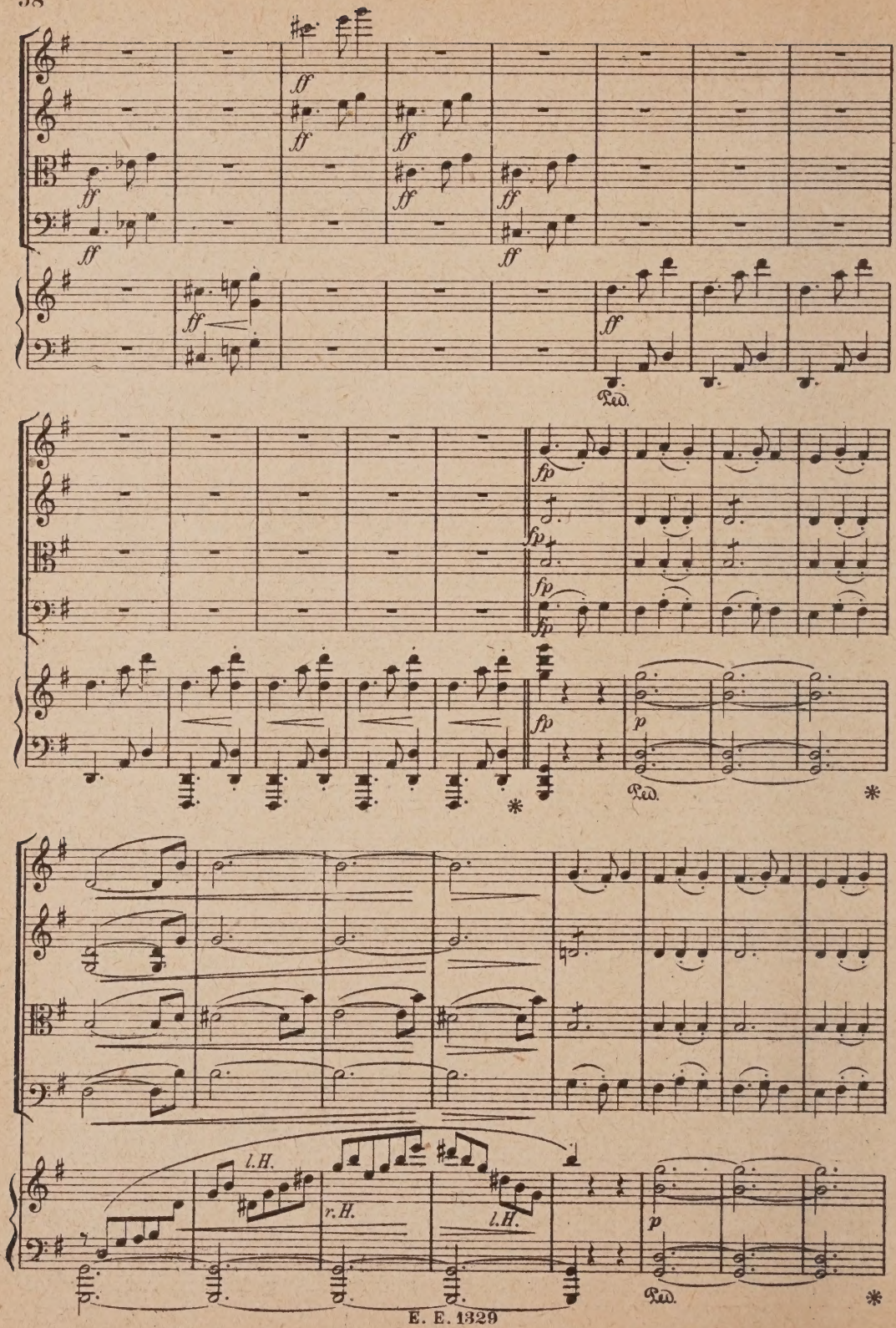

p
l. H.
Ped.
sempre p
cresc.

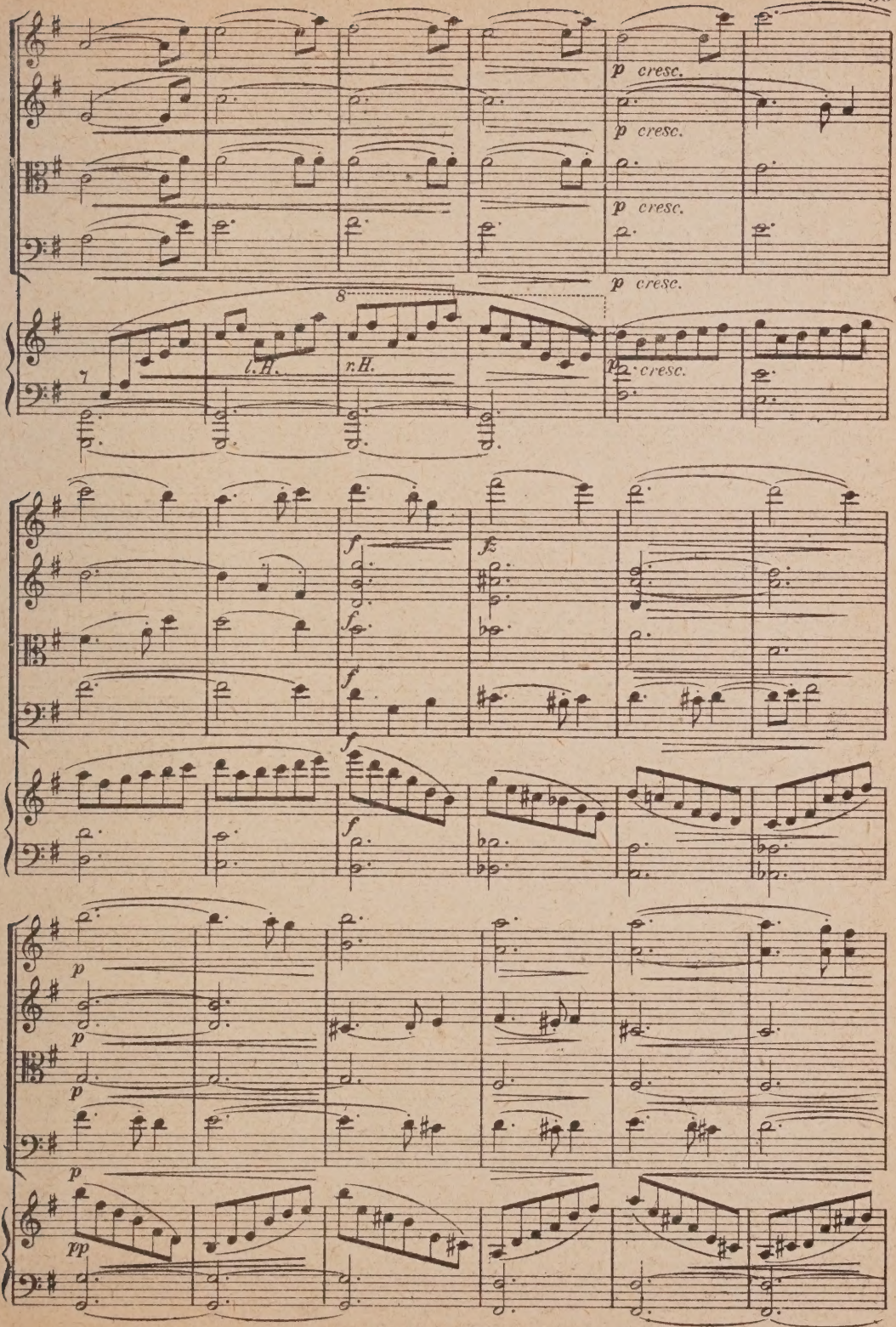

f
f
f
f
Ped.
f
p
p
p
p
p subito
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
ten.
ten.

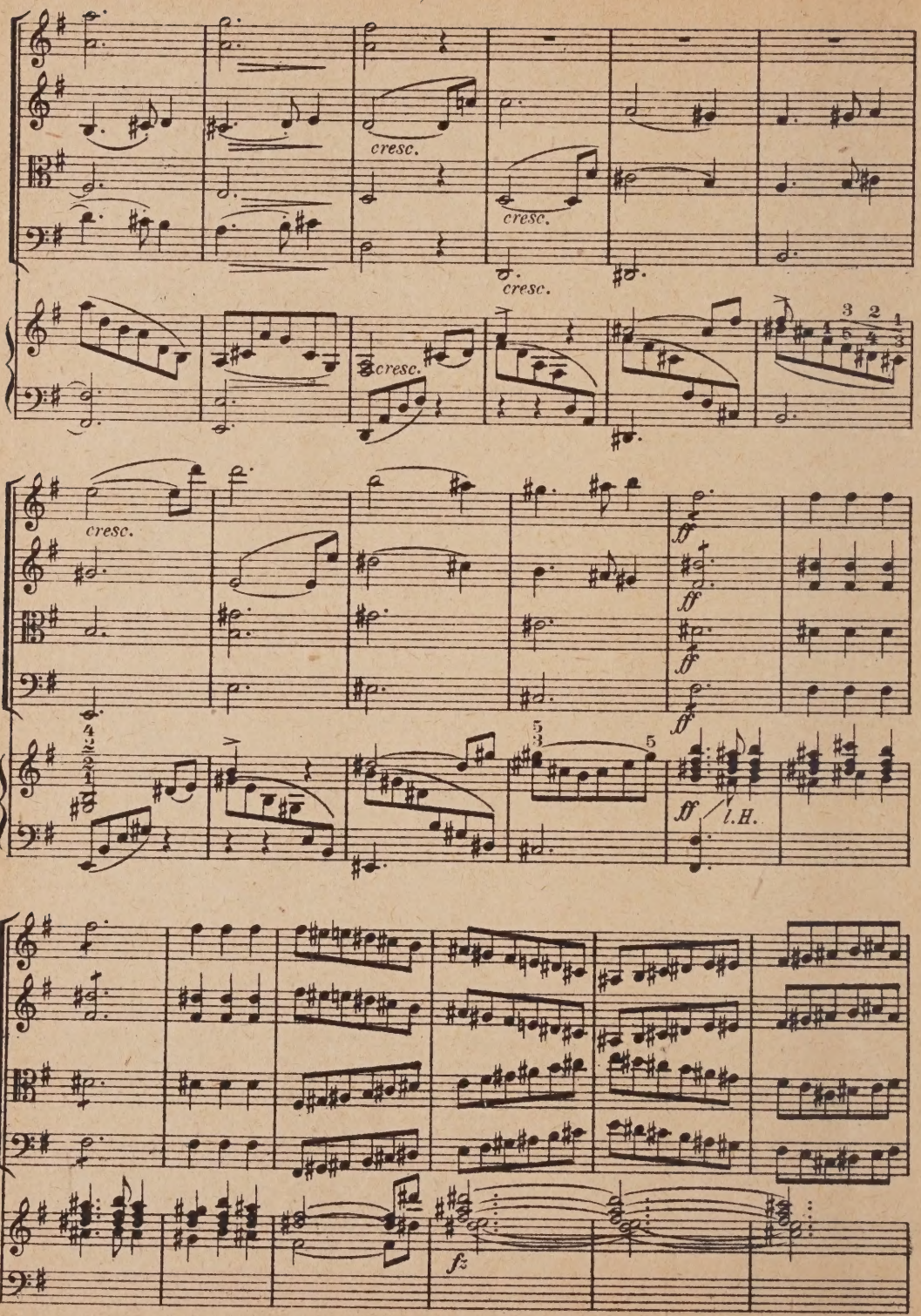

ff
ff
ff
ff
3
3
fz
f
f
f
f
f

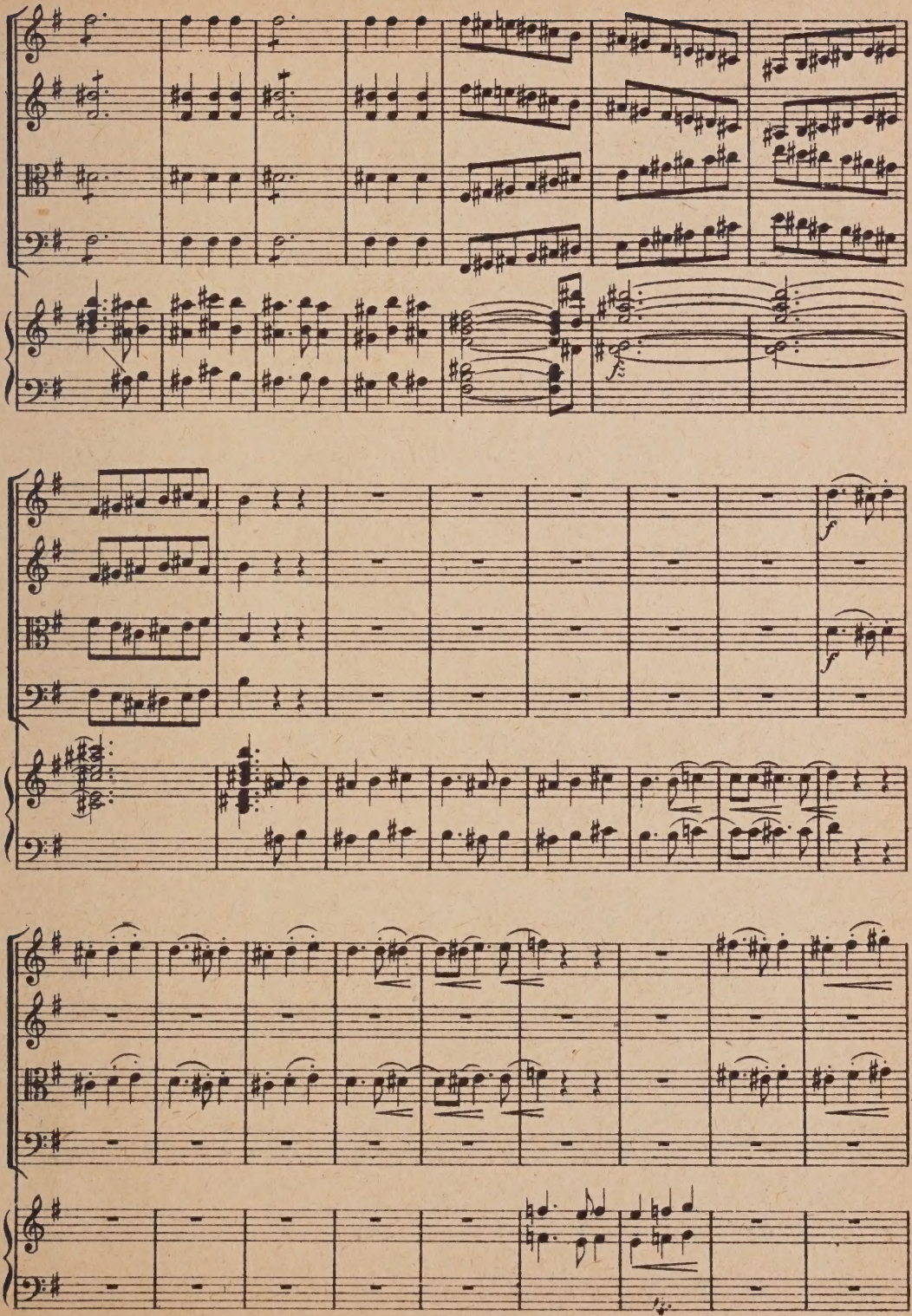

1.
ff
ff
ff
ff
ff stridente
1.
2.
ff
ff
ff
ff
2.
ff
ff
ff

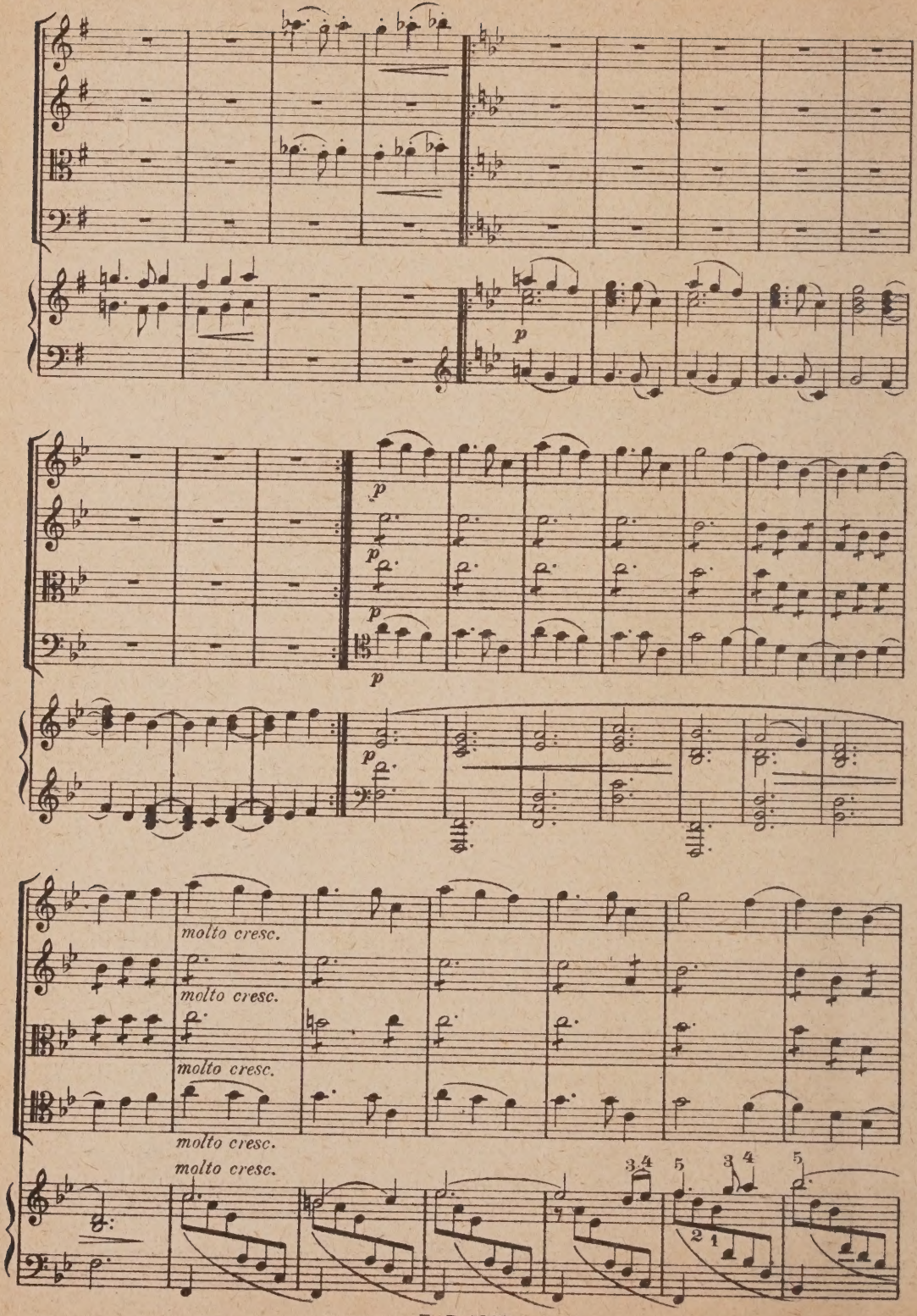

ff
fz

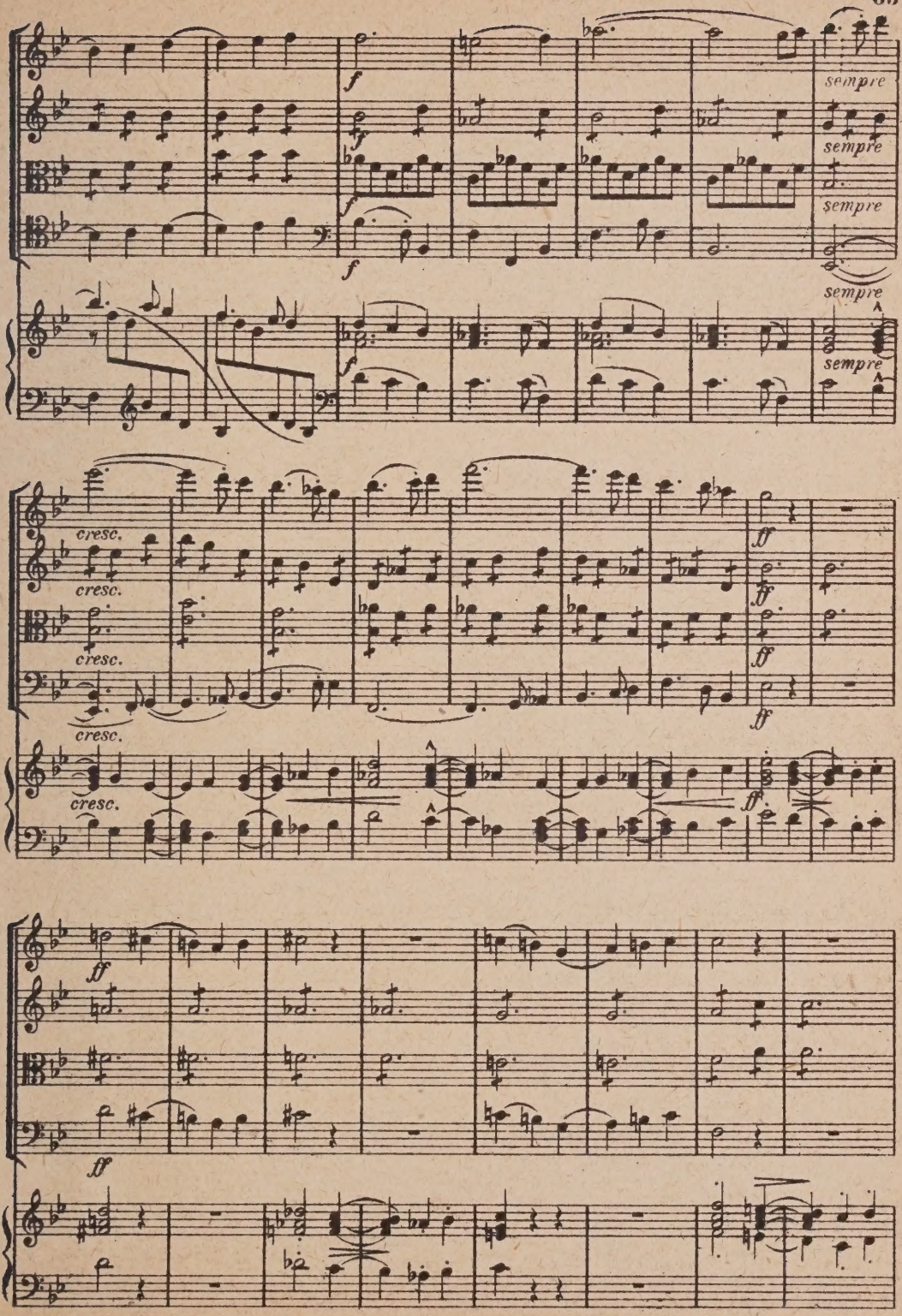

ff
fp
p
Ped.
*
l.H.
r.H.

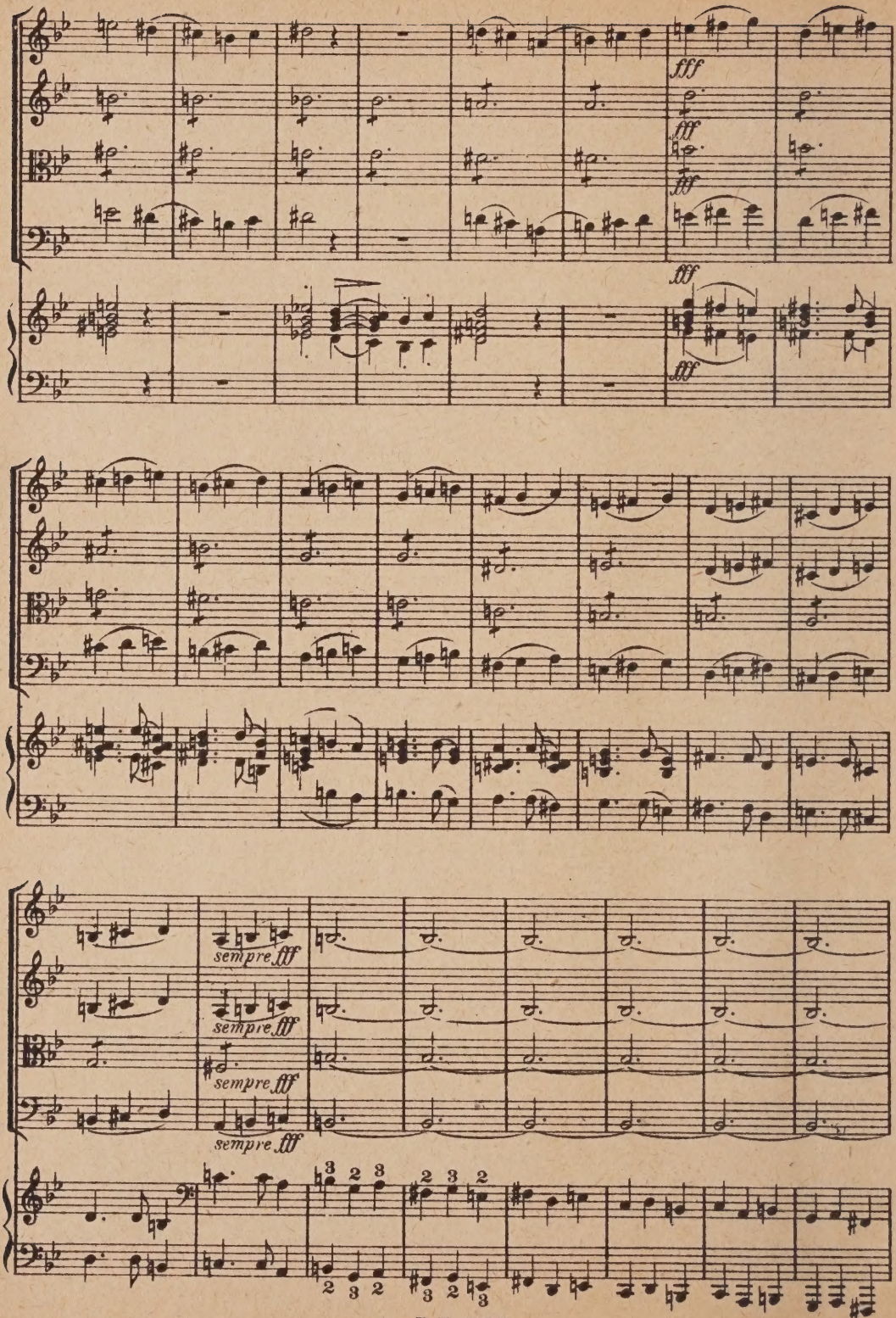

p cresc.
p cresc.
p cresc.
p cresc.
8
l.H.
r.H.
p cresc.
f
fz
f
f
f
p
p
p
p
pp

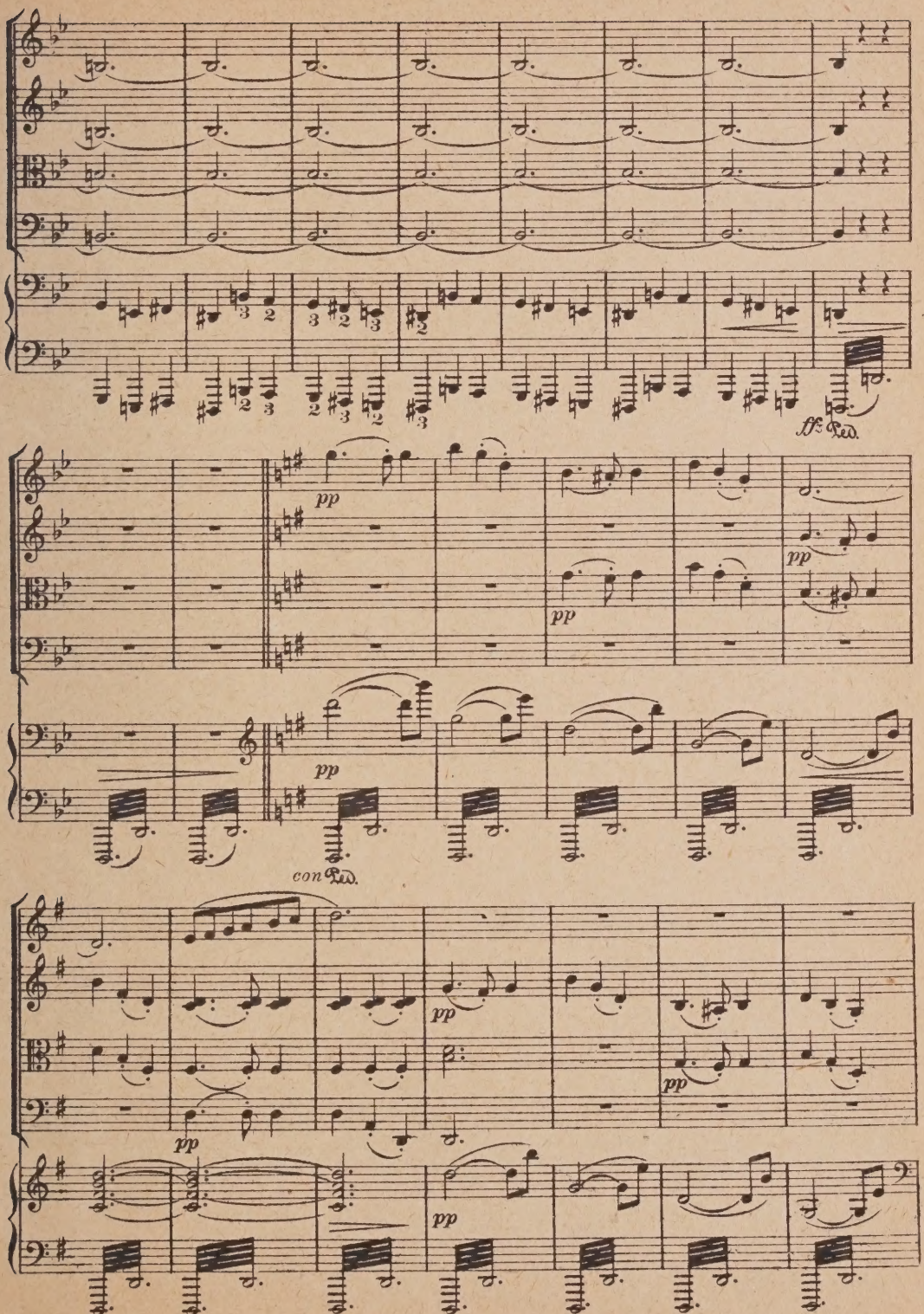

cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
l.H.
fz

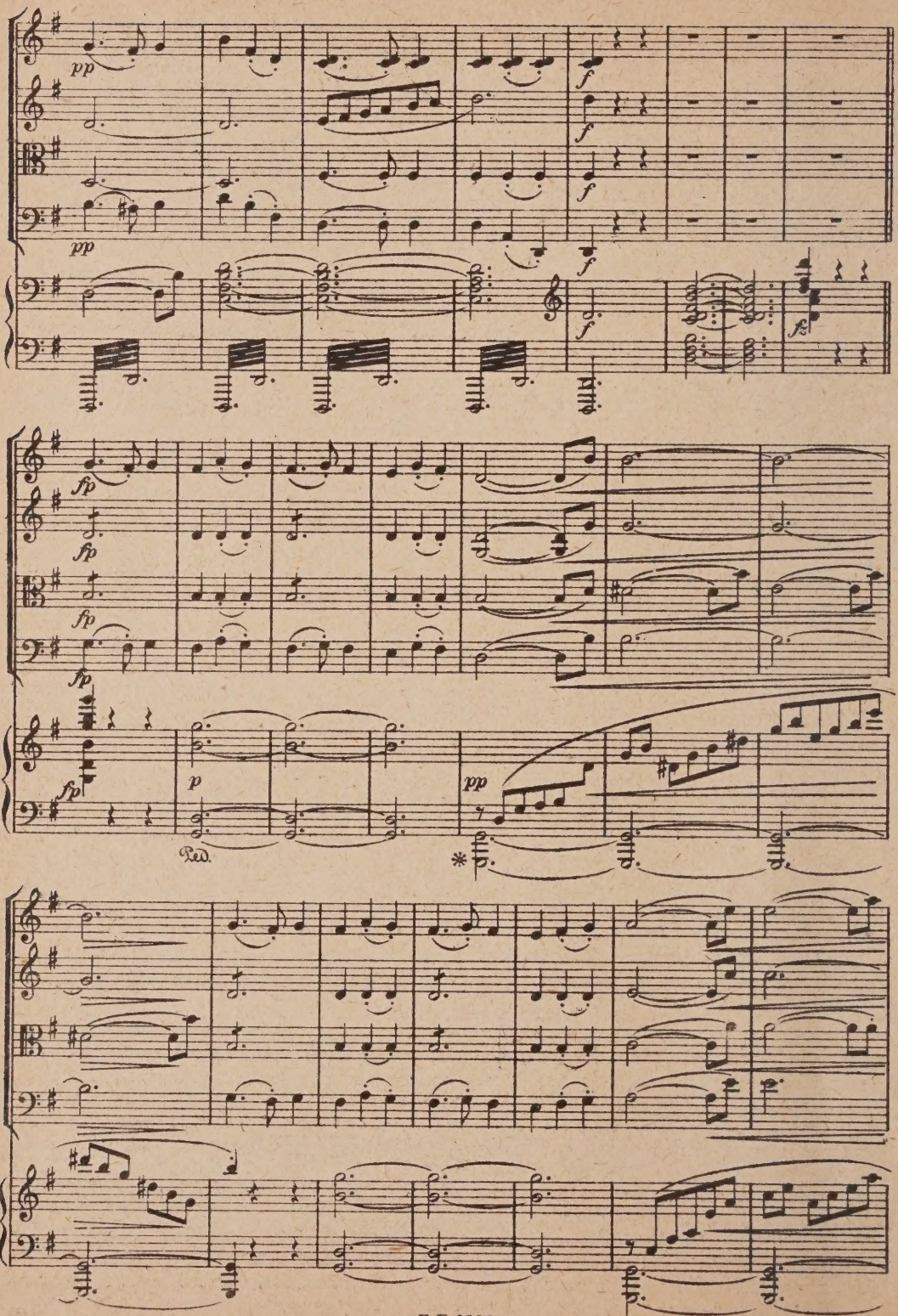


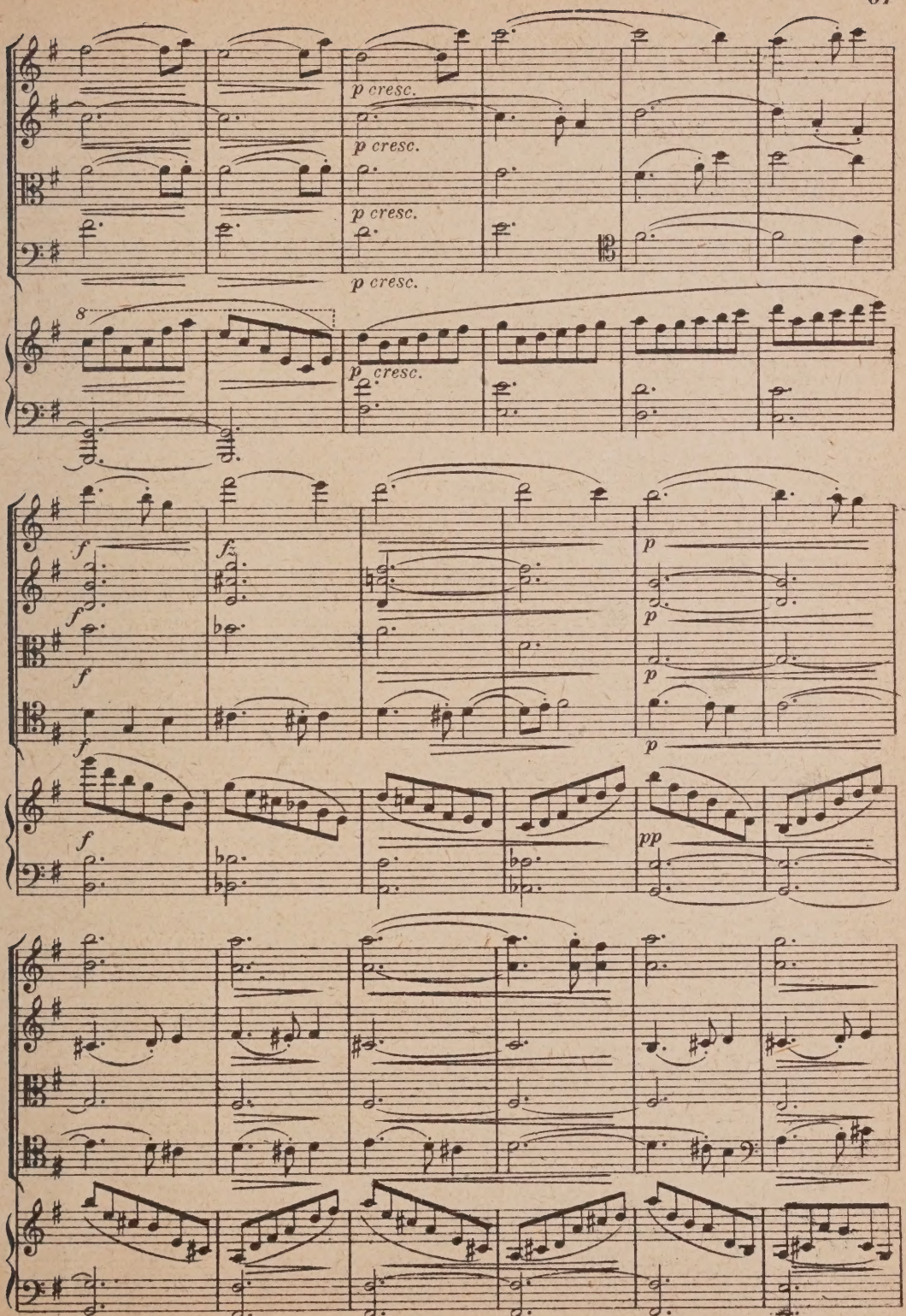

p
p
p
p
p
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
3 4
5
3 4
5
2 1

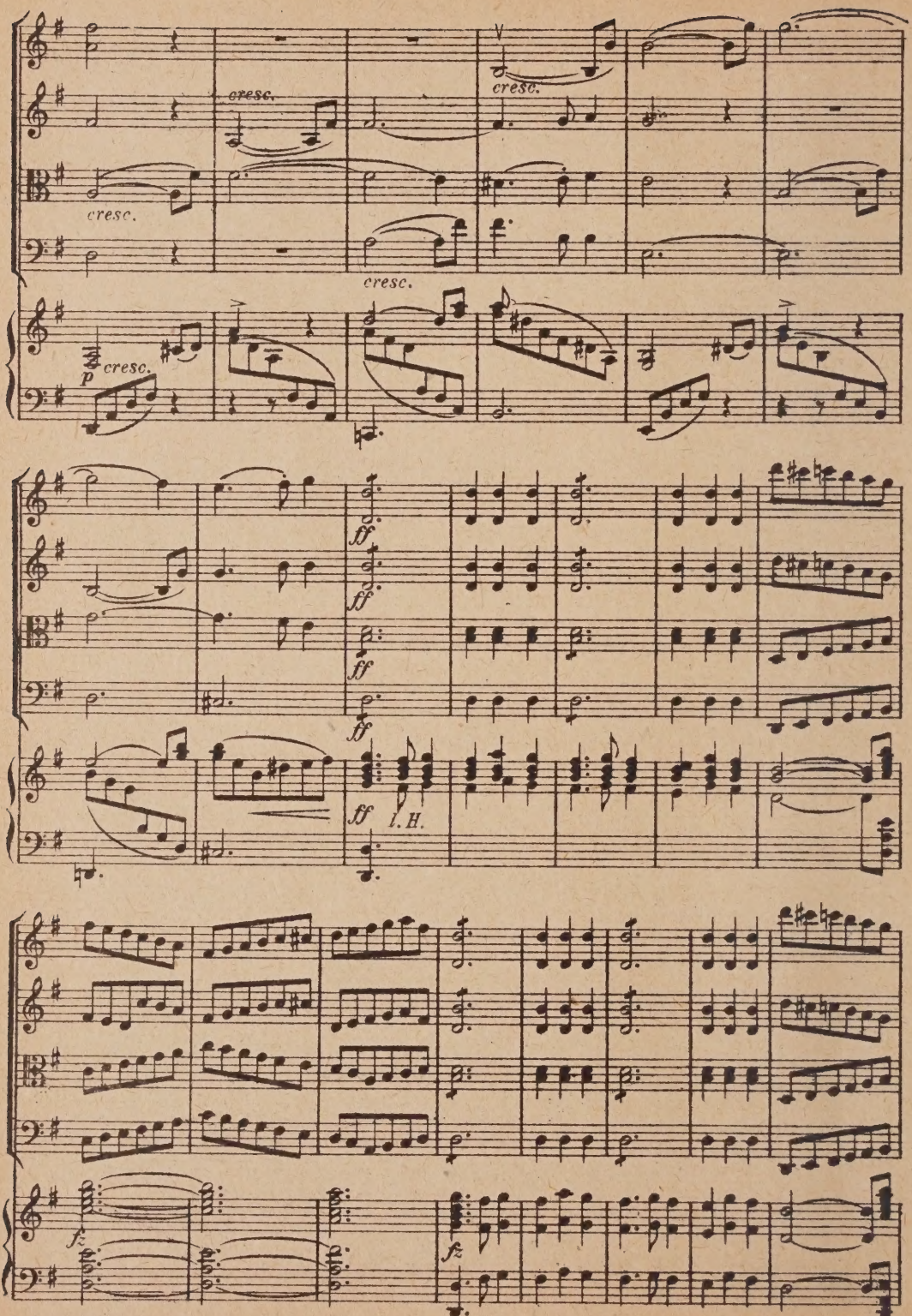

sempre
sempre
sempre
sempre
sempre
cresc.
cresc.
cresc.
cresc.
cresc.

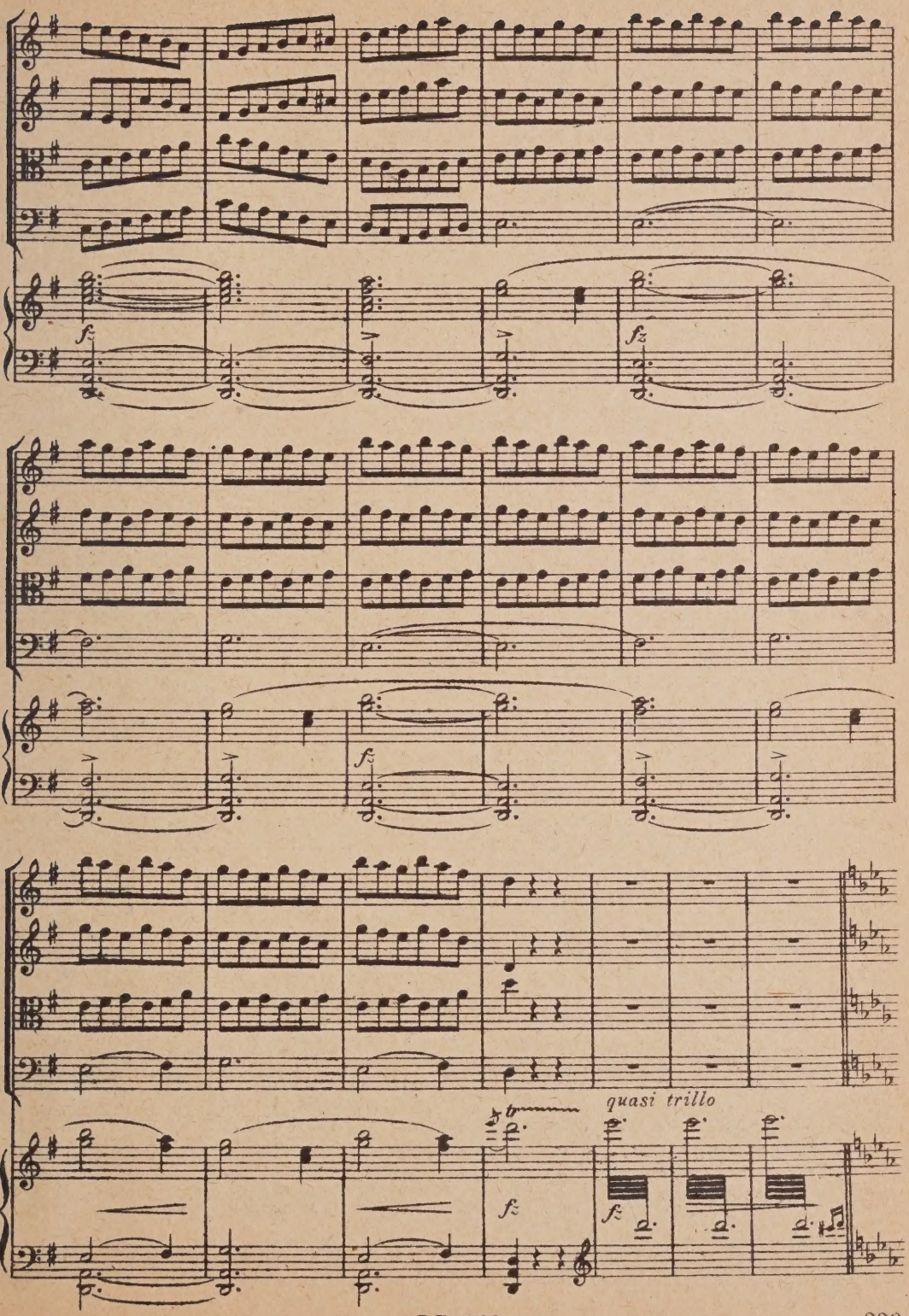

fff
fff
fff
fff
fff
sempre fff
sempre fff
sempre fff
sempre fff

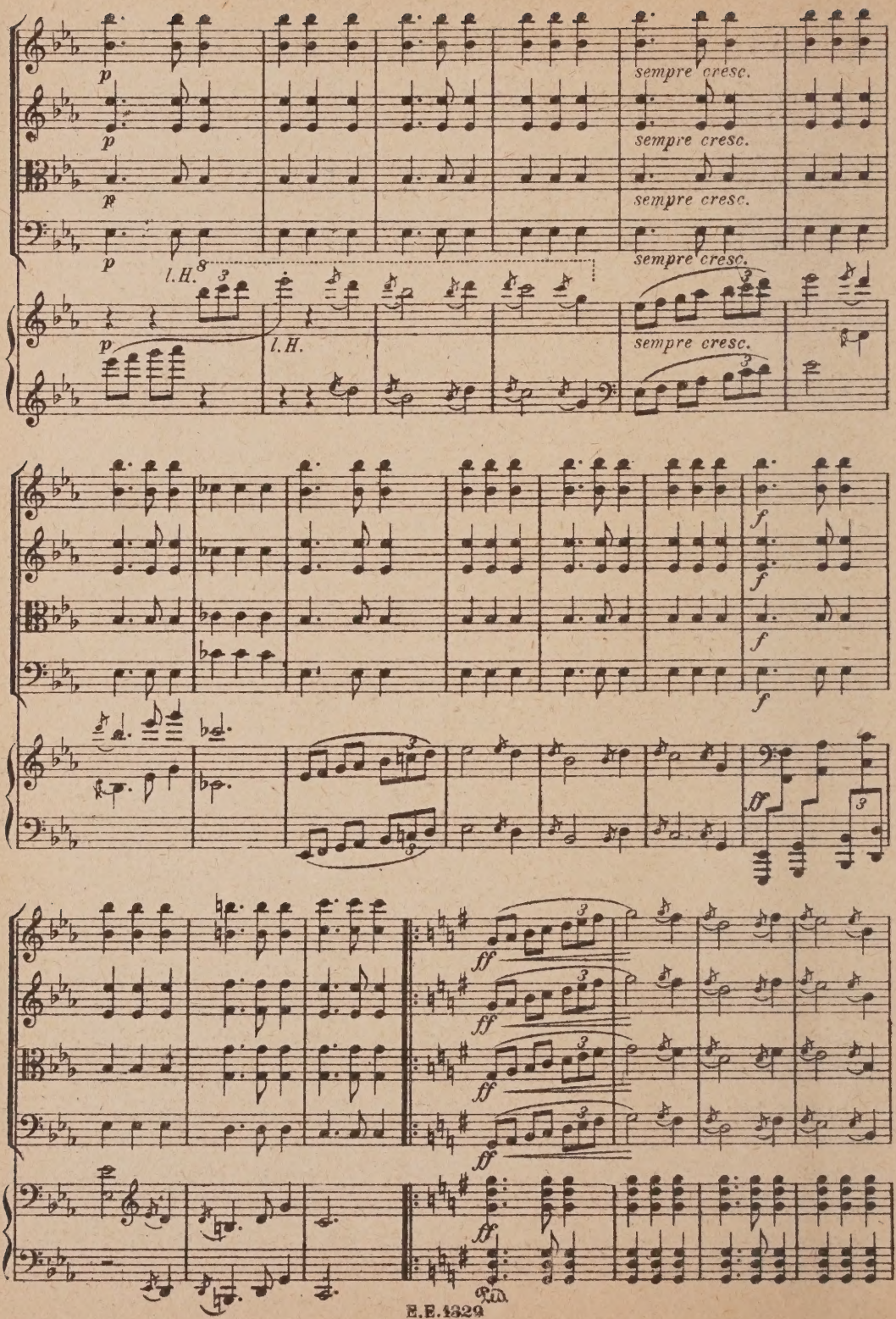

ff
pp
pp
pp
pp
con
pp
pp
pp
pp

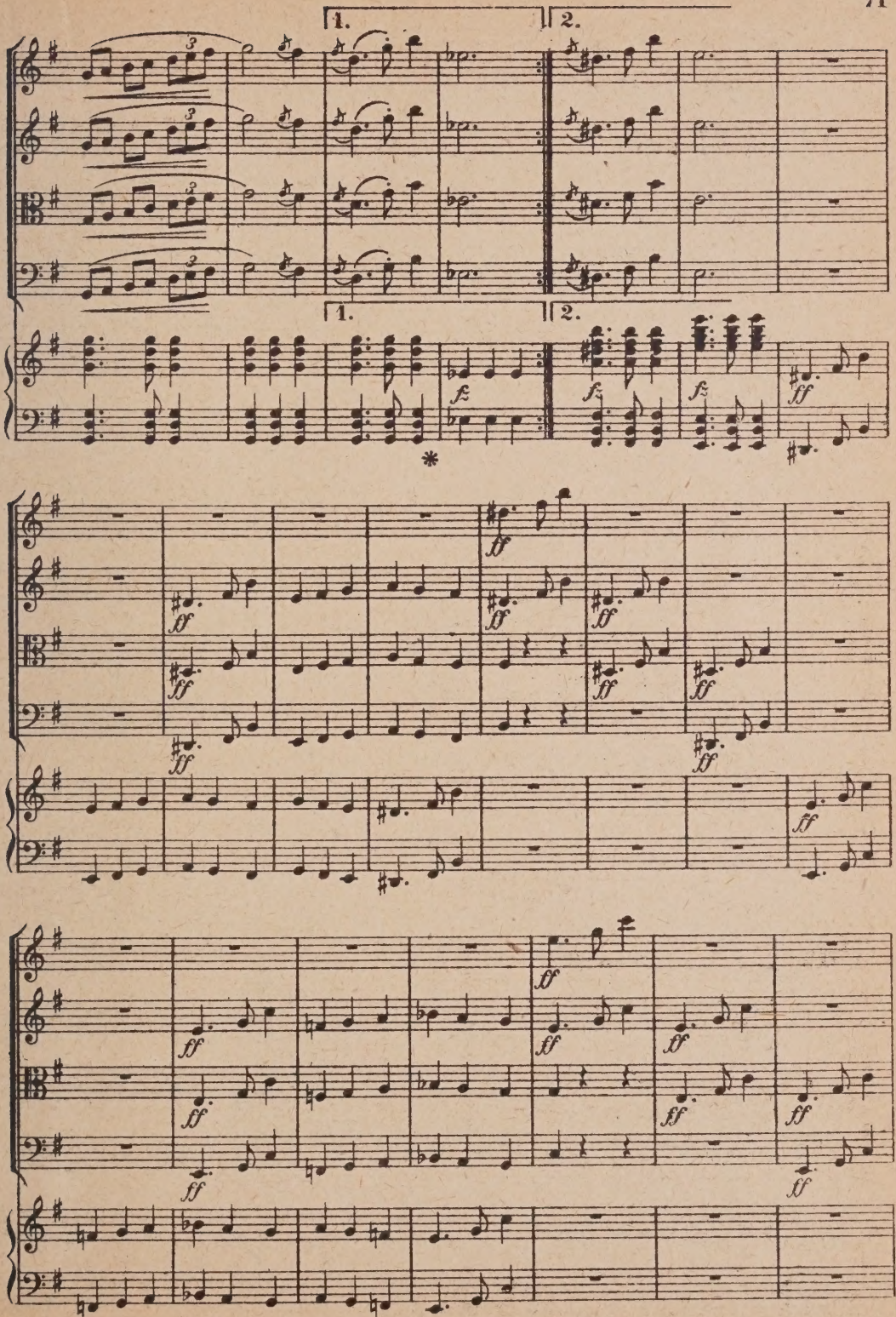

pp
f
fz
fp
p
pp
Ped.
*

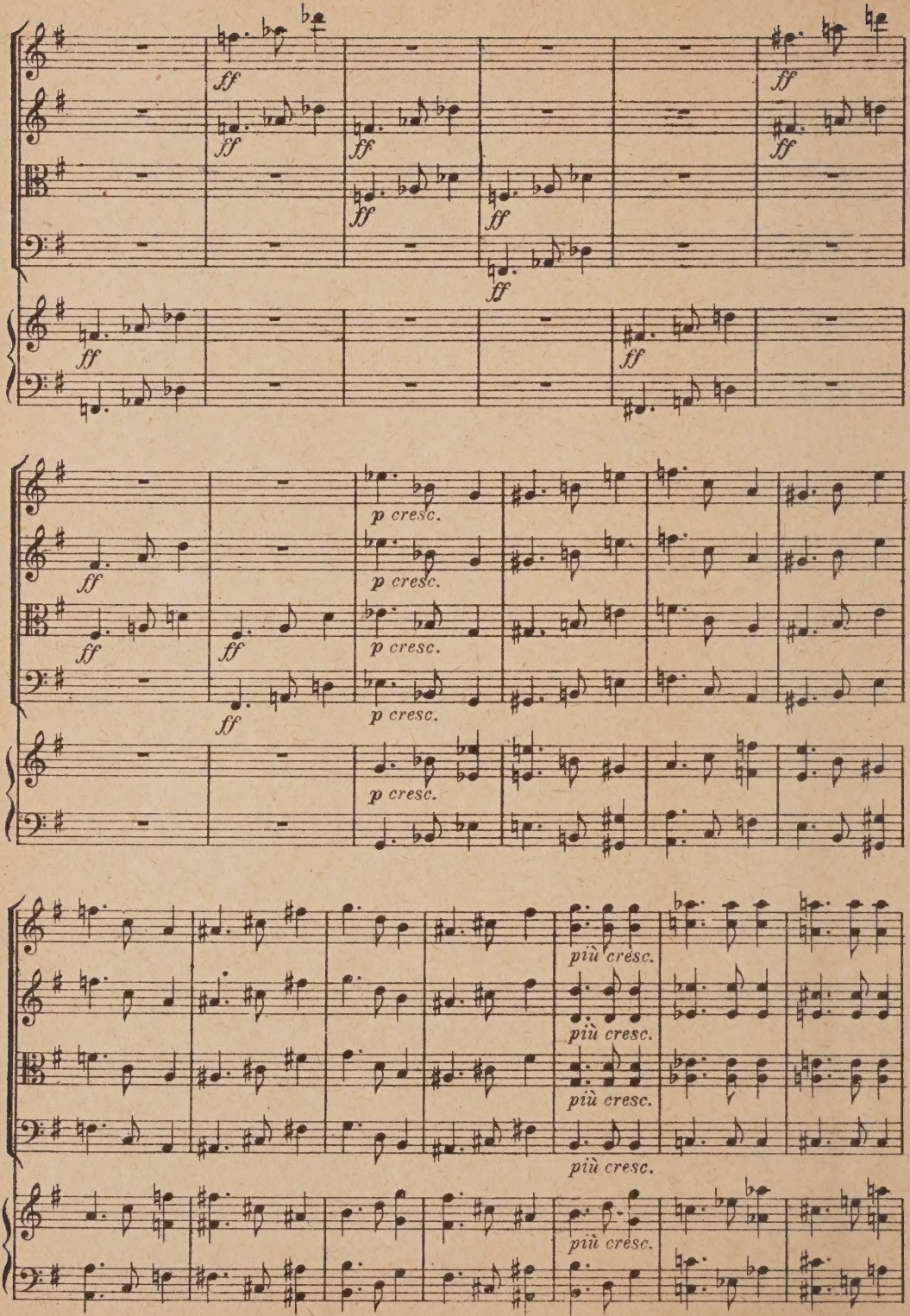

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
8
f
f
f
f
f
p
p
p
p
pp

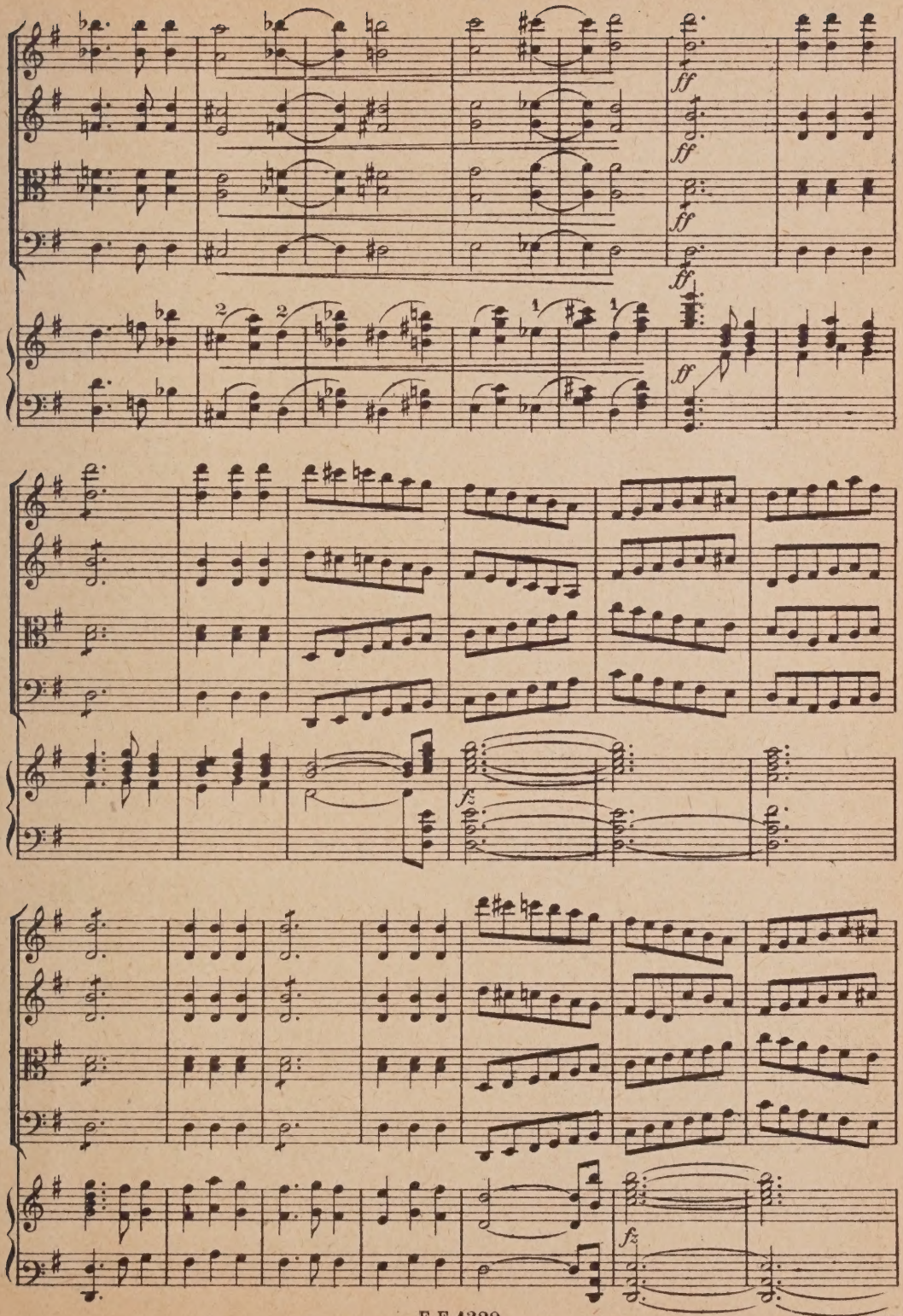

cresc.
cresc.
cresc.
cresc.
p
cresc.
ff
ff
ff
ff
ff
l. H.
fz
fz

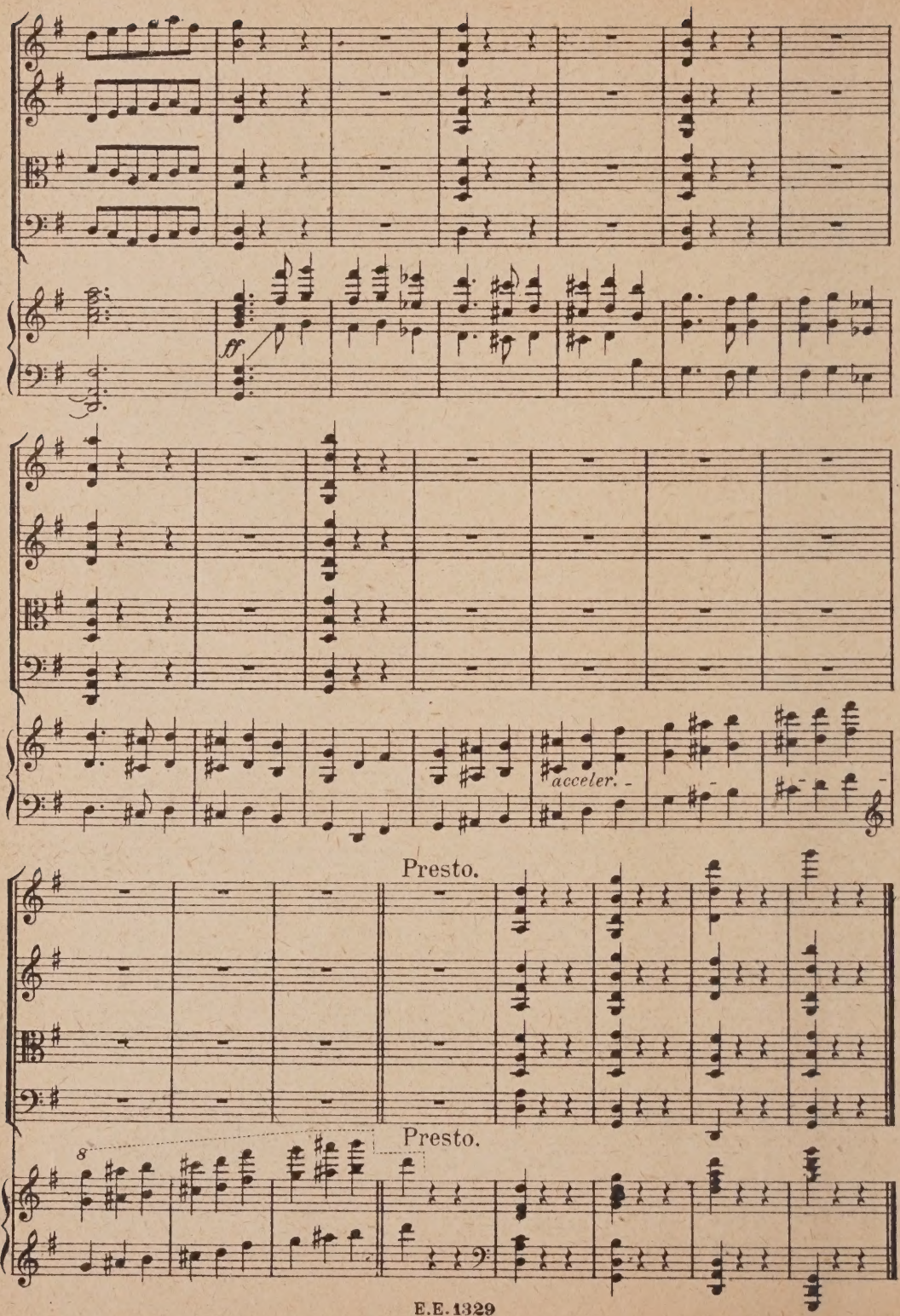

fz
fz
fz
quasi trillo
fz
fz


p
sempre cresc.
l.H.
f
ff


1.
2.
1.
2.
fz
fz
fz
ff
*
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

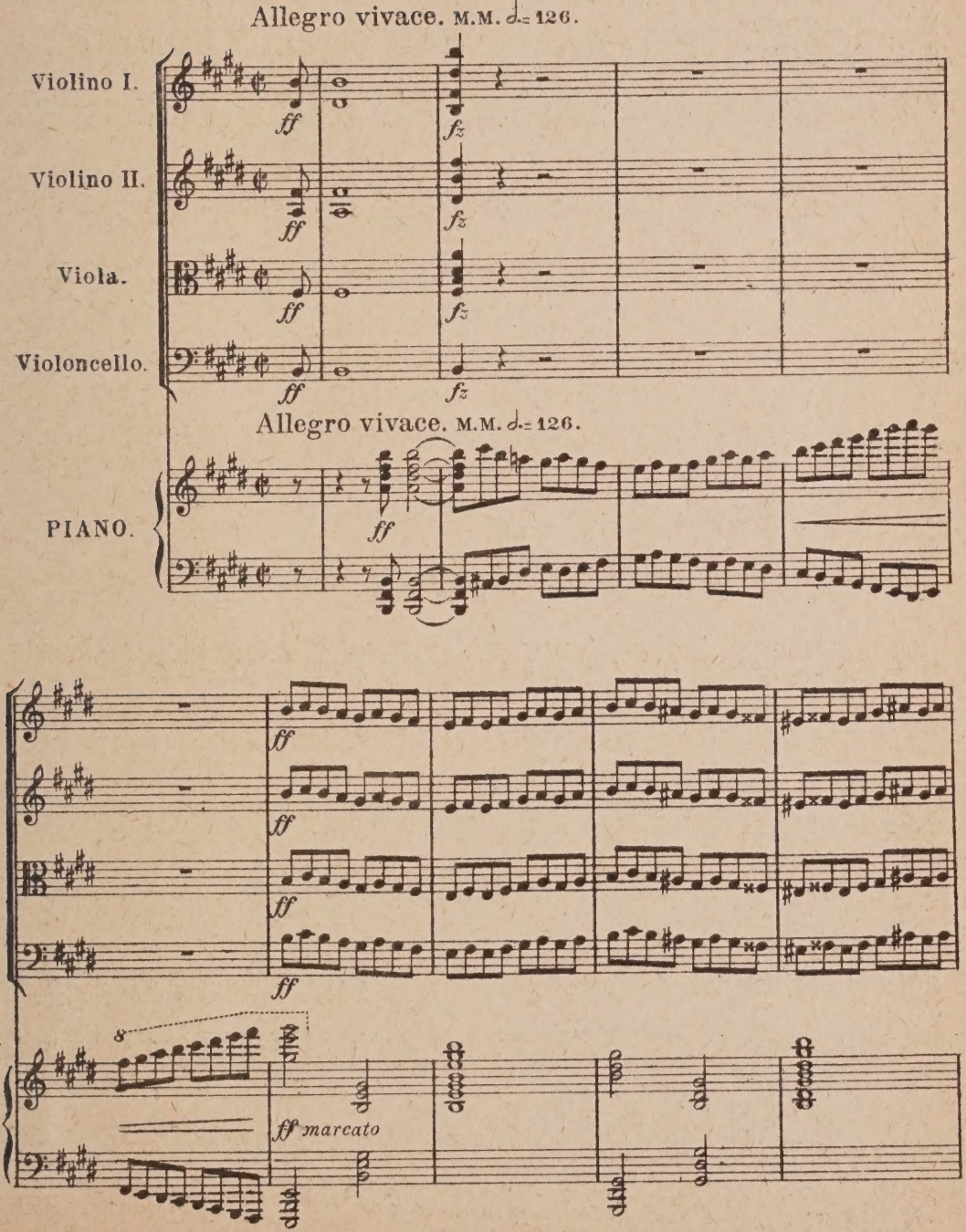

ff
p cresc.
più cresc.

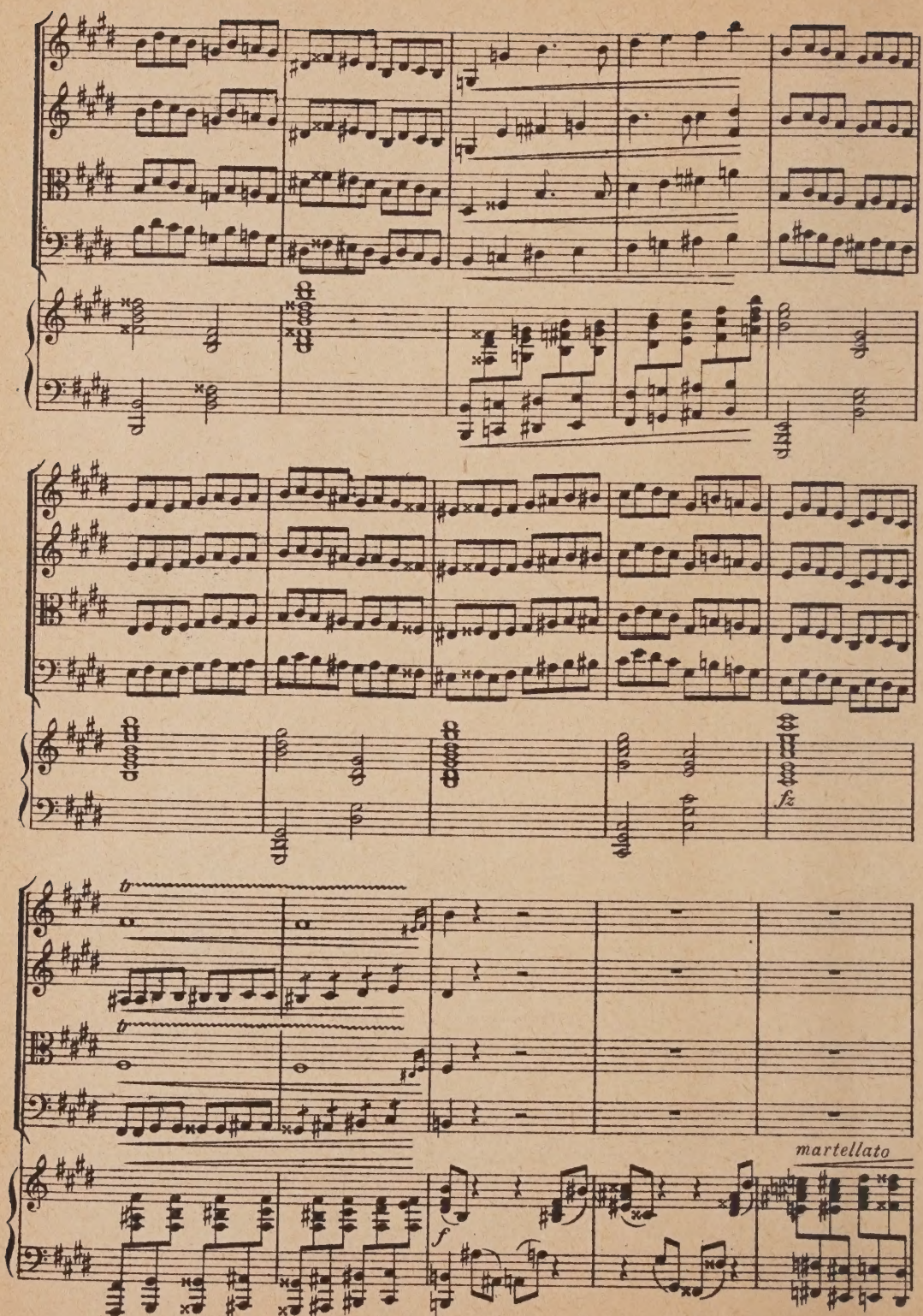

ff
ff
ff
ff
ff
fz
fz

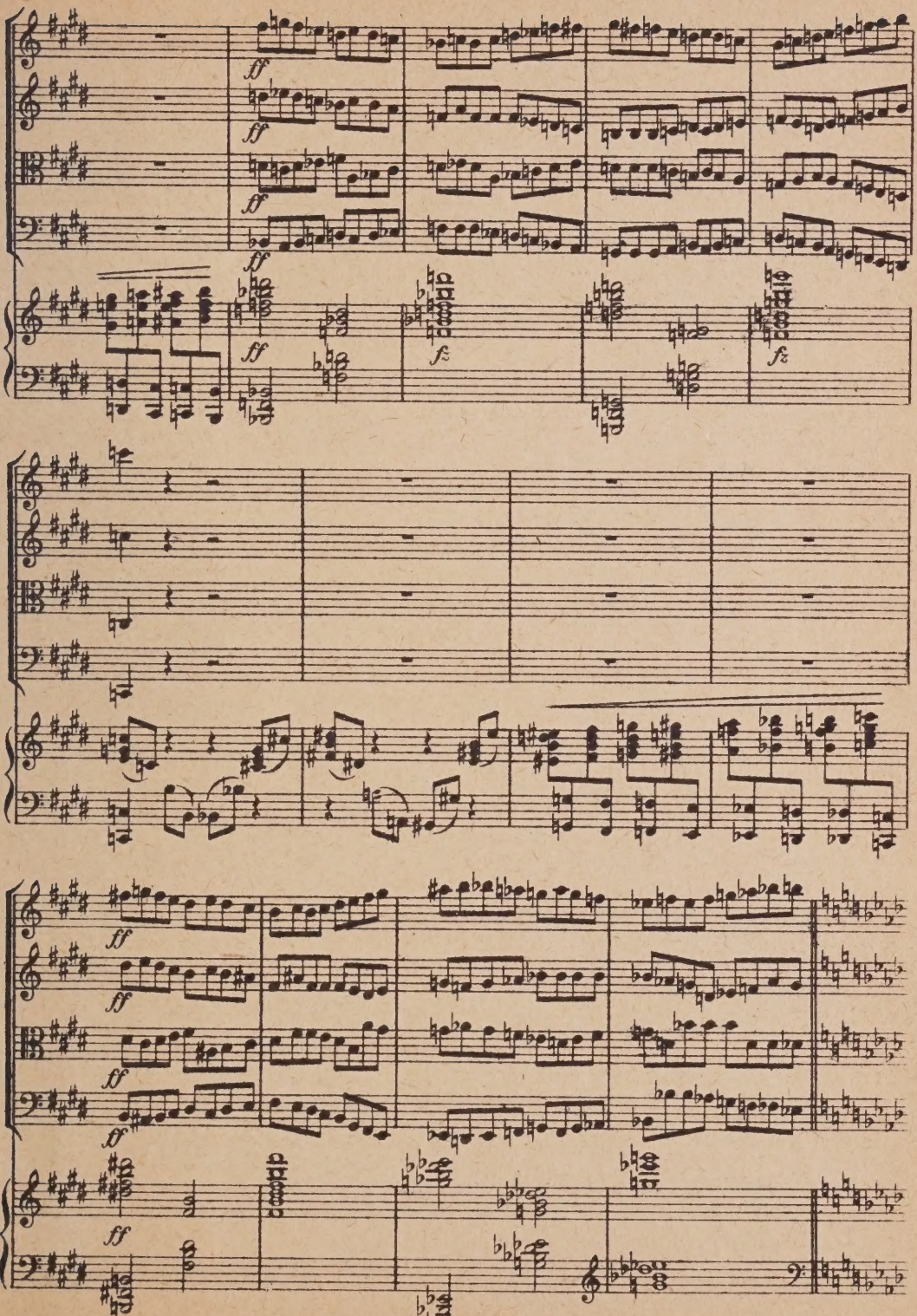

ff
acceler.
Presto.
Presto.
8

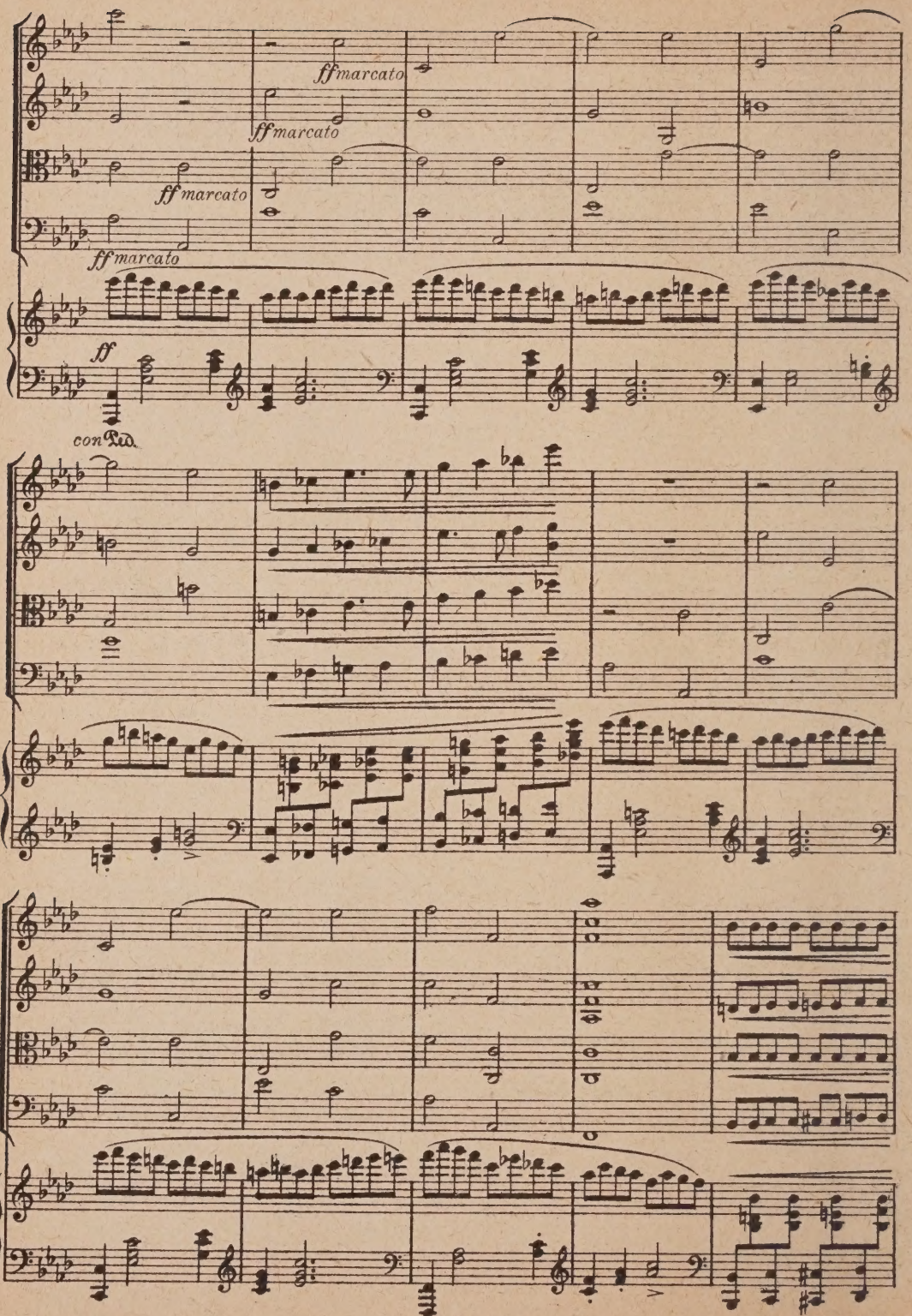
IV.

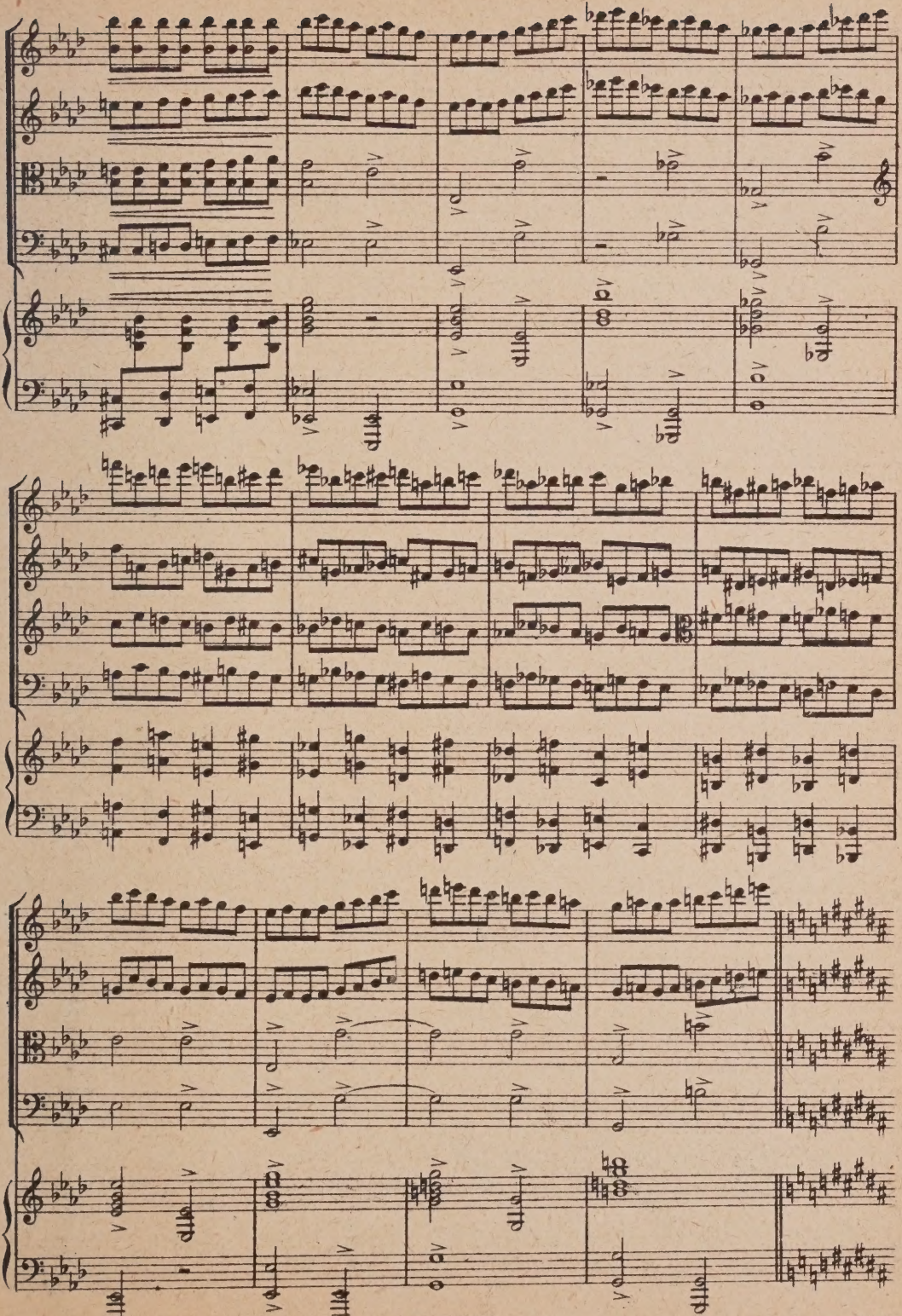
Finale.

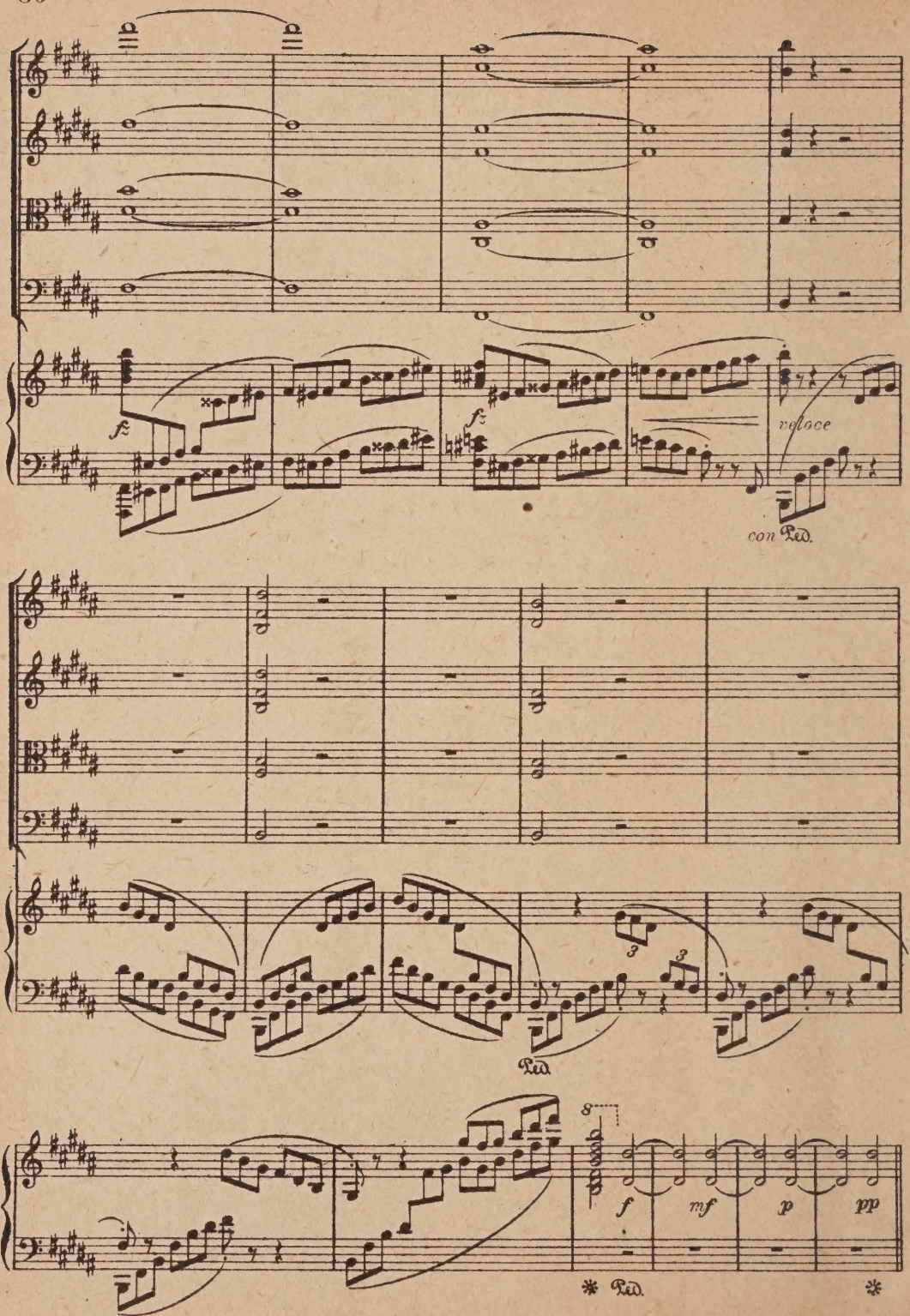

Allegro vivace. M.M. ♩= 126.
Violino I.
Violino II.
Viola.
Violoncello.
ff
fz
Allegro vivace. M.M. ♩= 126.
PIANO.
ff
ff marcato

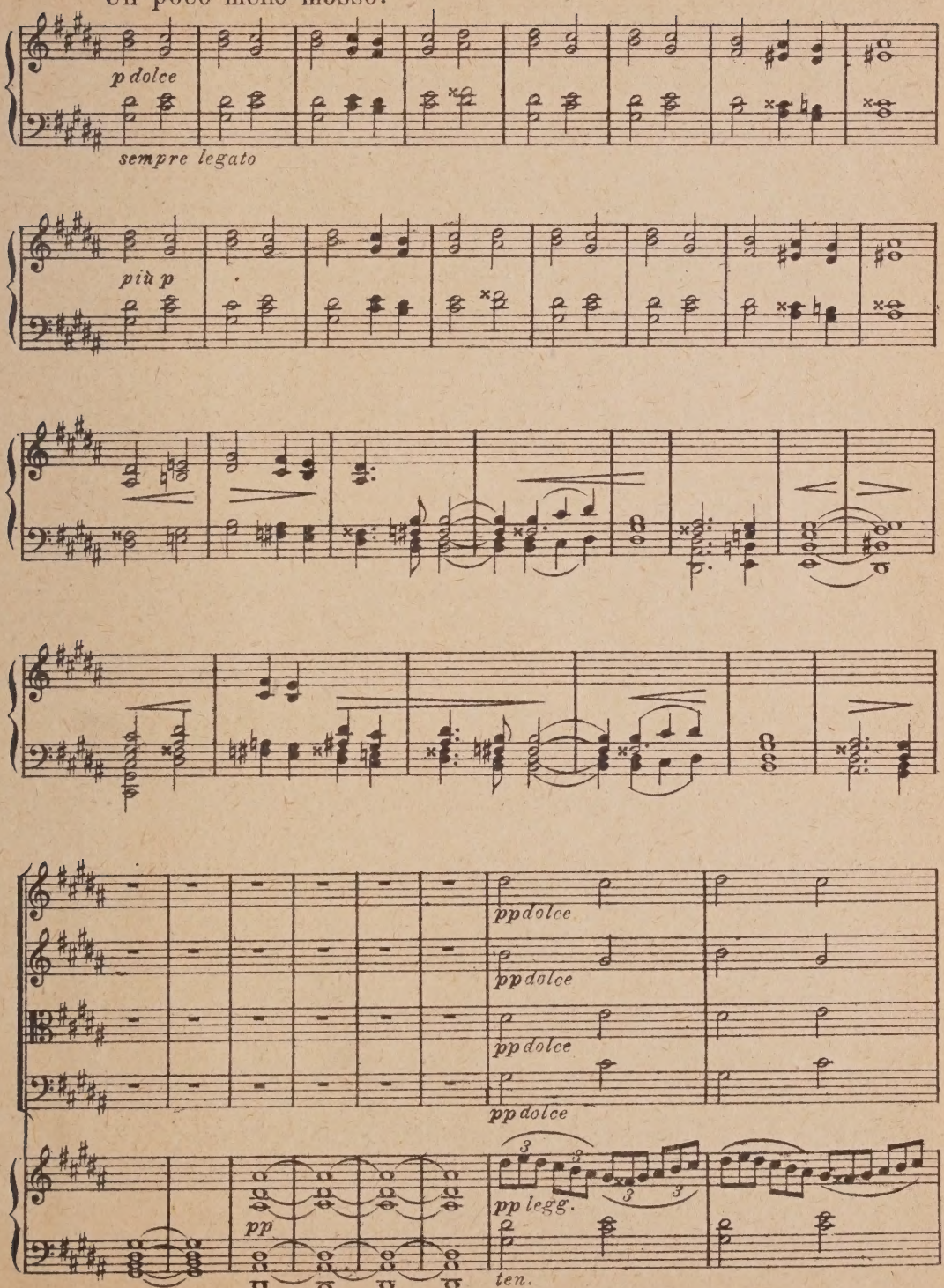

fz
martellato
f

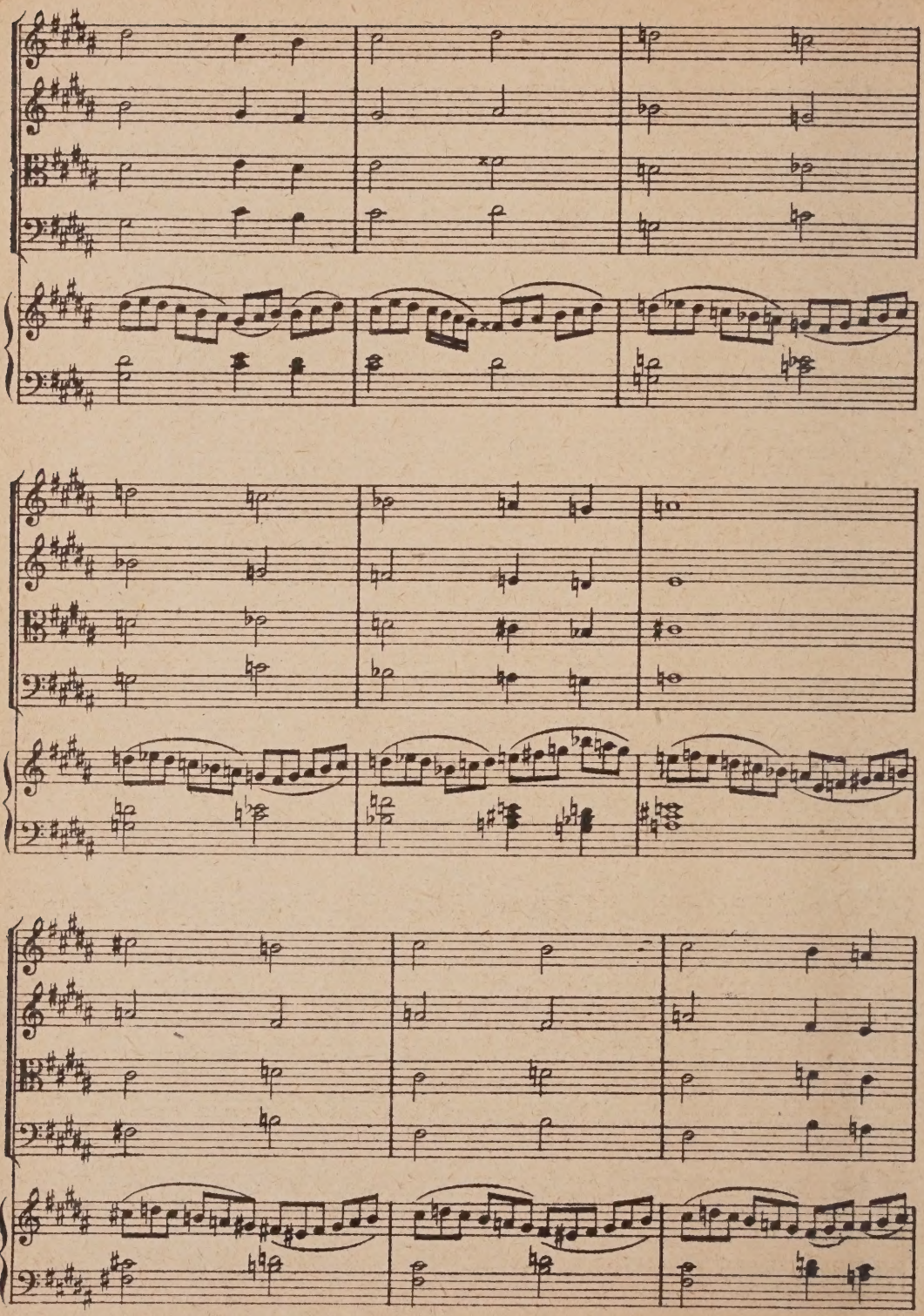

ff
fz

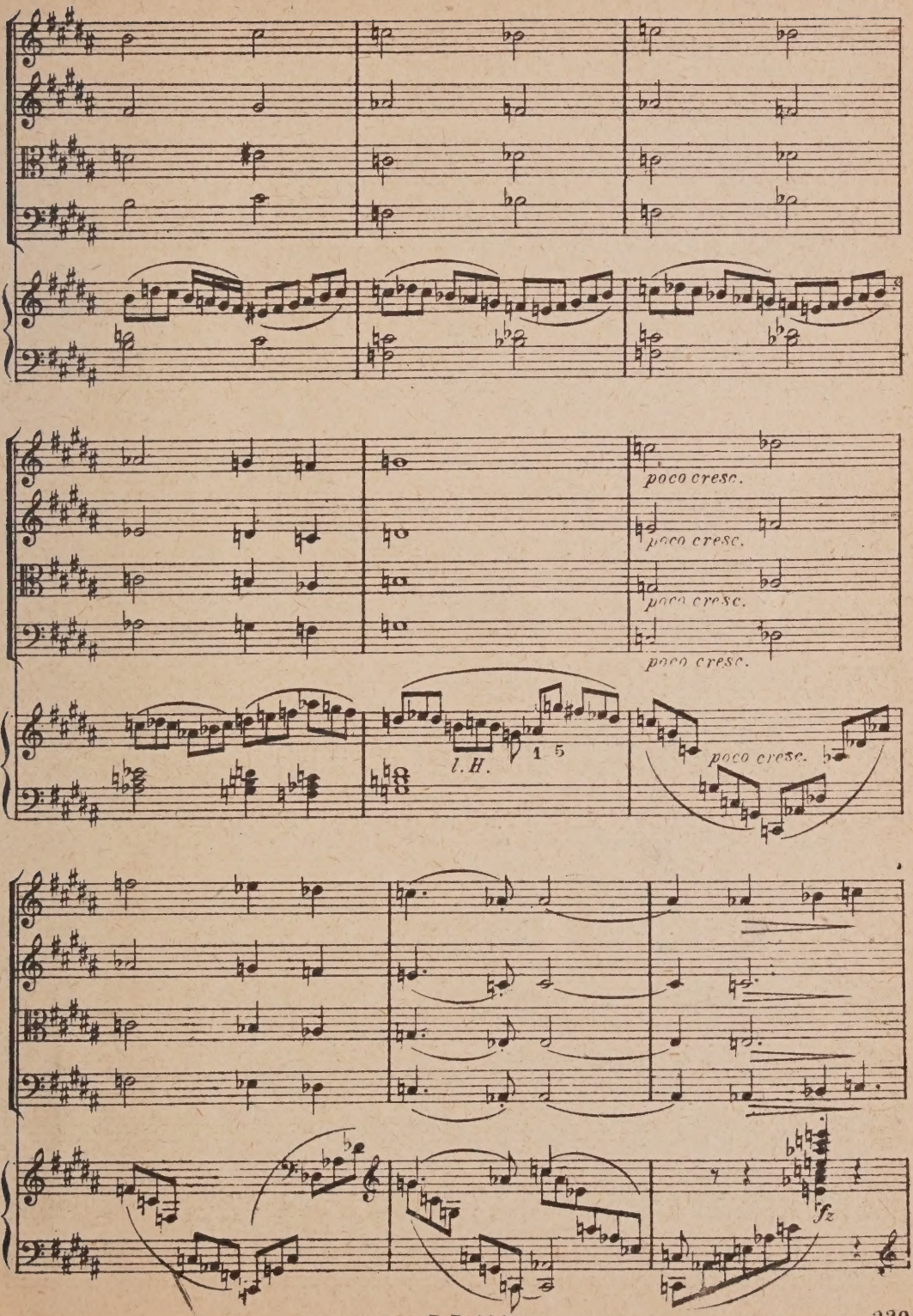

ff marcato
ff marcato
ff marcato
ff marcato
ff
con Ped.

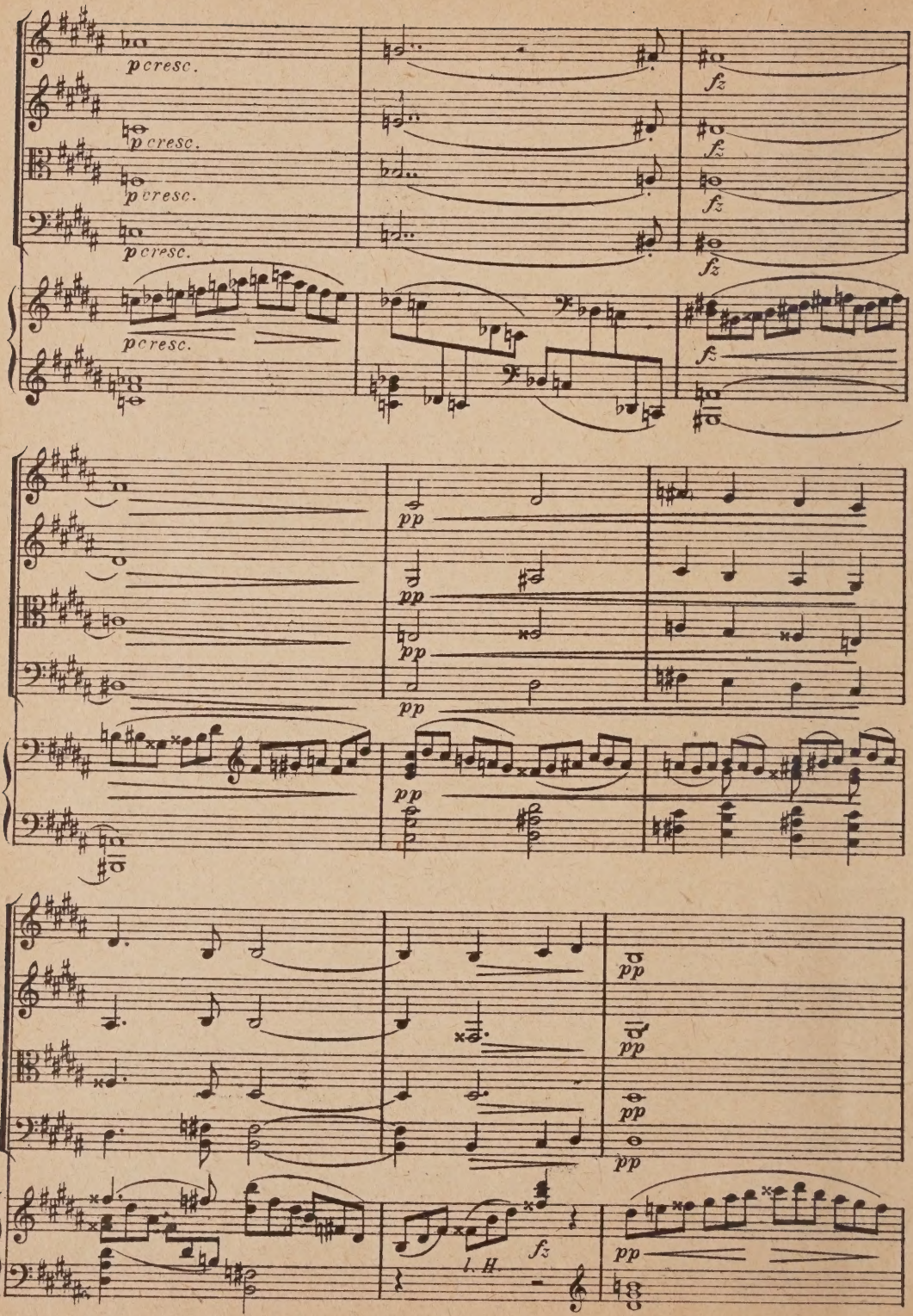


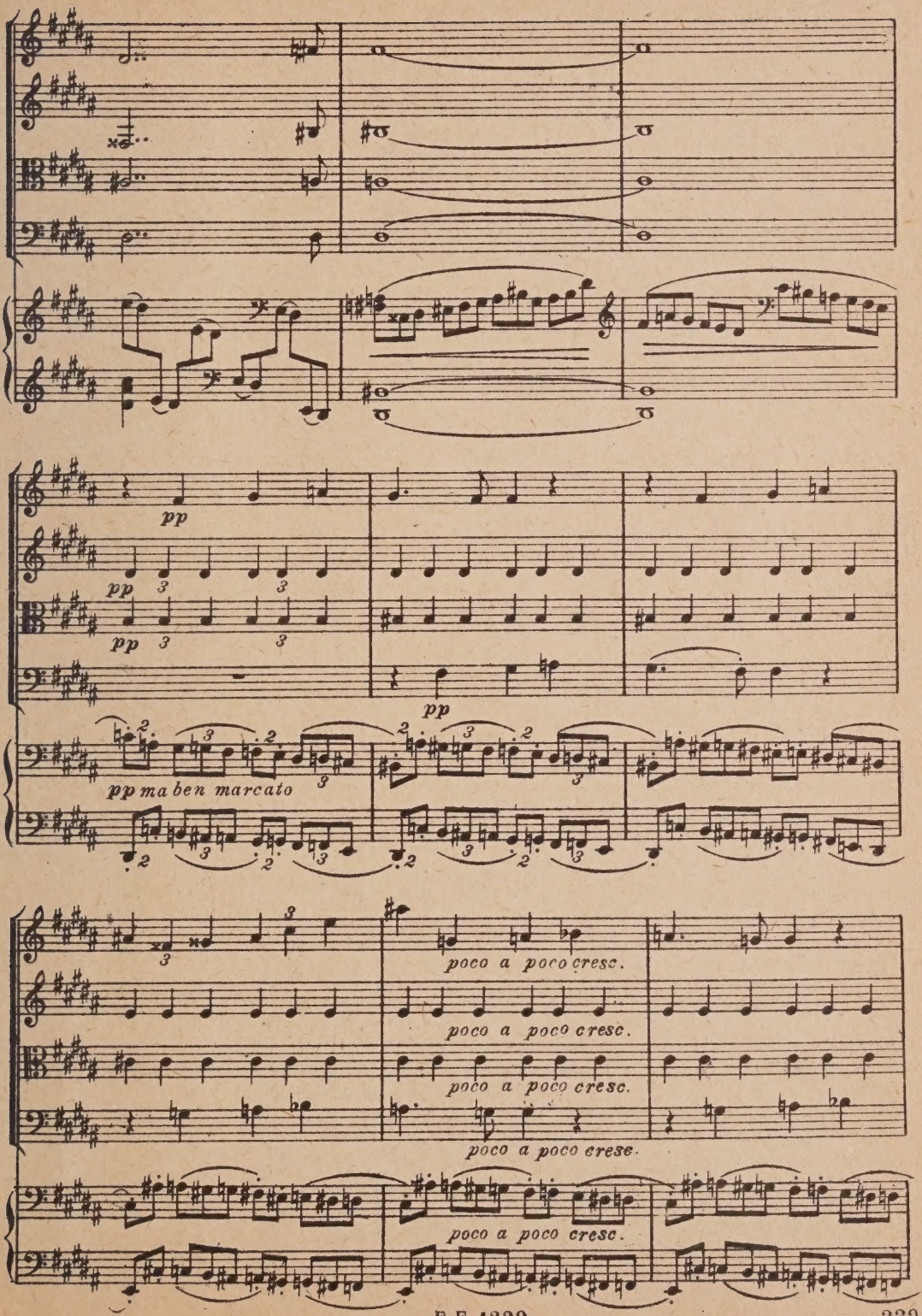

fz
fz
veloce
con Ped.
Ped.
8
f
mf
p
pp
Ped.

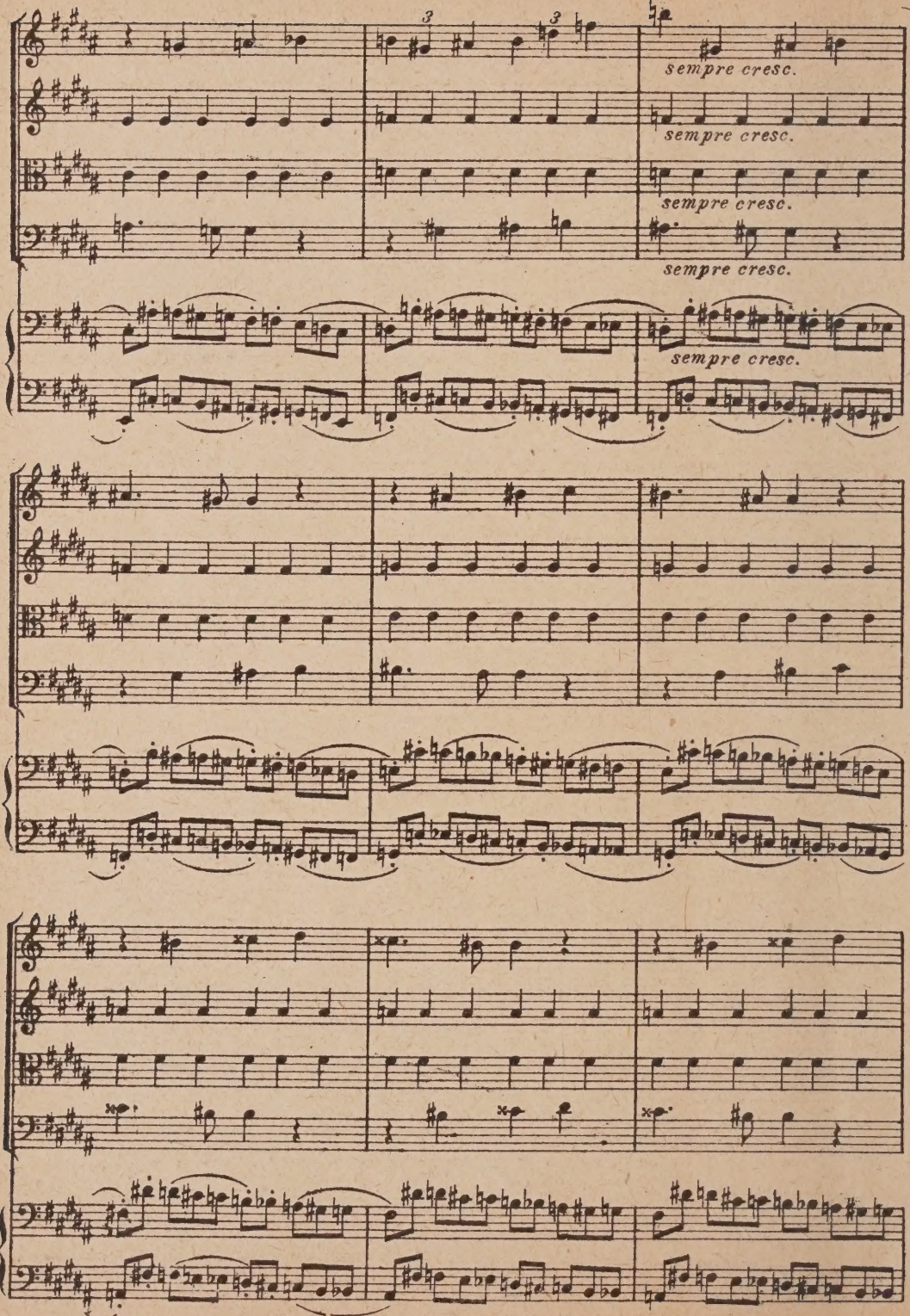

Un poco meno mosso.
p dolce
sempre legato
più p
pp dolce
pp dolce
pp dolce
pp dolce
pp
pp legg.
ten.
Ped.
Ped.

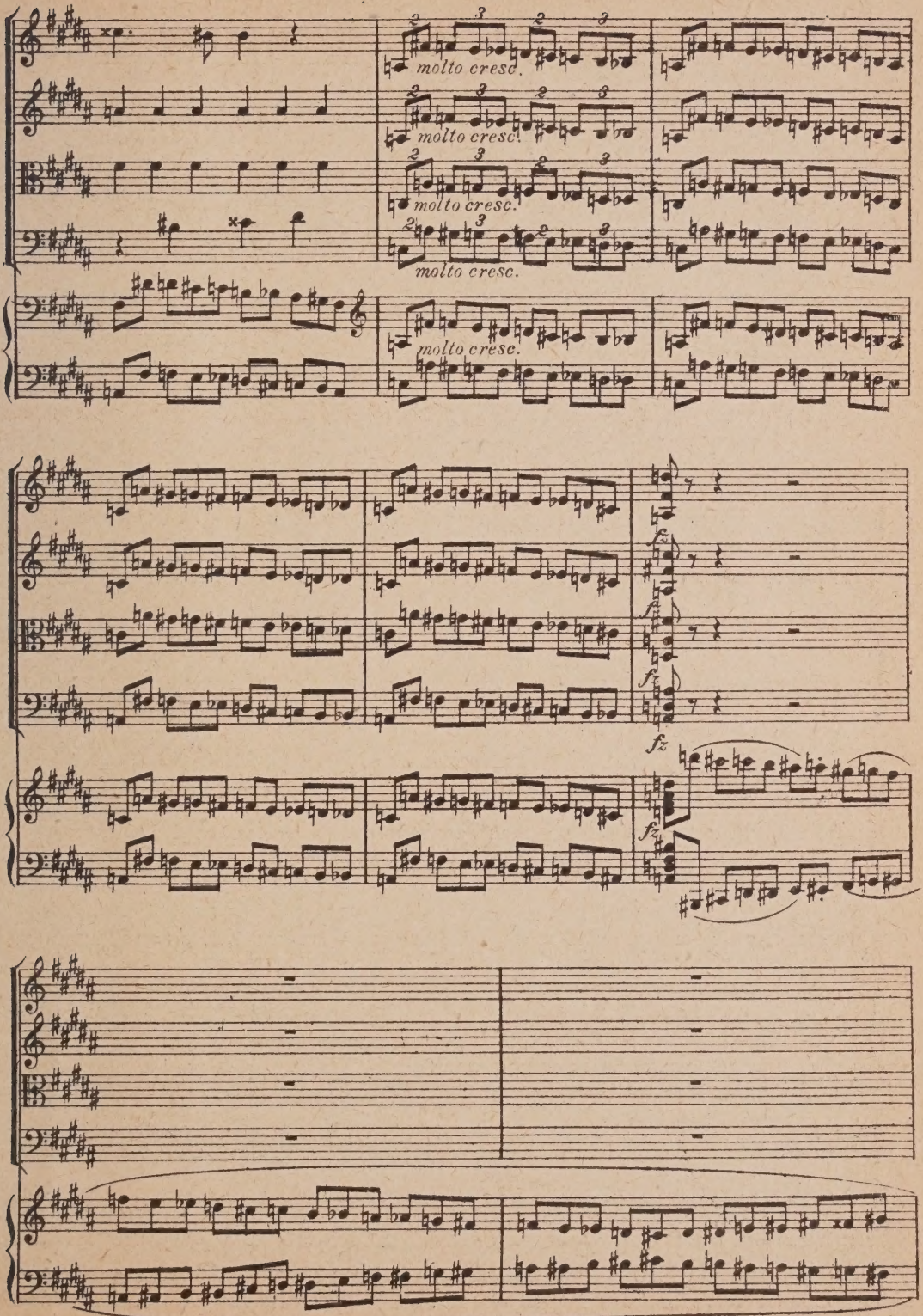


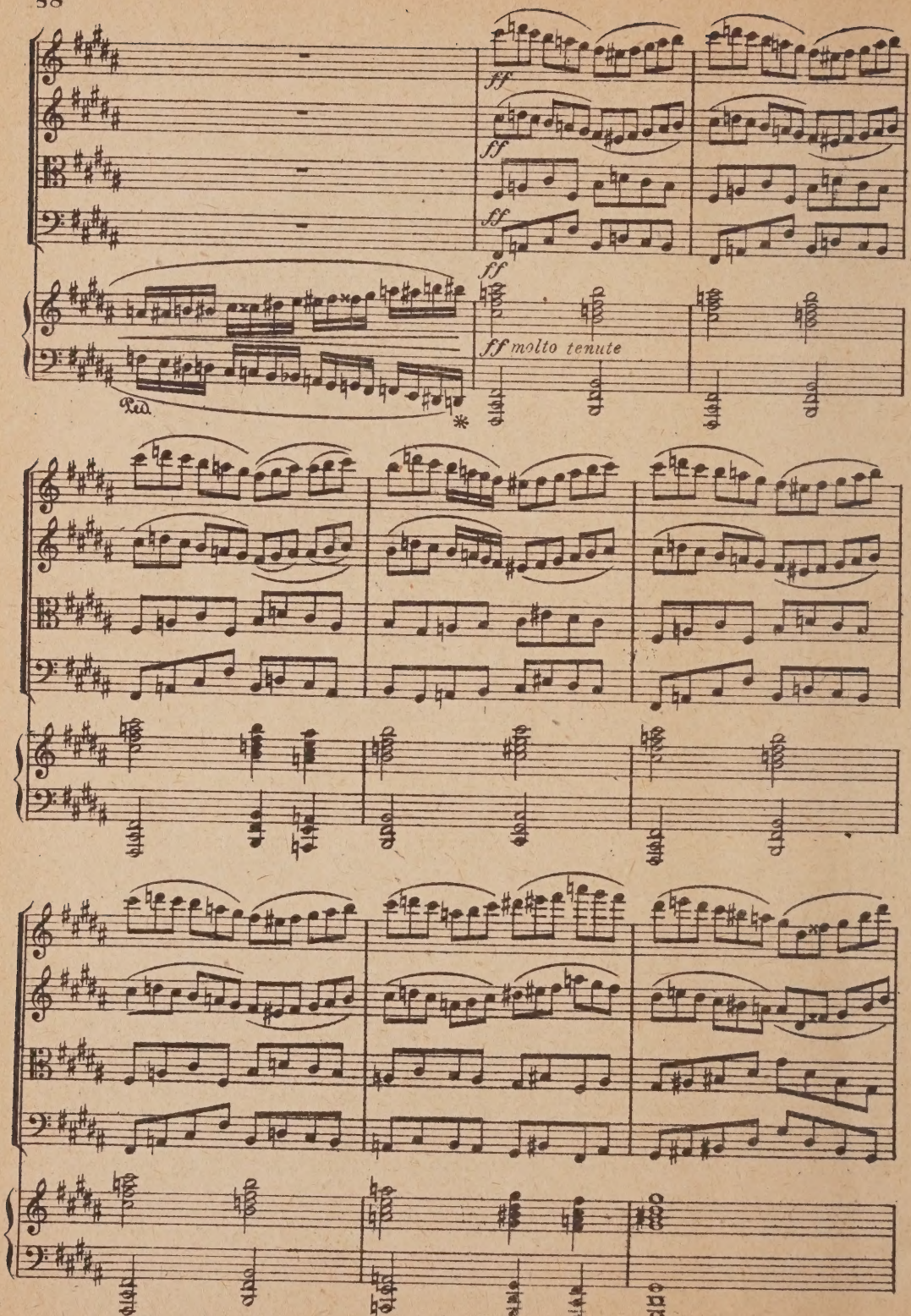

poco cresc.
poco cresc.
poco cresc.
poco cresc.
l. H.
1 5
poco cresc.
fz

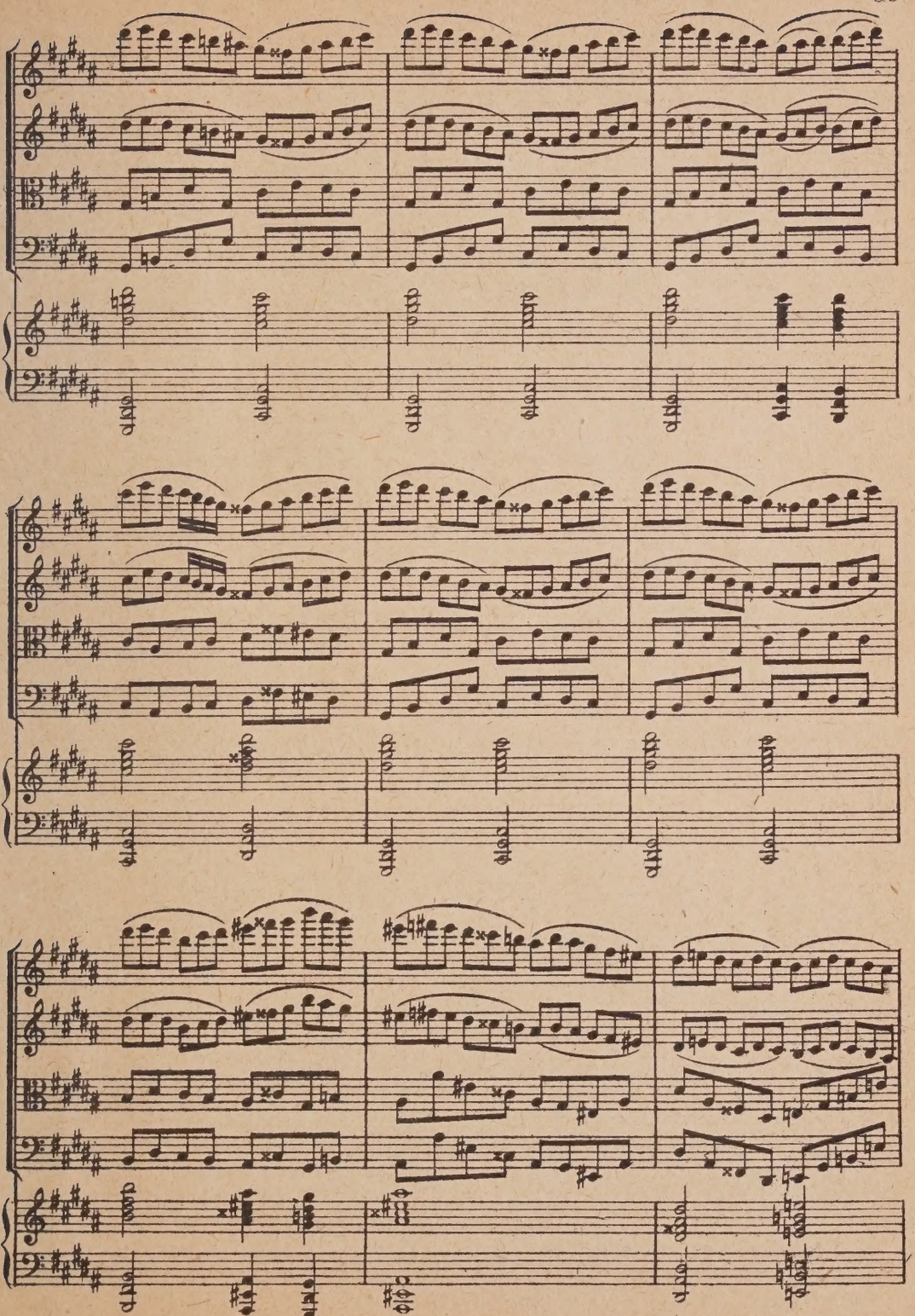

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
fz
fz
fz
fz
fz
pp
pp
pp
pp
pp
pp
pp
pp
pp
l. H.
fz
pp

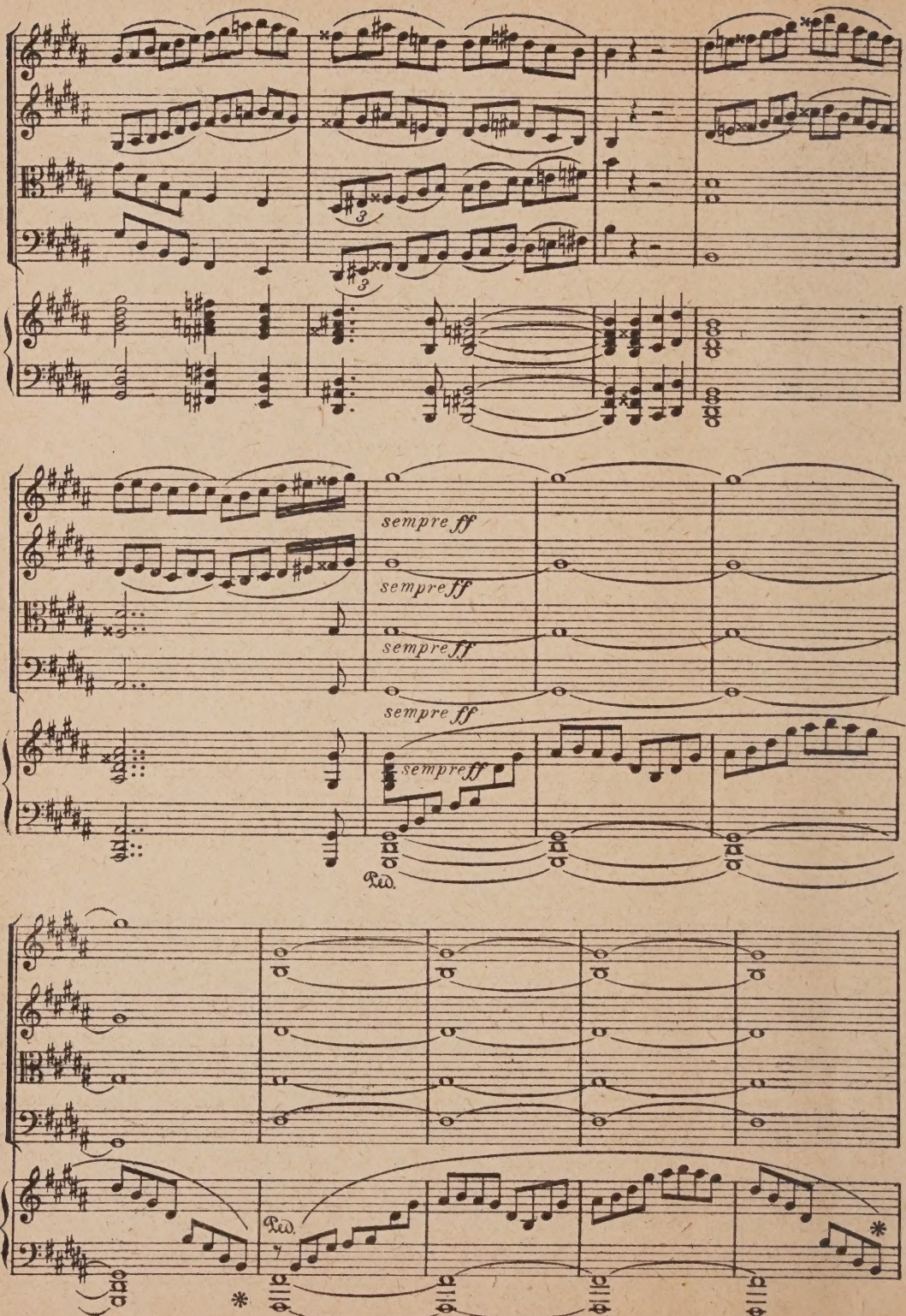

pp
pp
pp
pp
pp ma ben marcato
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

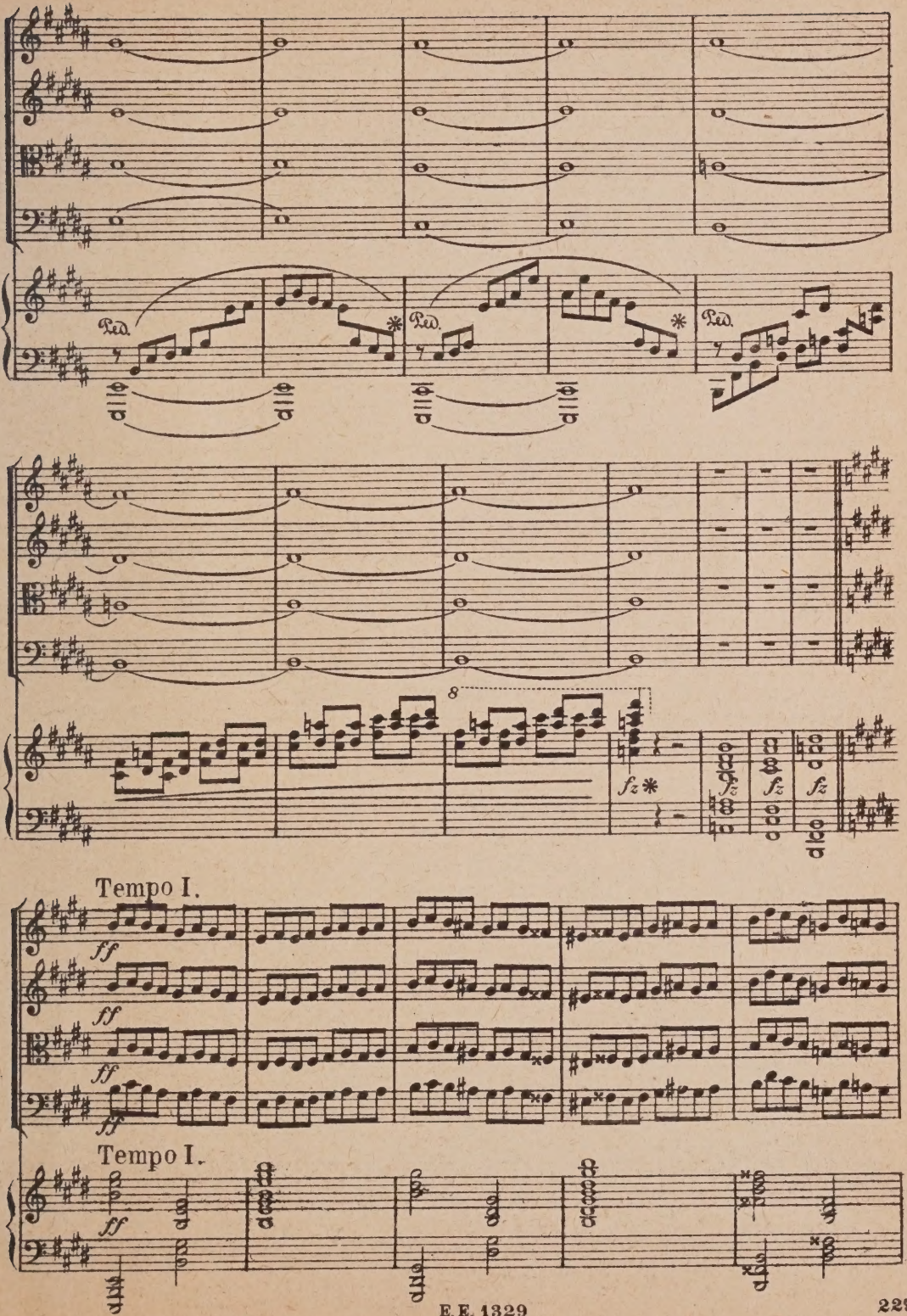

3
3
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

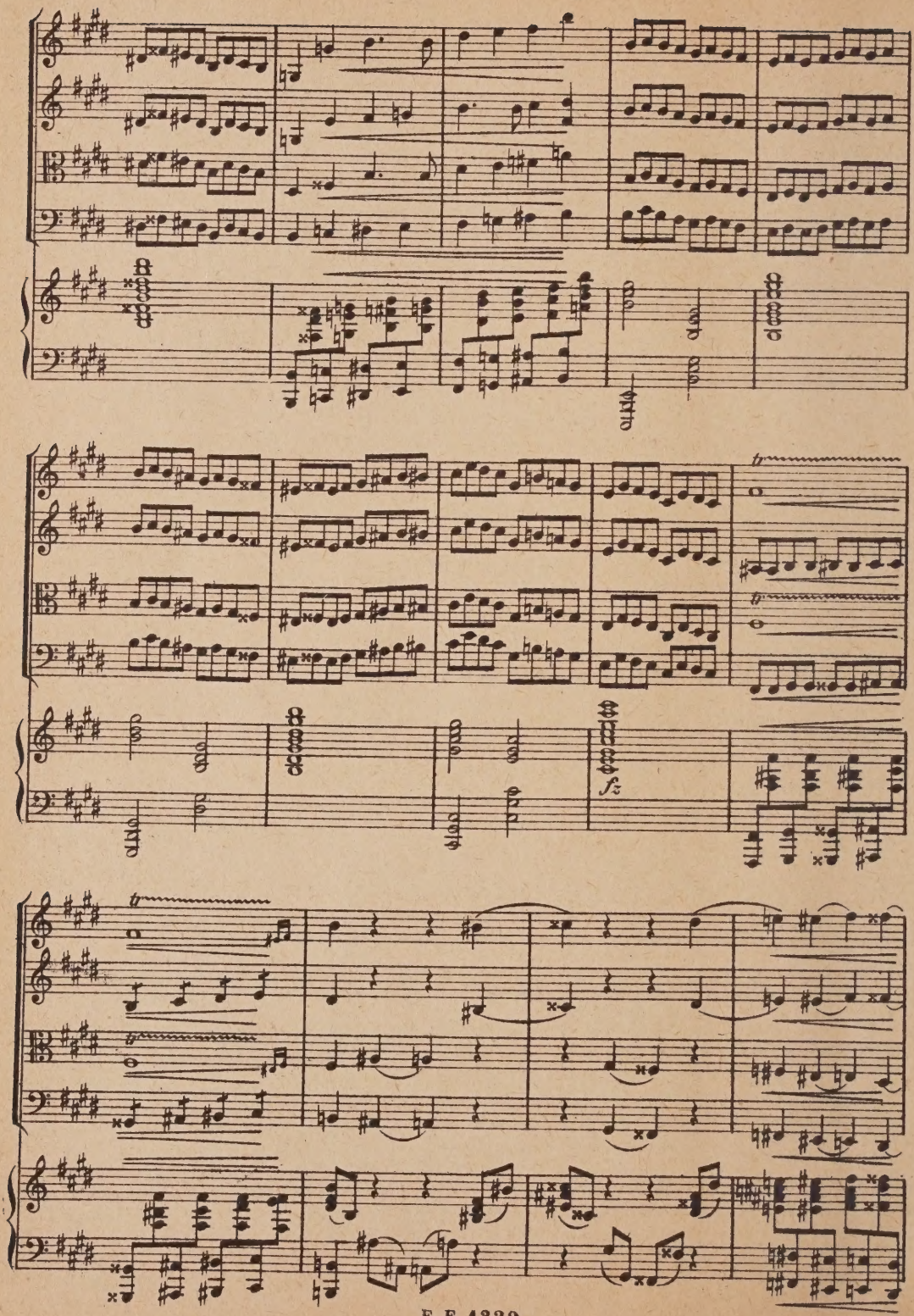

molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
fz
fz
fz
fz

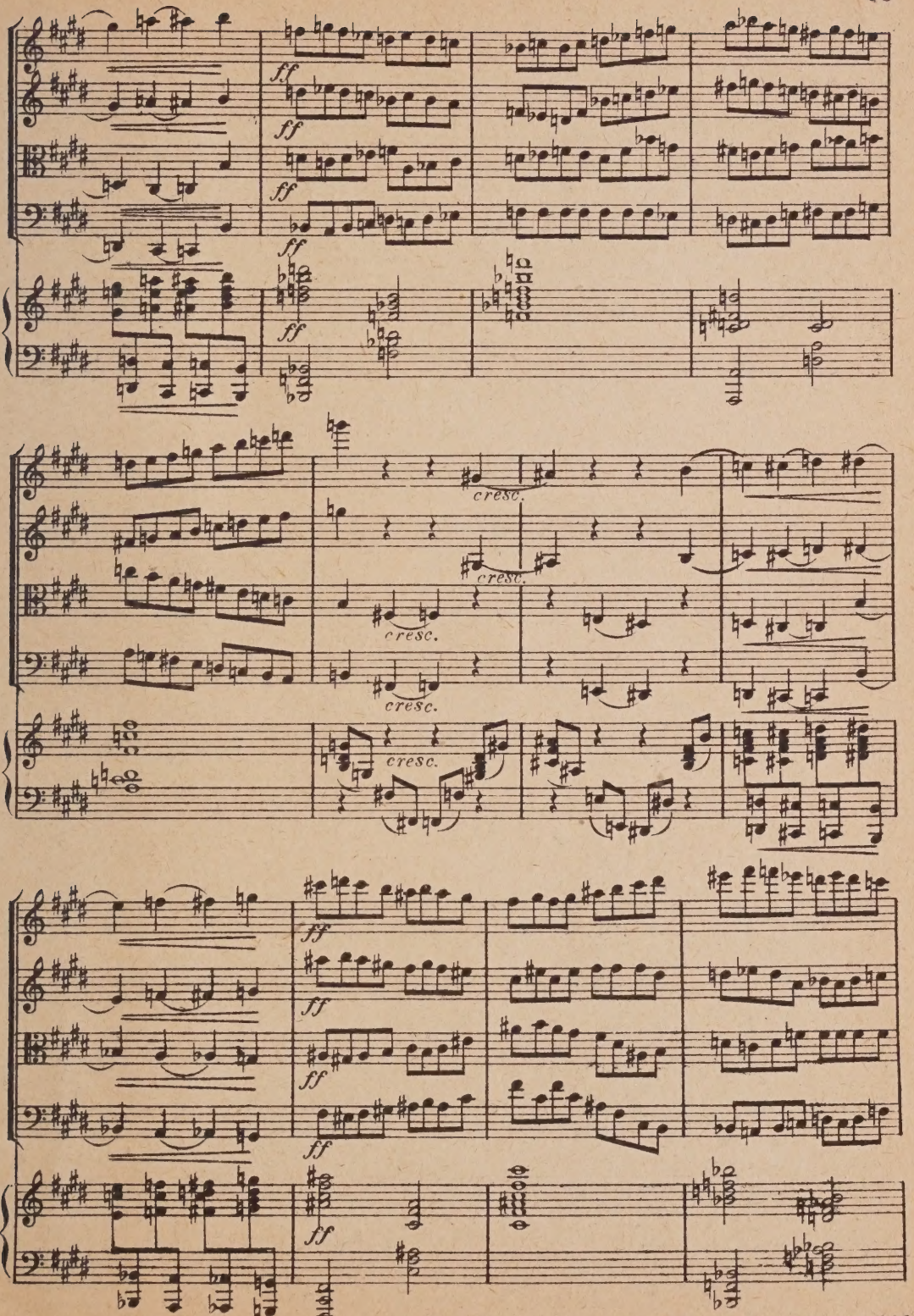

ff
ff
ff
ff
ff molto tenute
Ped.
*

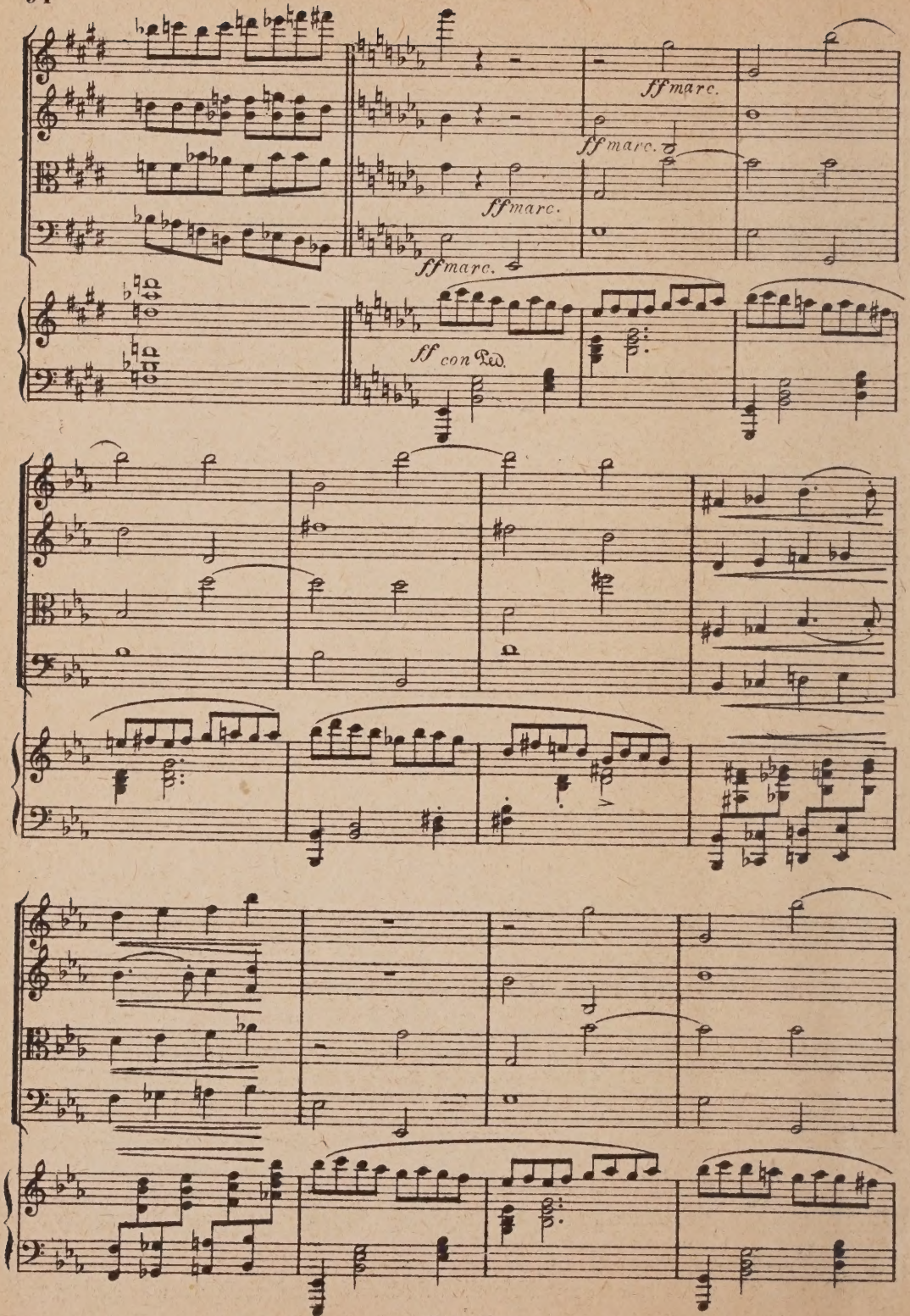


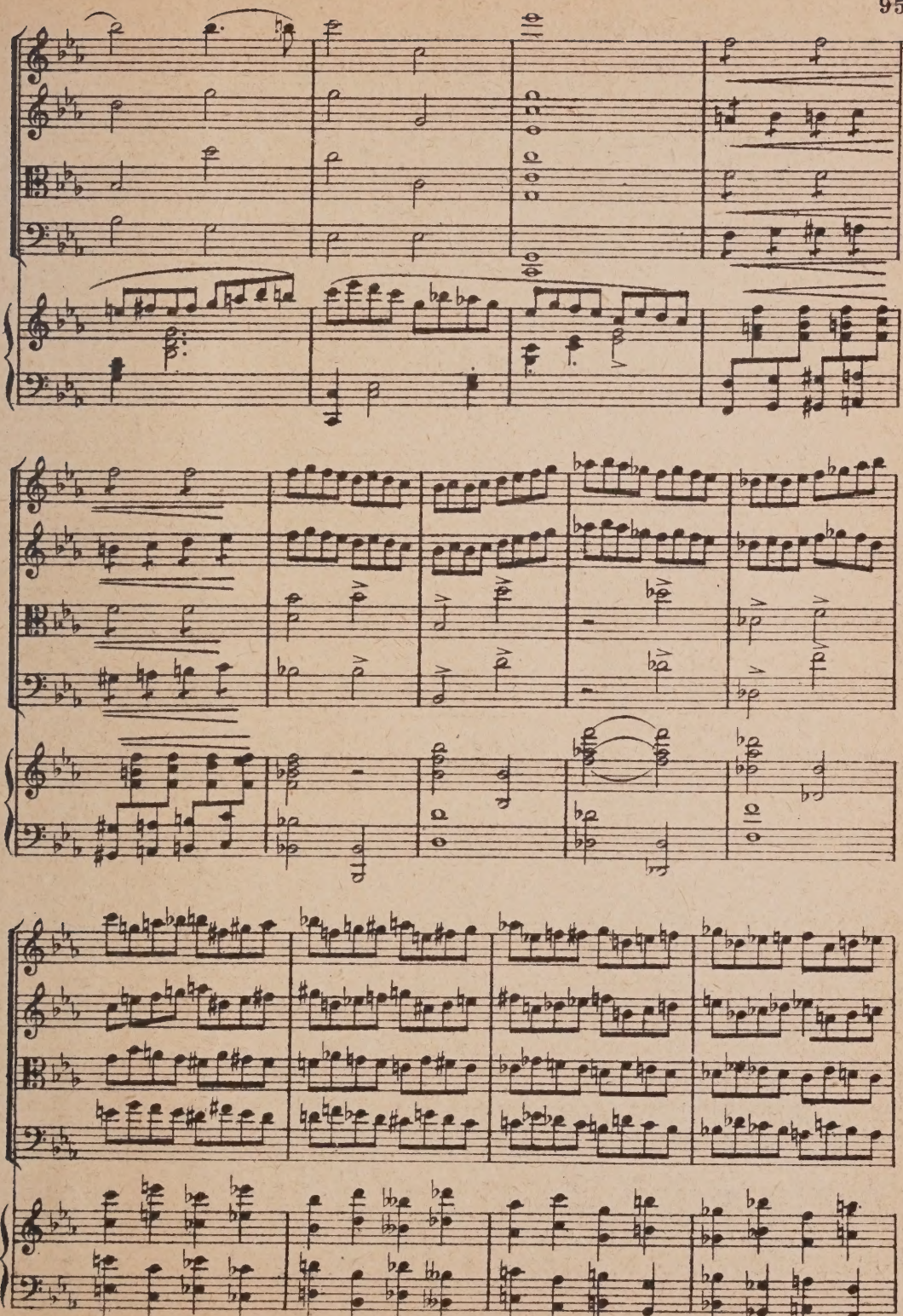

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
Ped.
Ped.
*
*

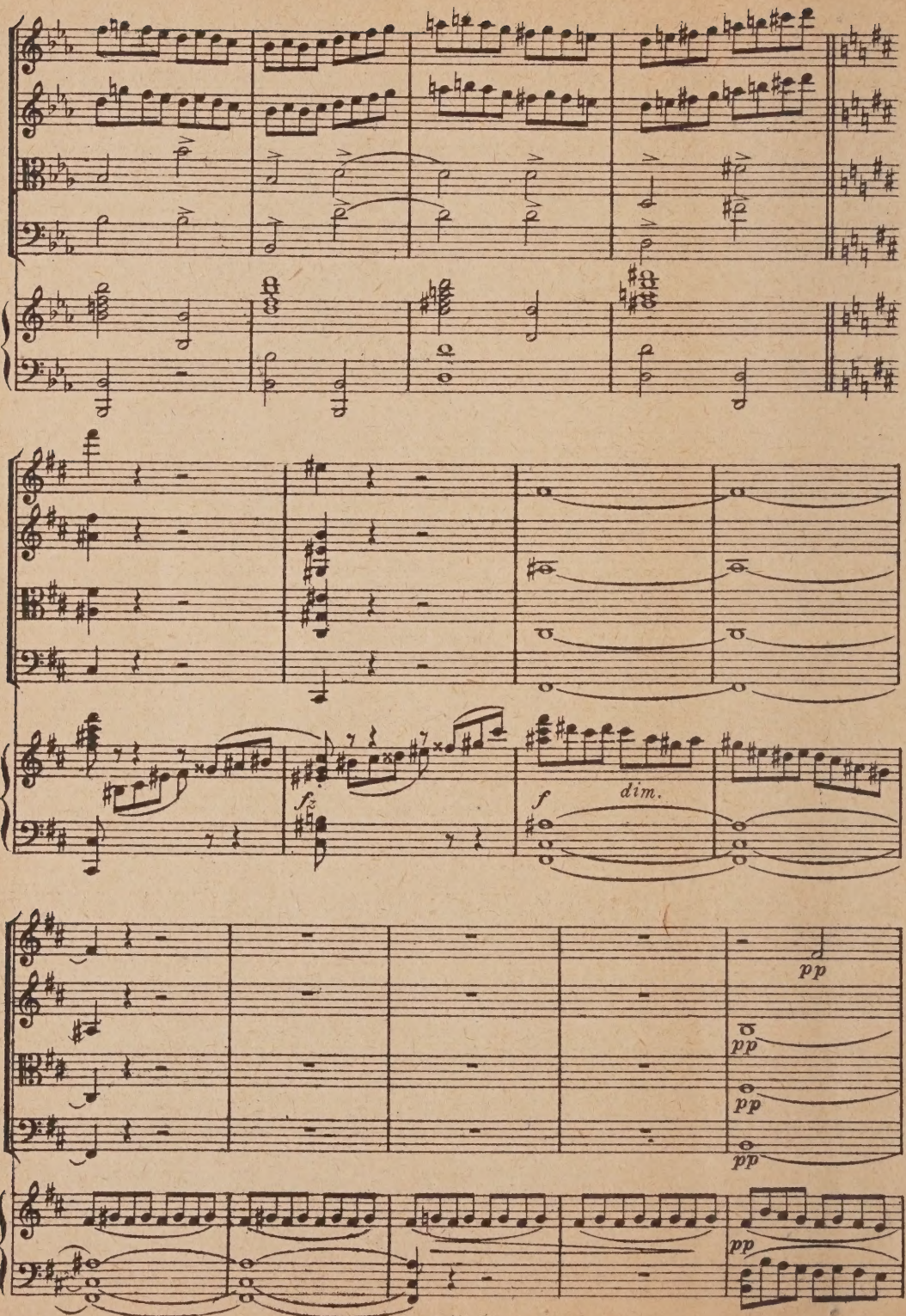

Ped.
Ped.
Ped.
8
fz
fz
fz
fz
Tempo I.
ff
ff
ff
ff
Tempo I.
ff

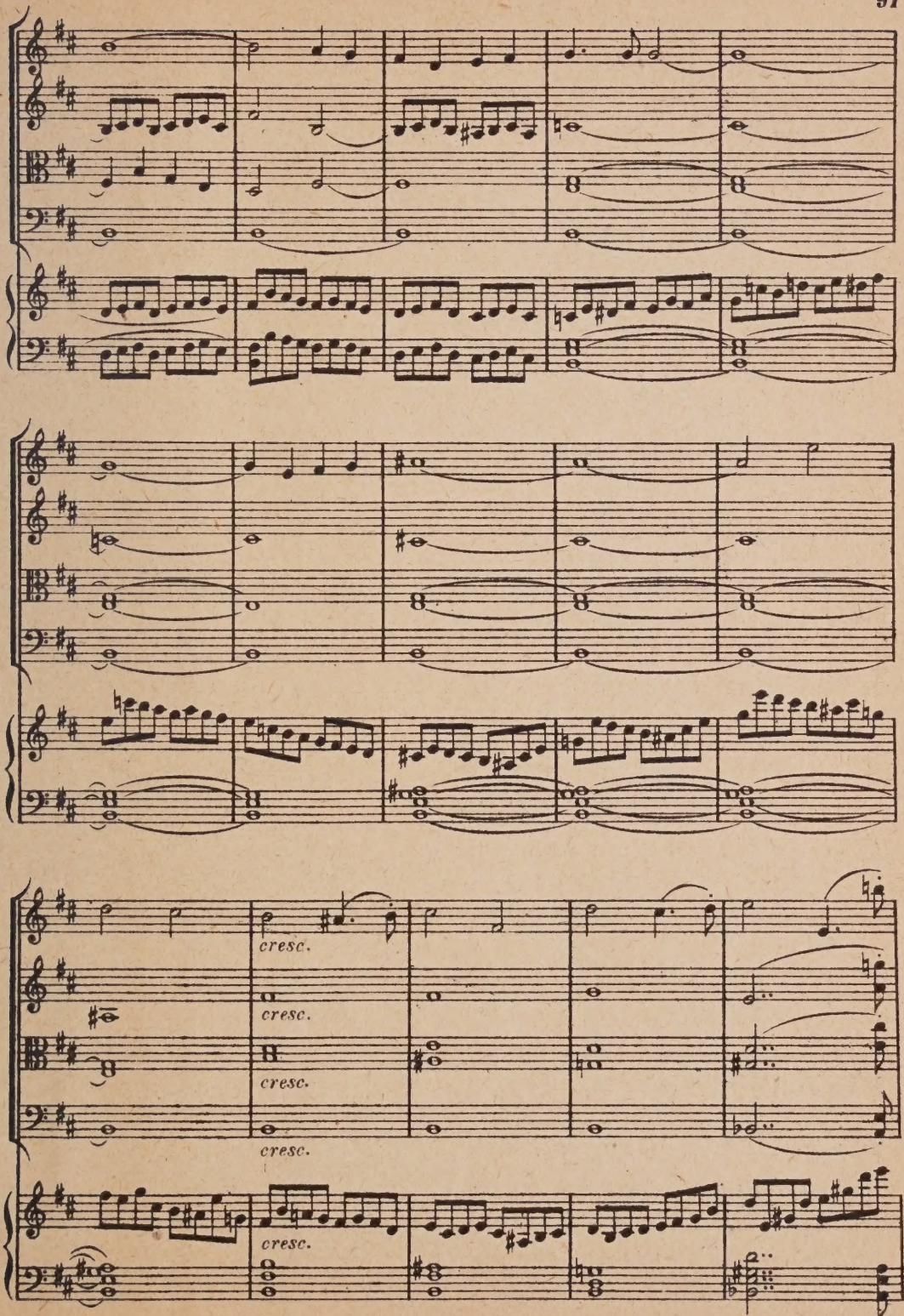

fz

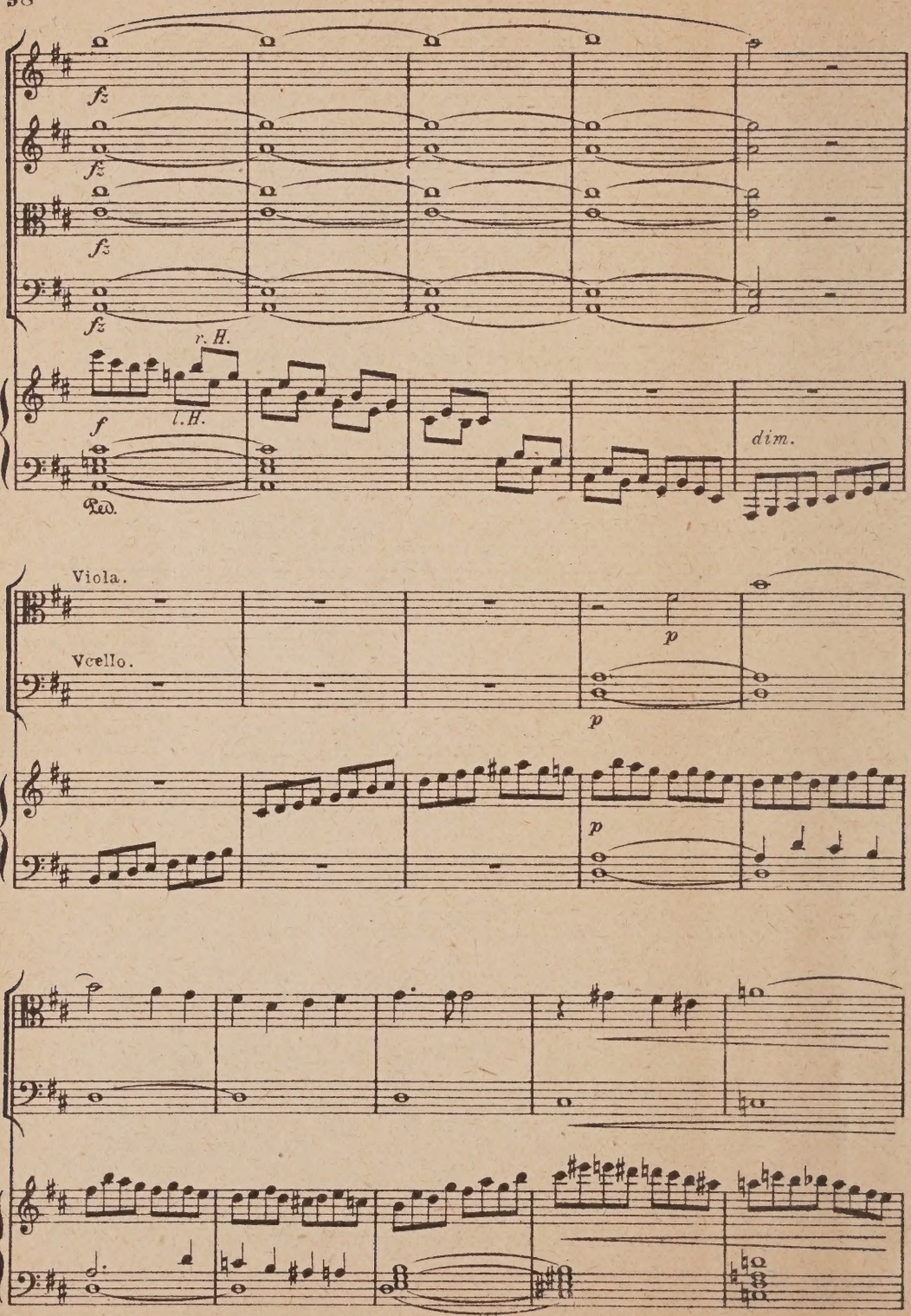

ff
ff
ff
ff
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff

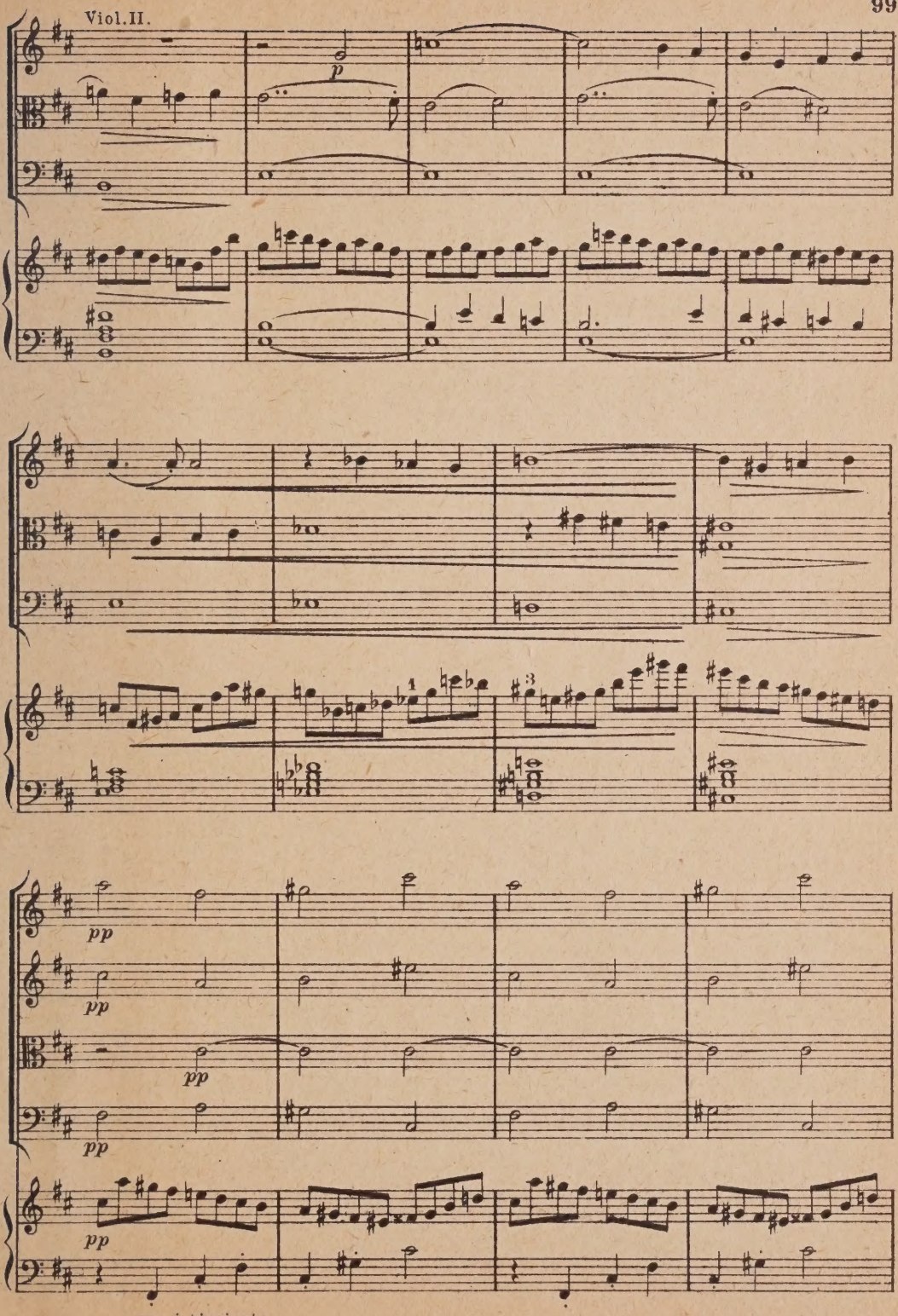

ff marc.
ff marc.
ff marc.
ff marc.
ff con Ped.

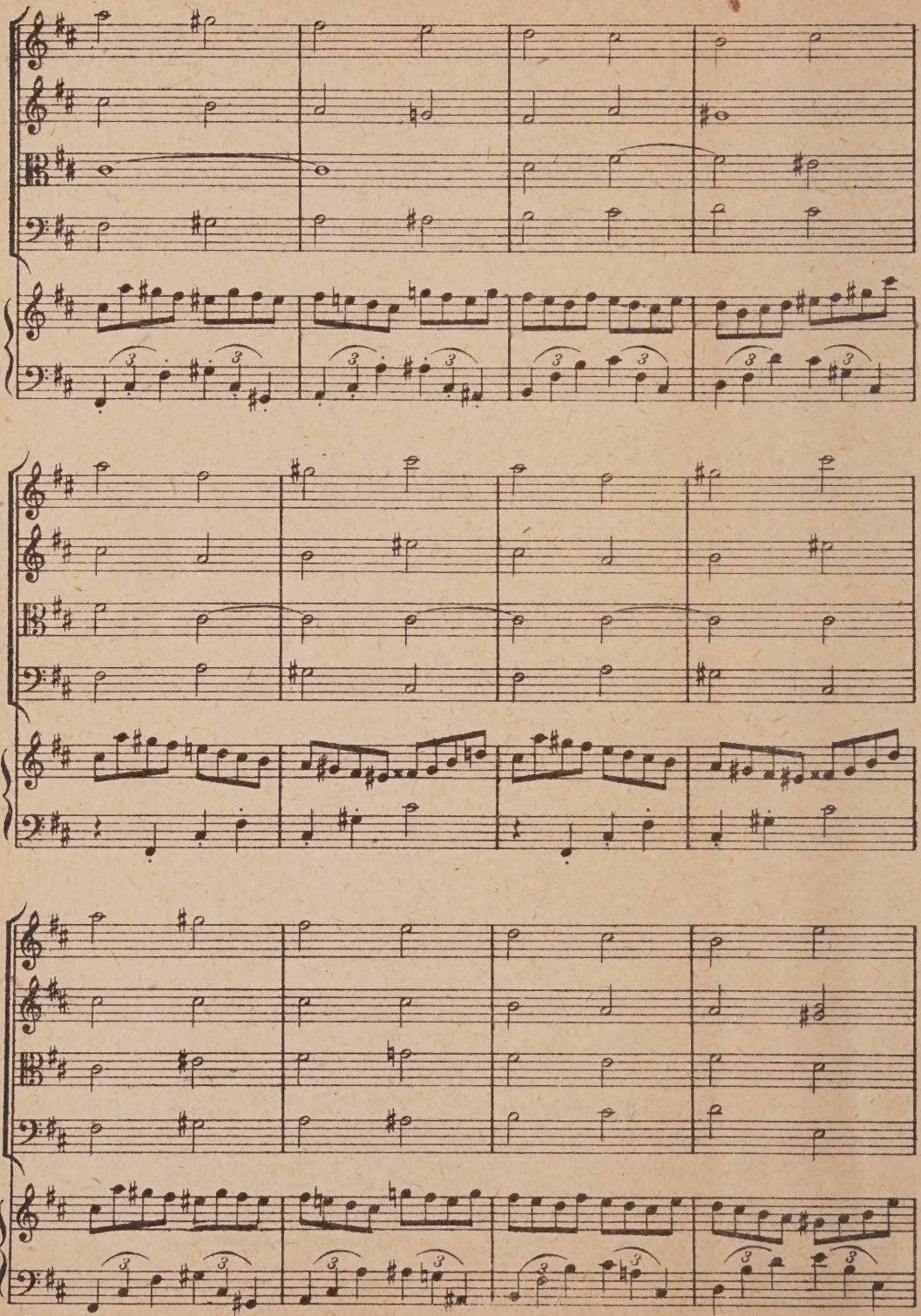


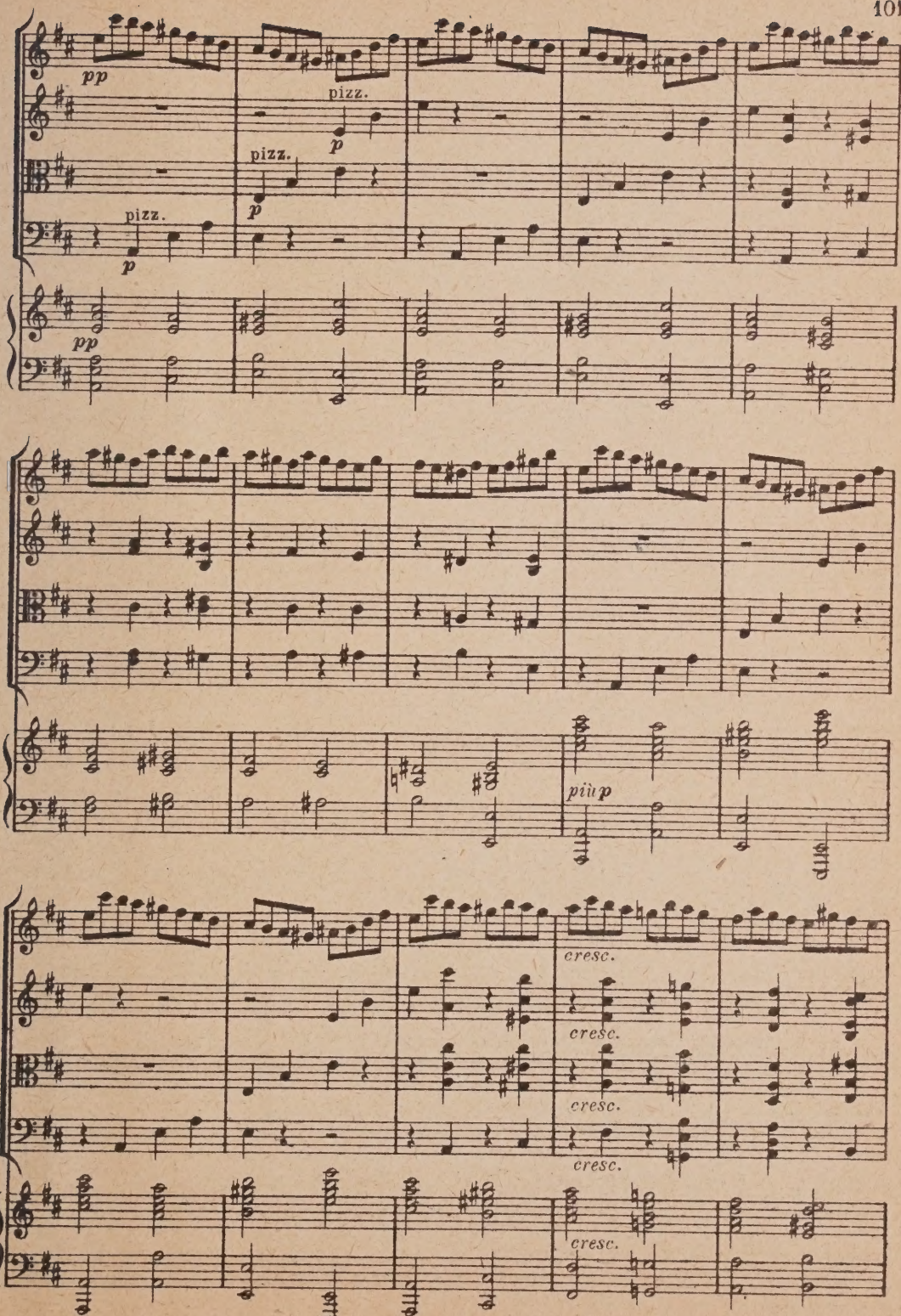

fz
f
dim.
pp
pp
pp
pp
pp

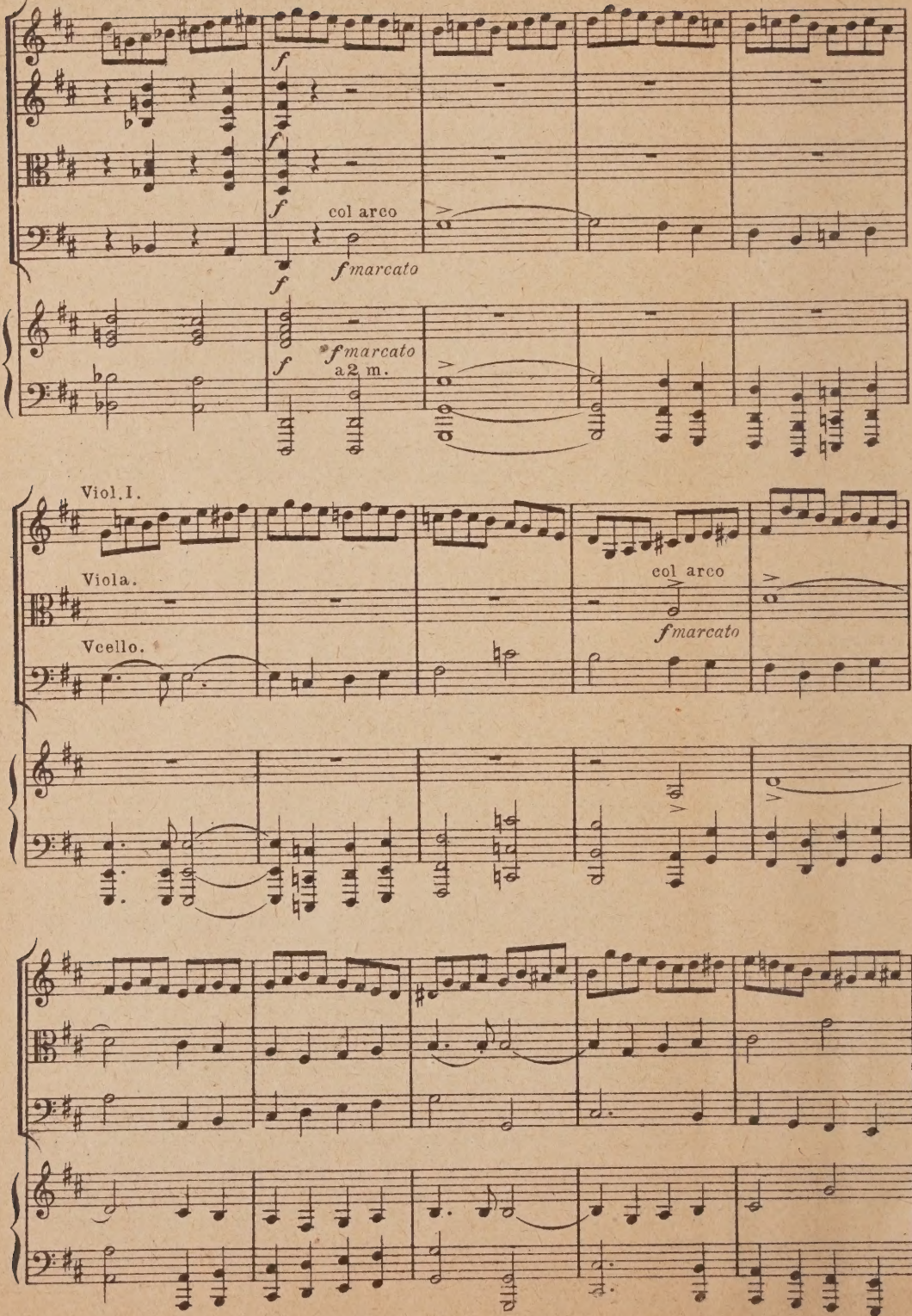

cresc.
cresc.
cresc.
cresc.
cresc.

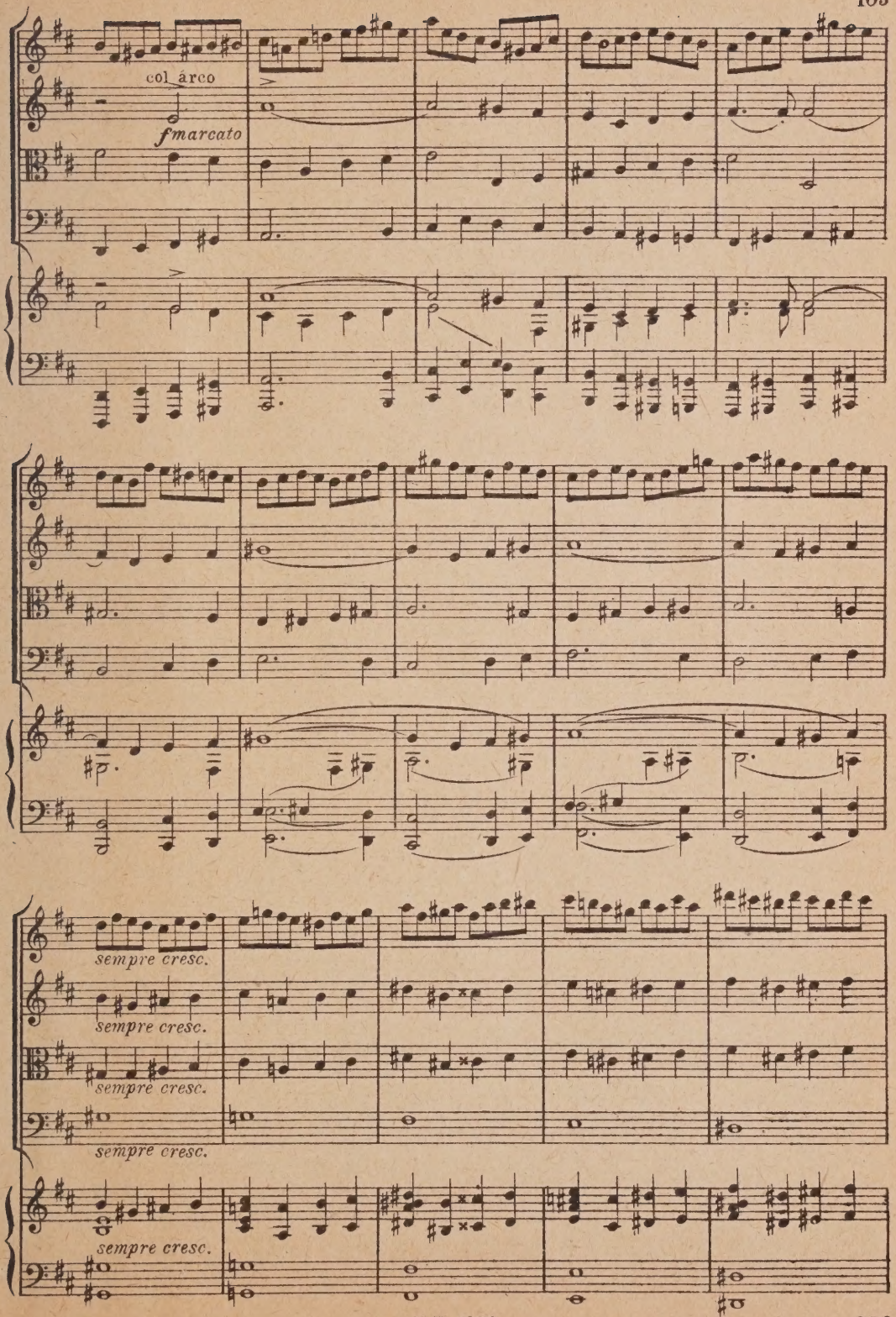

fz
fz
fz
fz
r. H.
l. H.
f
Ped.
dim.
Viola.
Vcello.
p
p
p

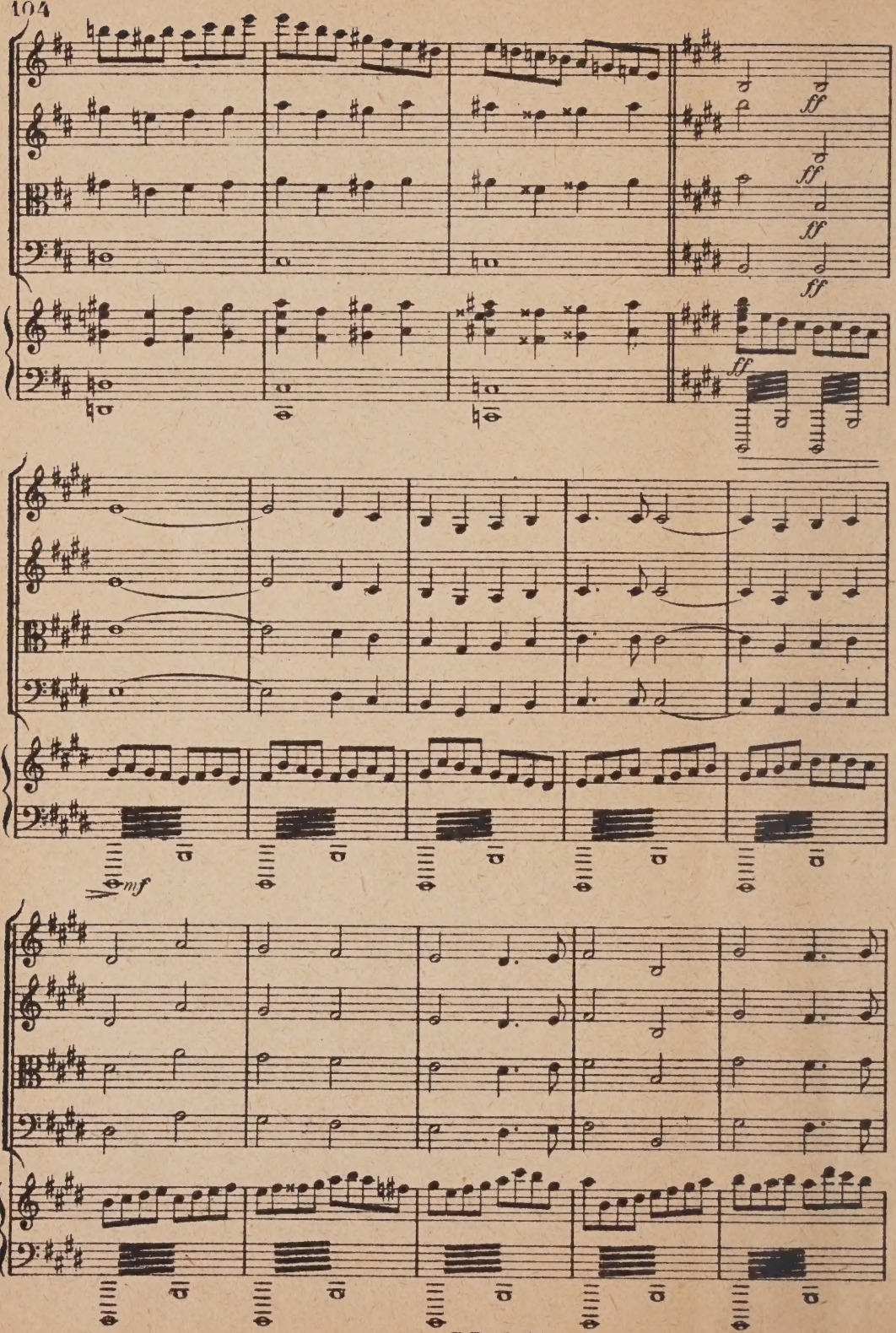

Viol.II.
p
pp
pp
pp
pp
quasi pizzicato

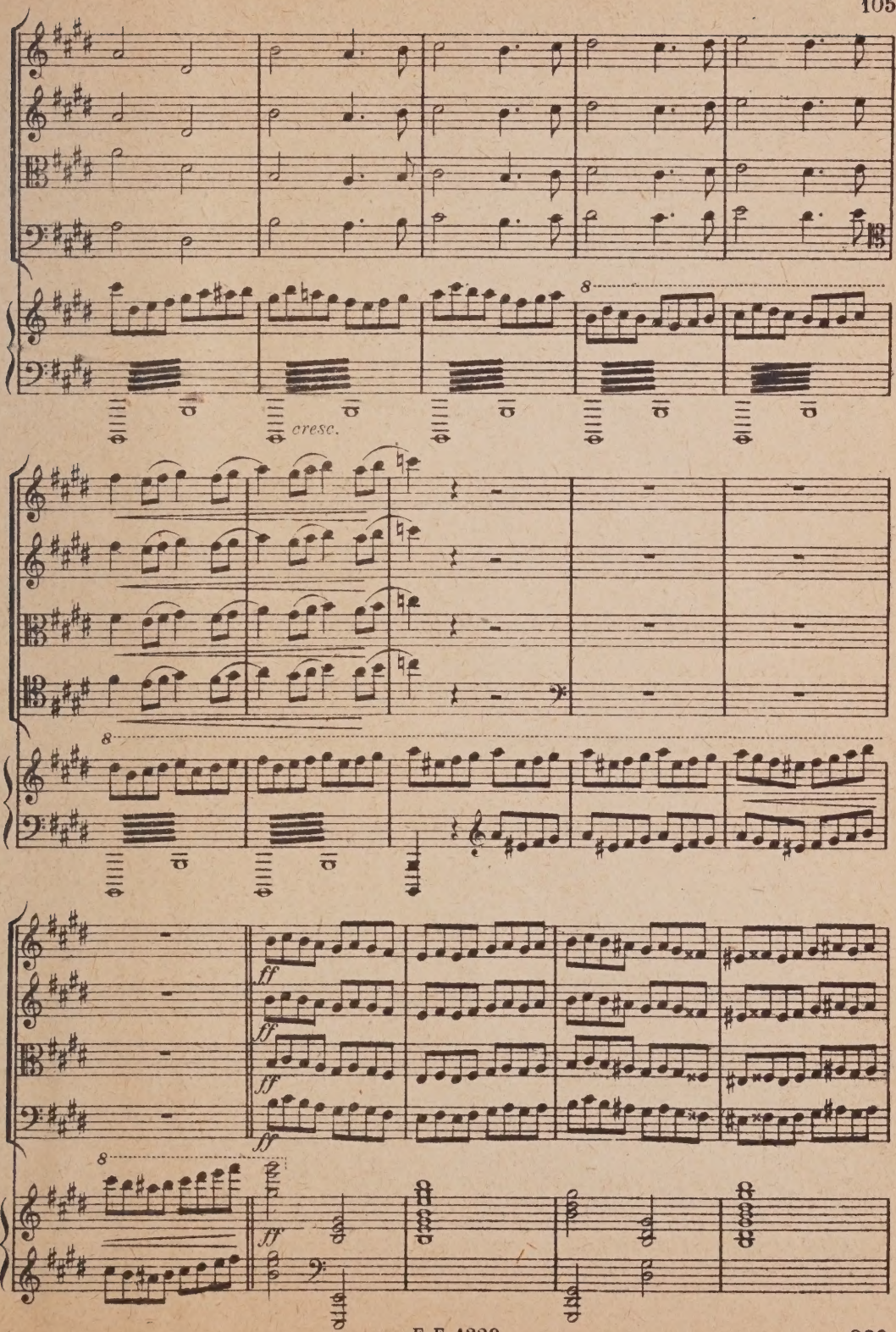


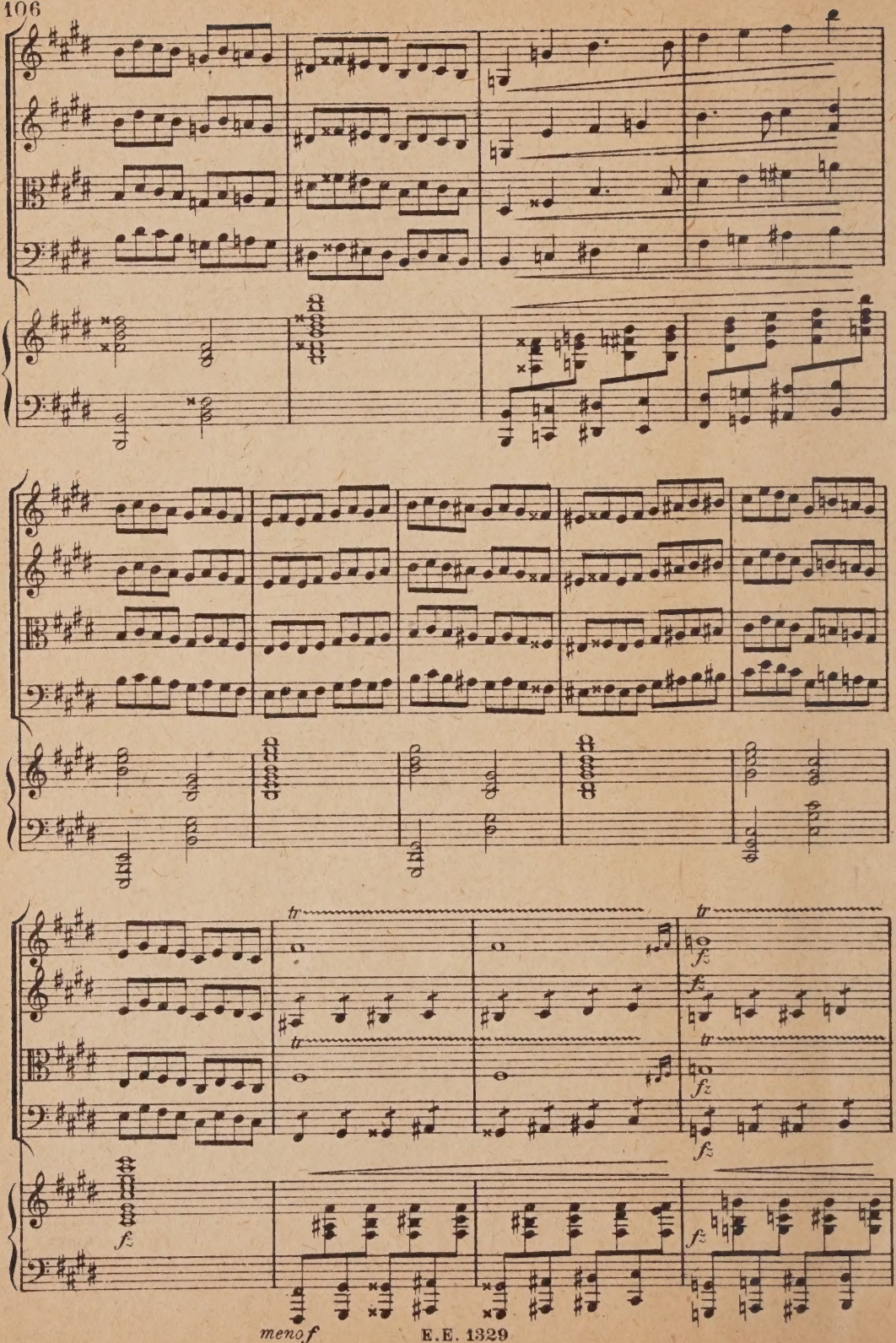

pp
pizz.
p
pizz.
p
pizz.
p
pp
più p
cresc.
cresc.
cresc.
cresc.

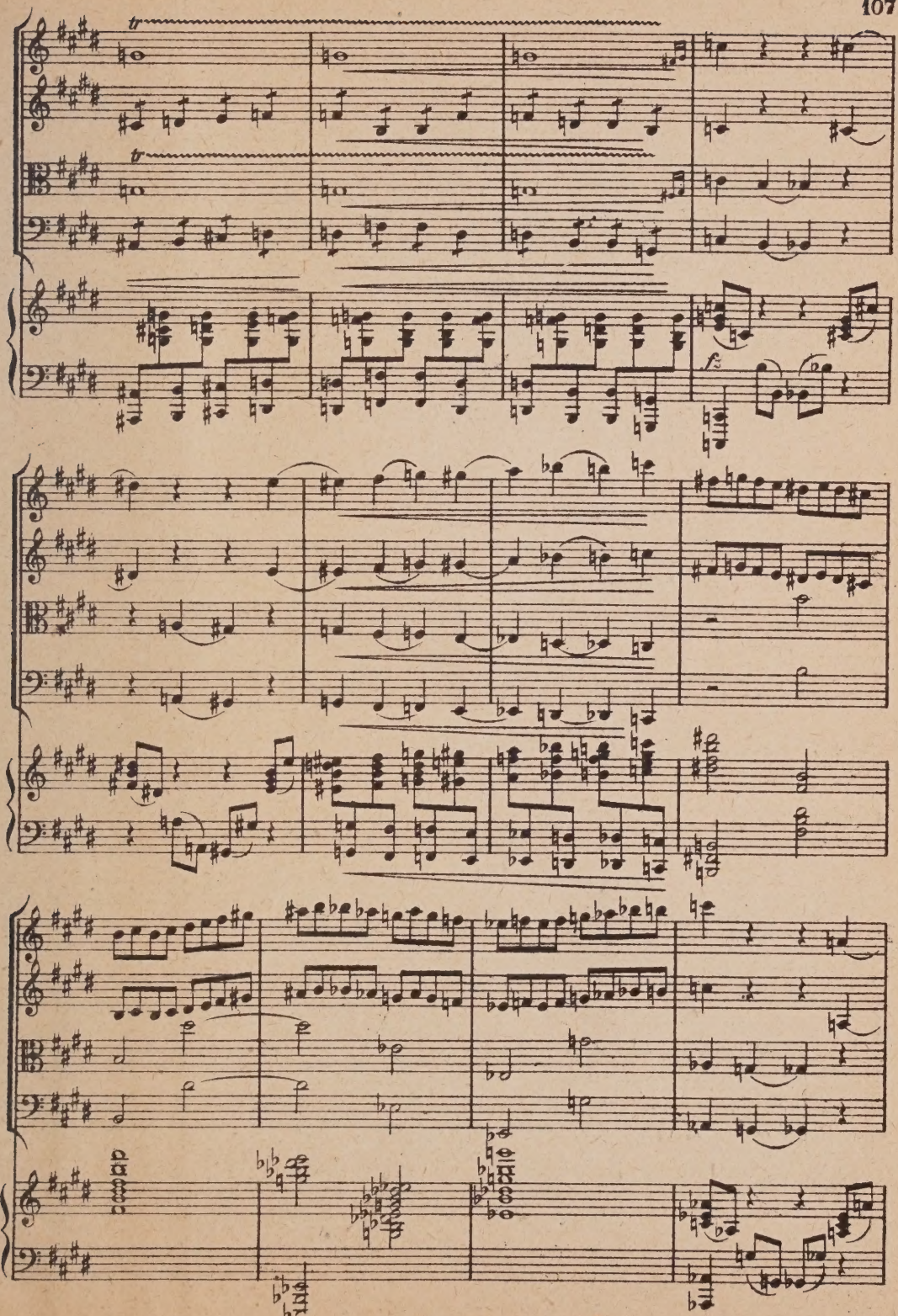

f
col arco
fmarcato
fmarcato
a2 m.
Viol. I.
Viola.
Vcello.
col arco
fmarcato

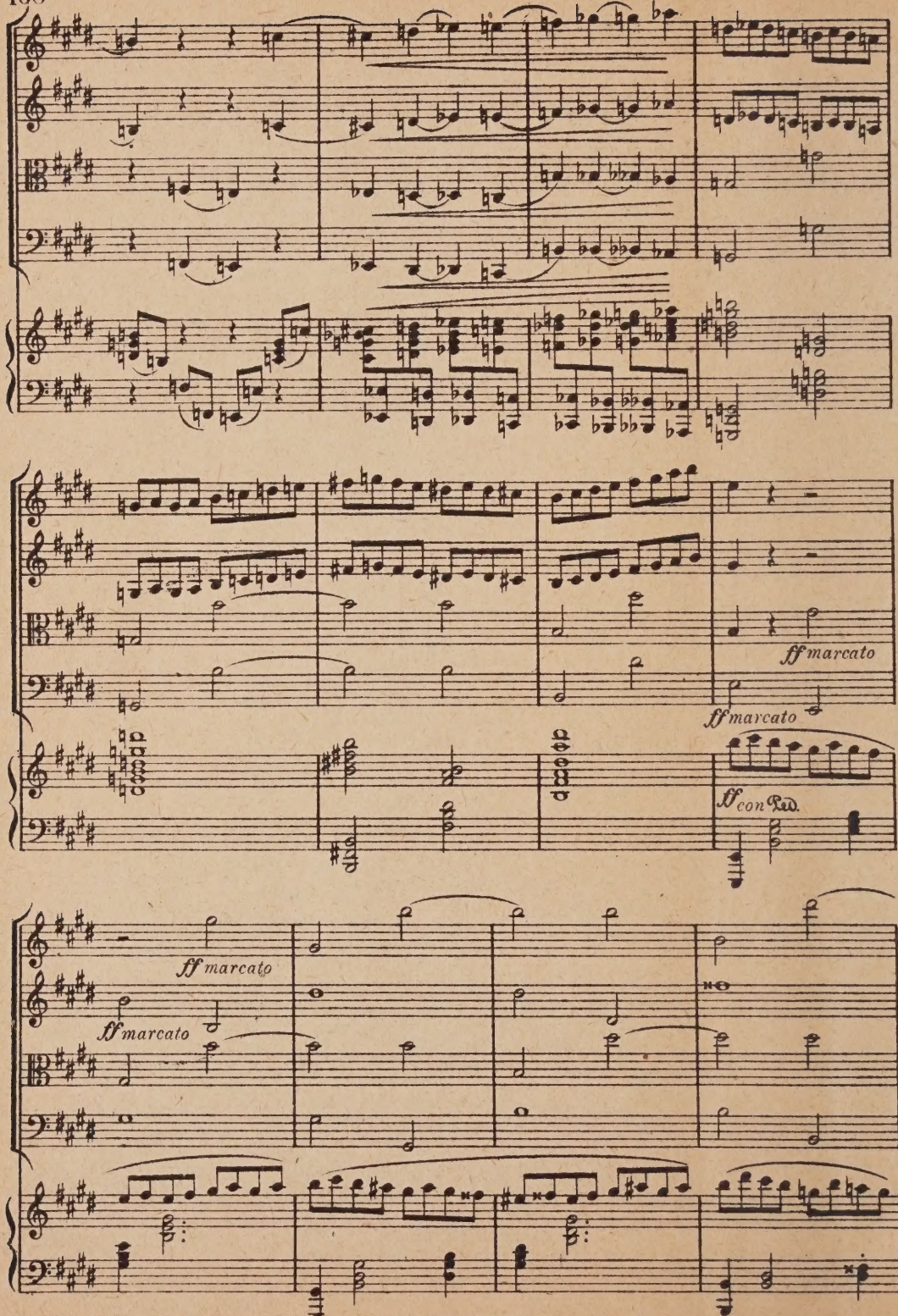

col arco
fmarcato
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

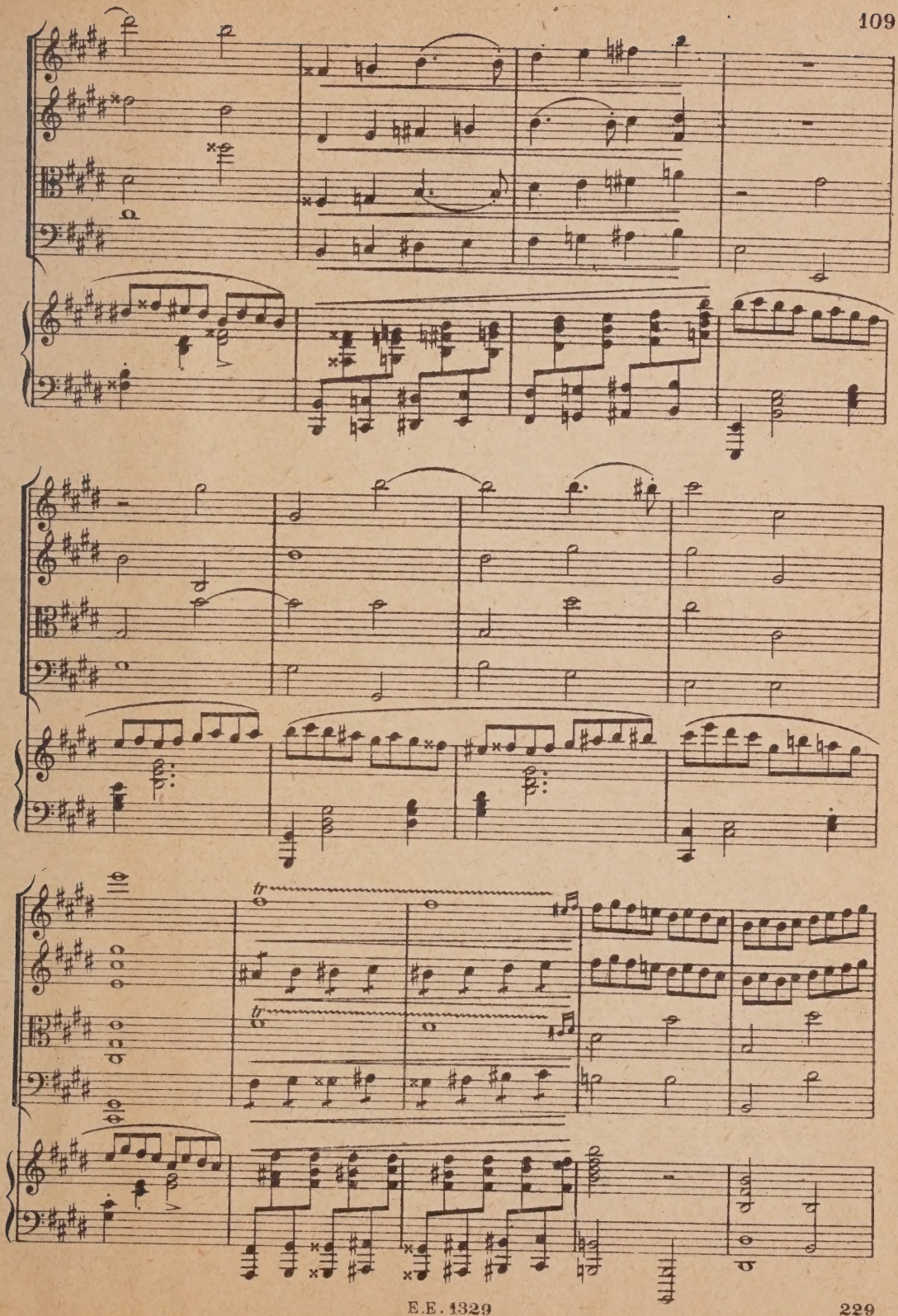

ff
ff
ff
ff
ff
mf

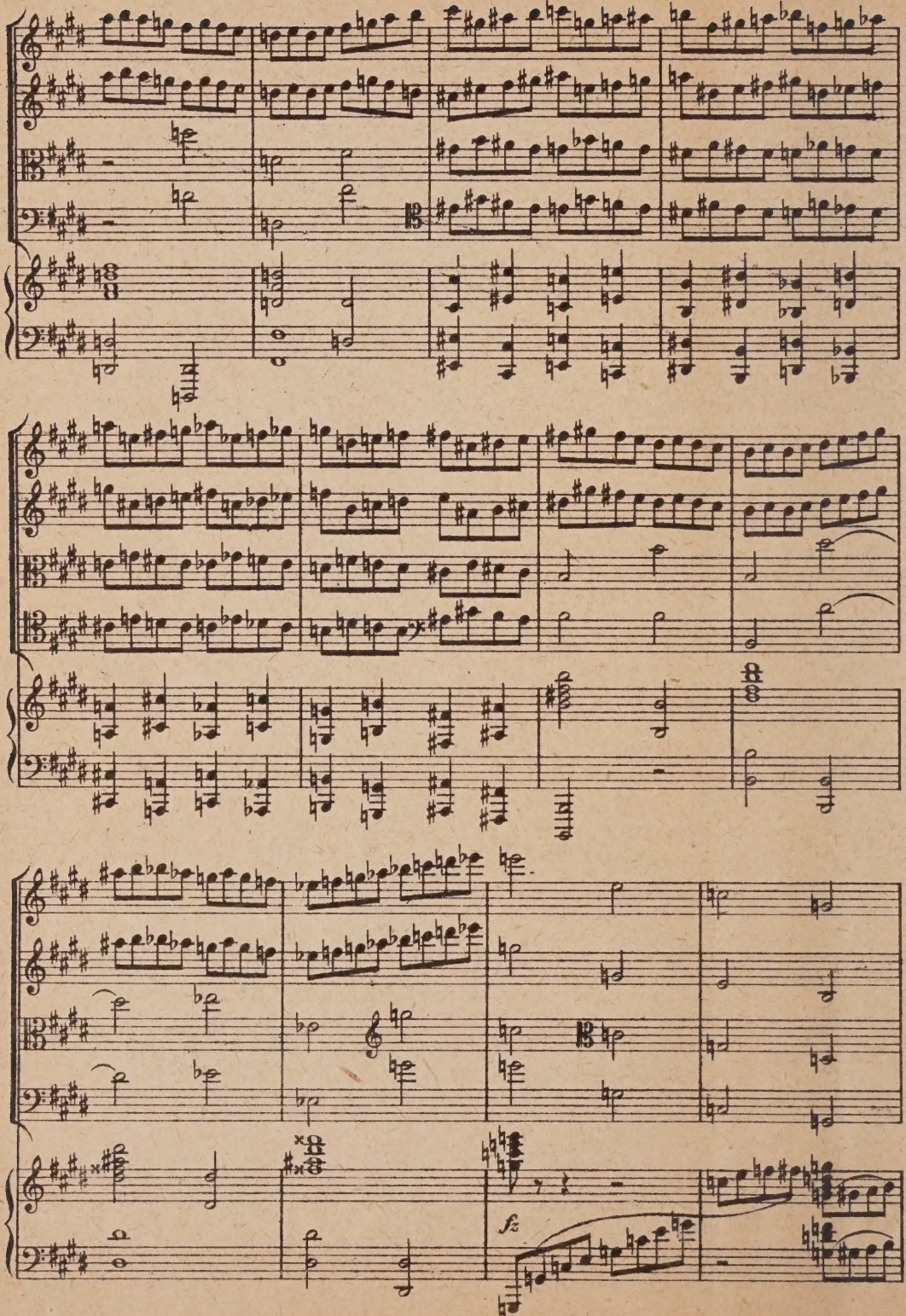

cresc.
ff
ff
ff
ff
ff

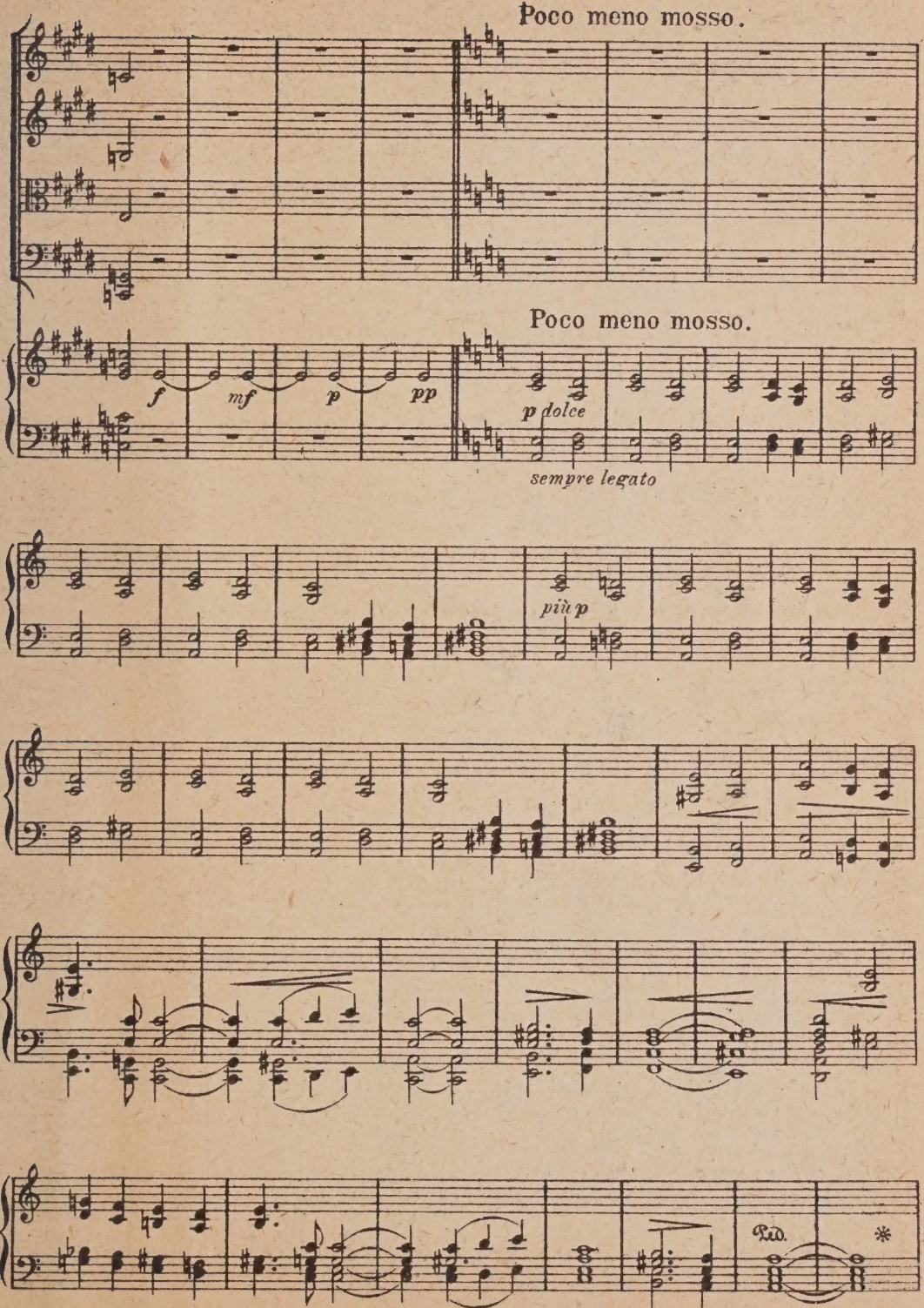

tr
fz
fz
fz
fz
fz
fz
menof

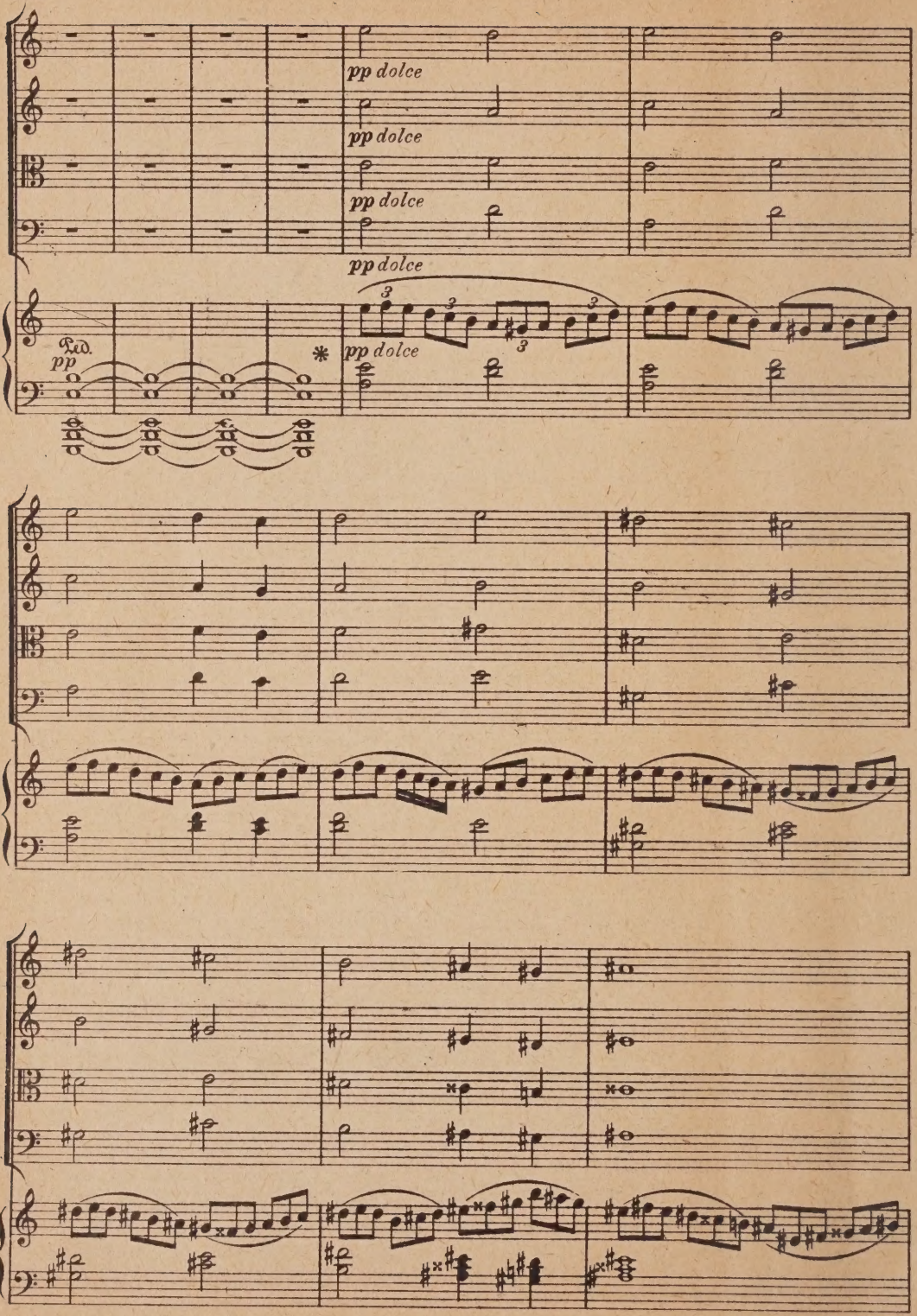

tr
tr
fz

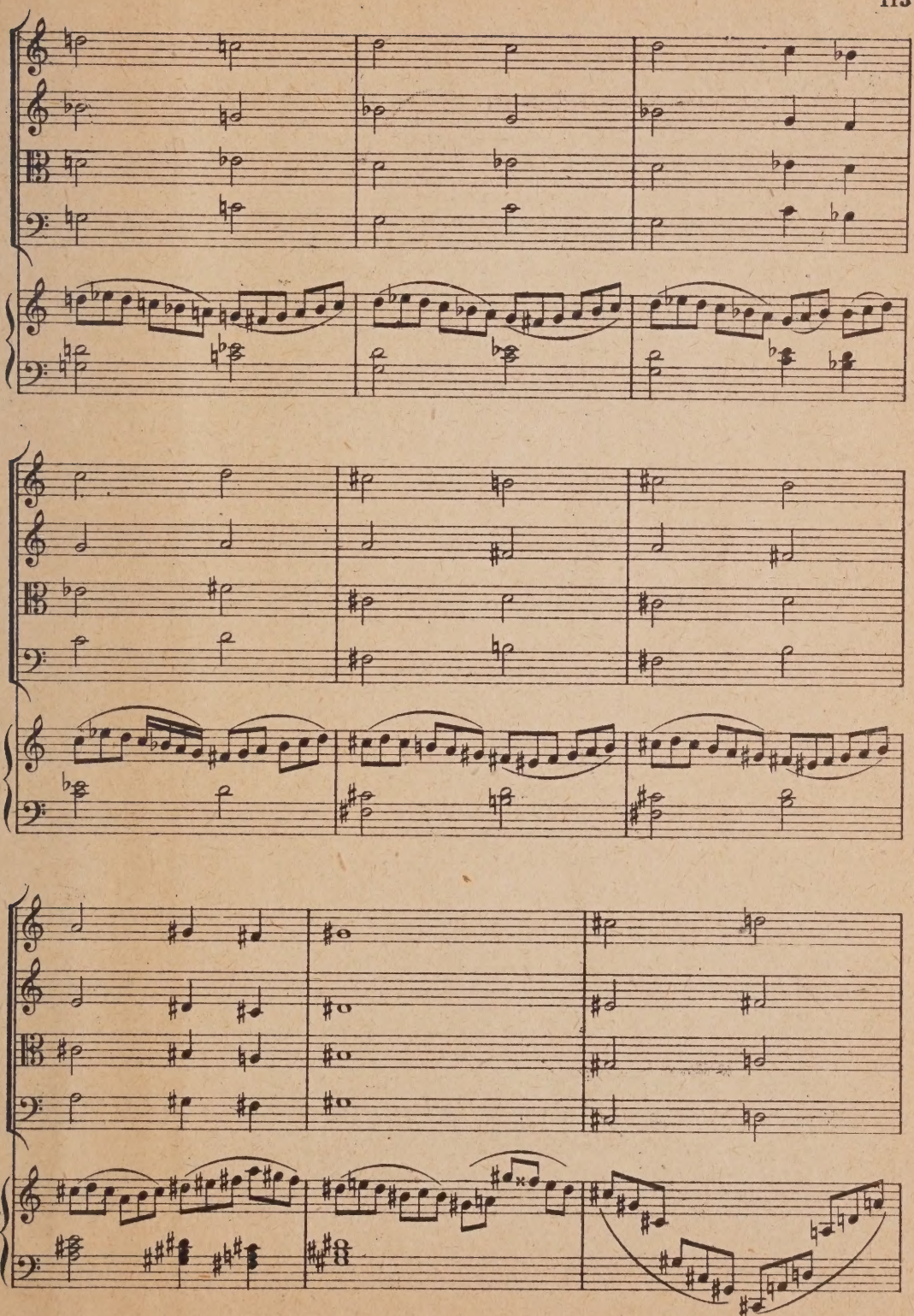

ff marcato
ff marcato
ff con Ped.
ff marcato
ff marcato

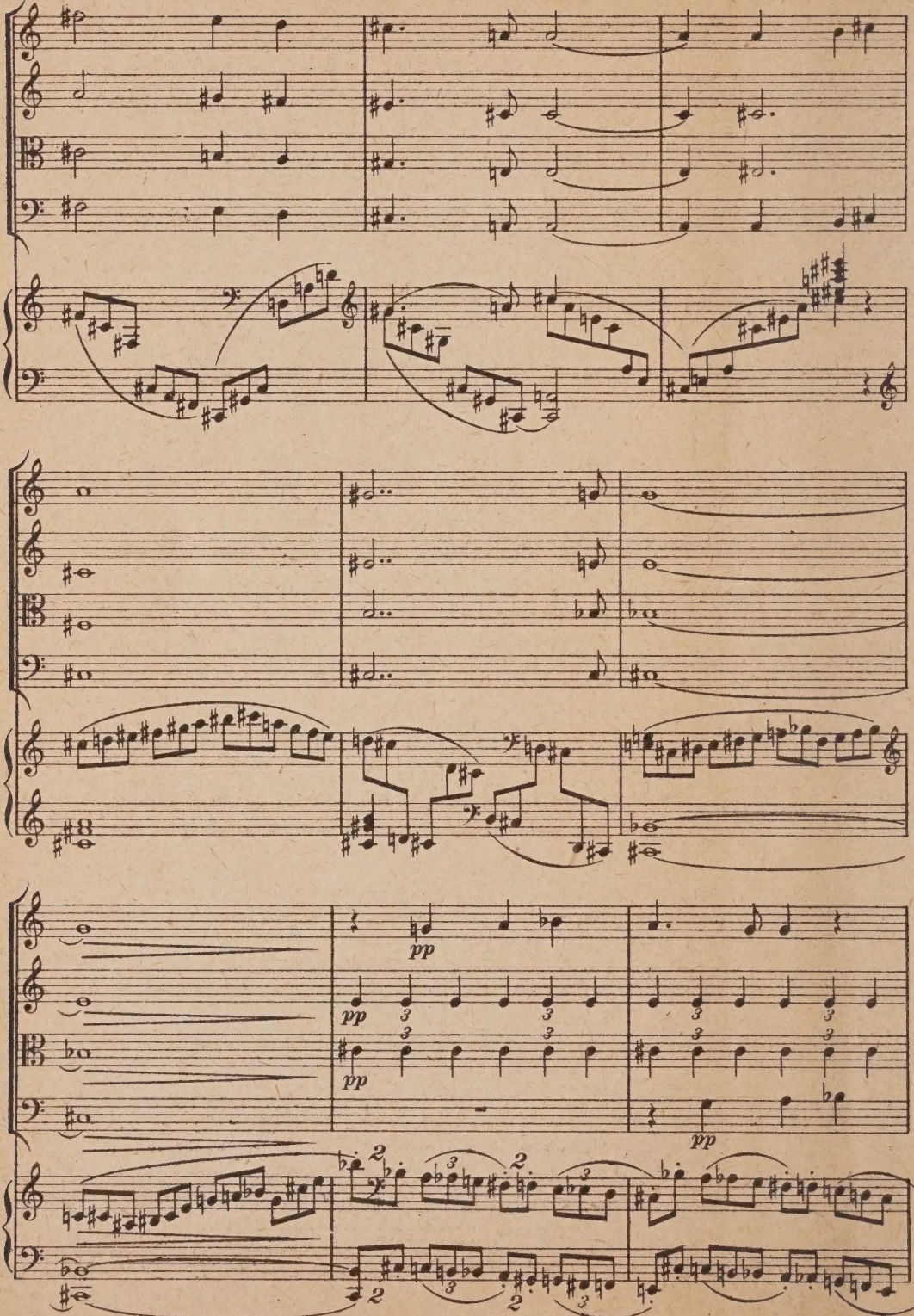


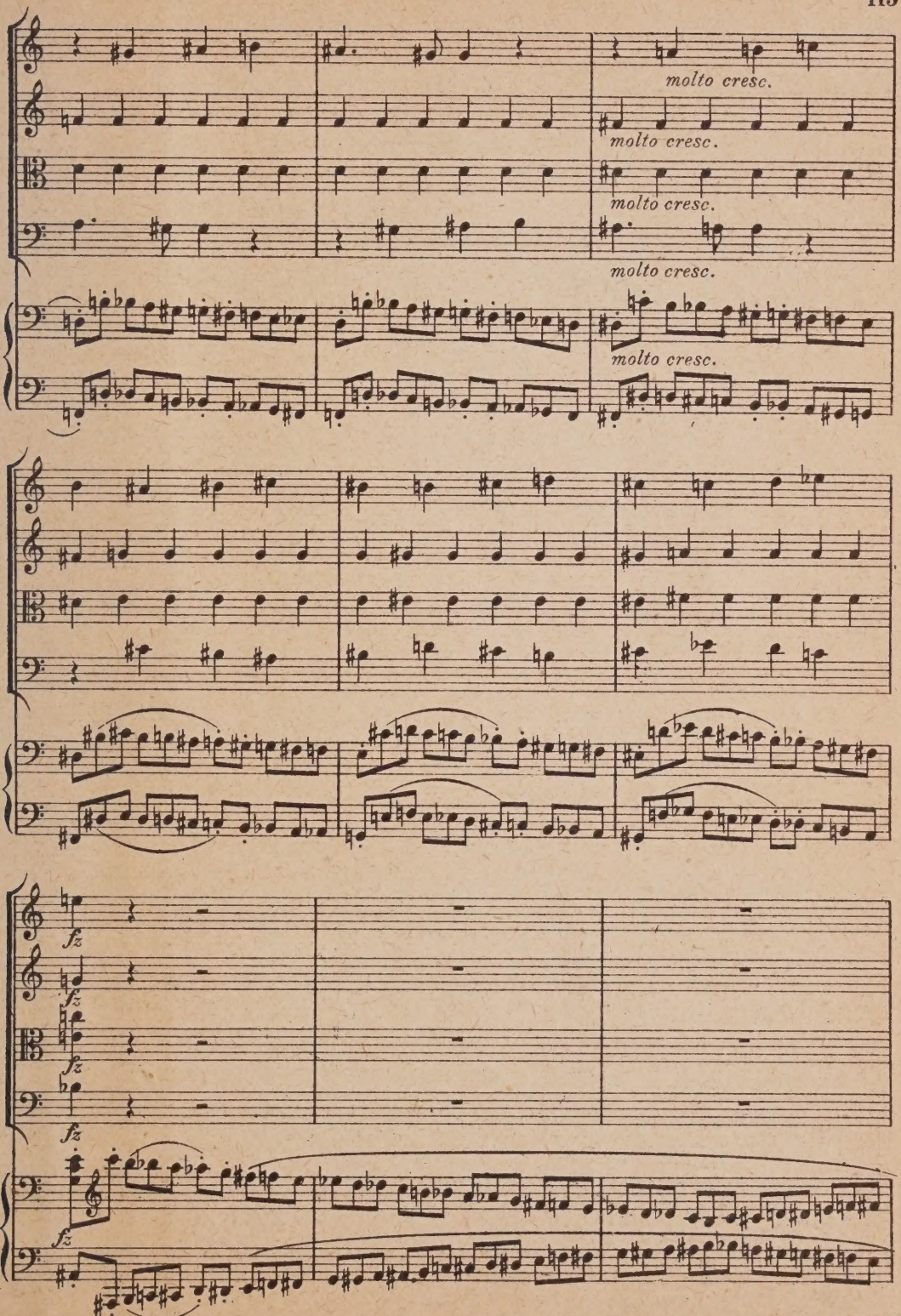

fz

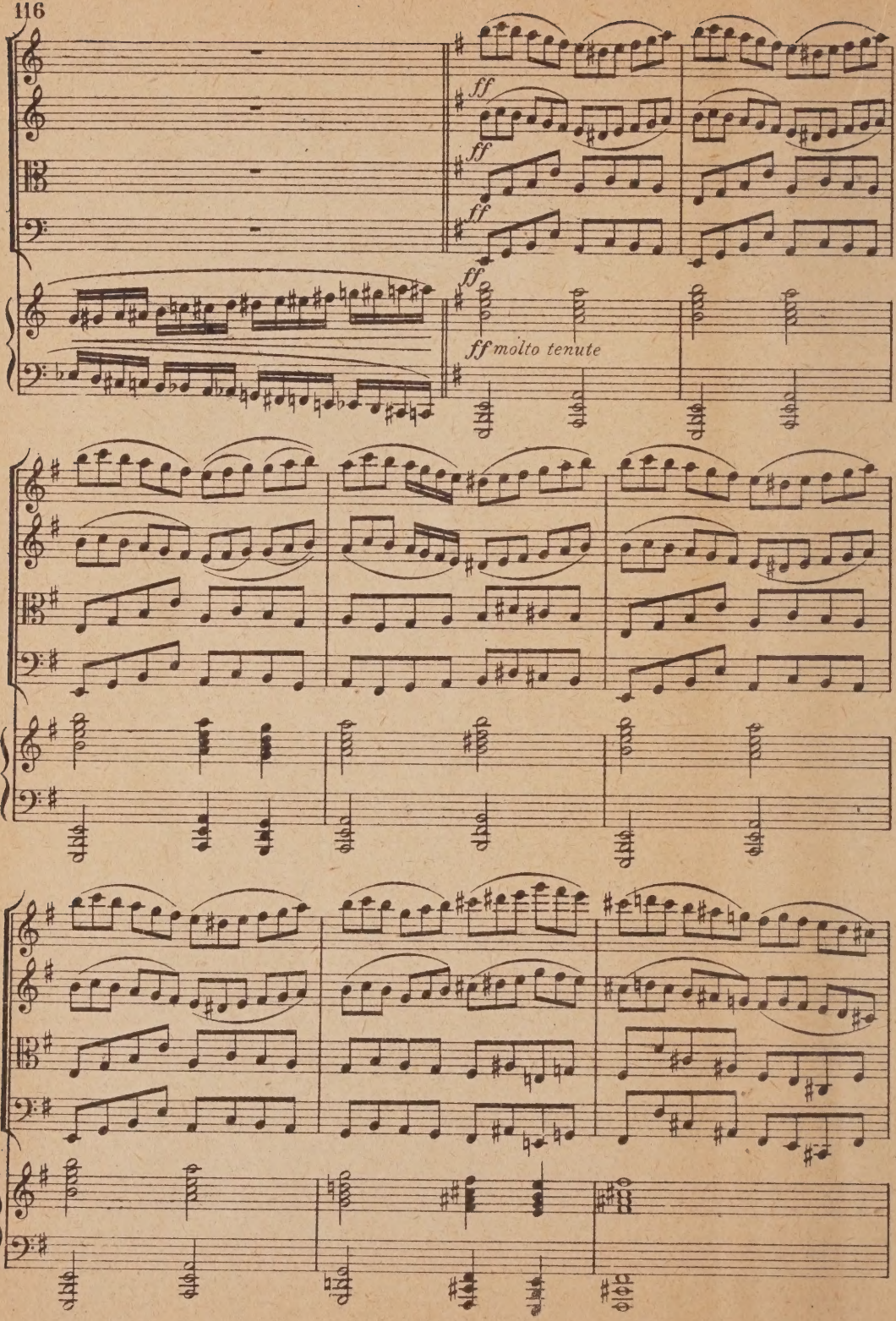

Poco meno mosso.
Poco meno mosso.
f
mf
p
pp
p dolce
sempre legato
più p
Ped.
*

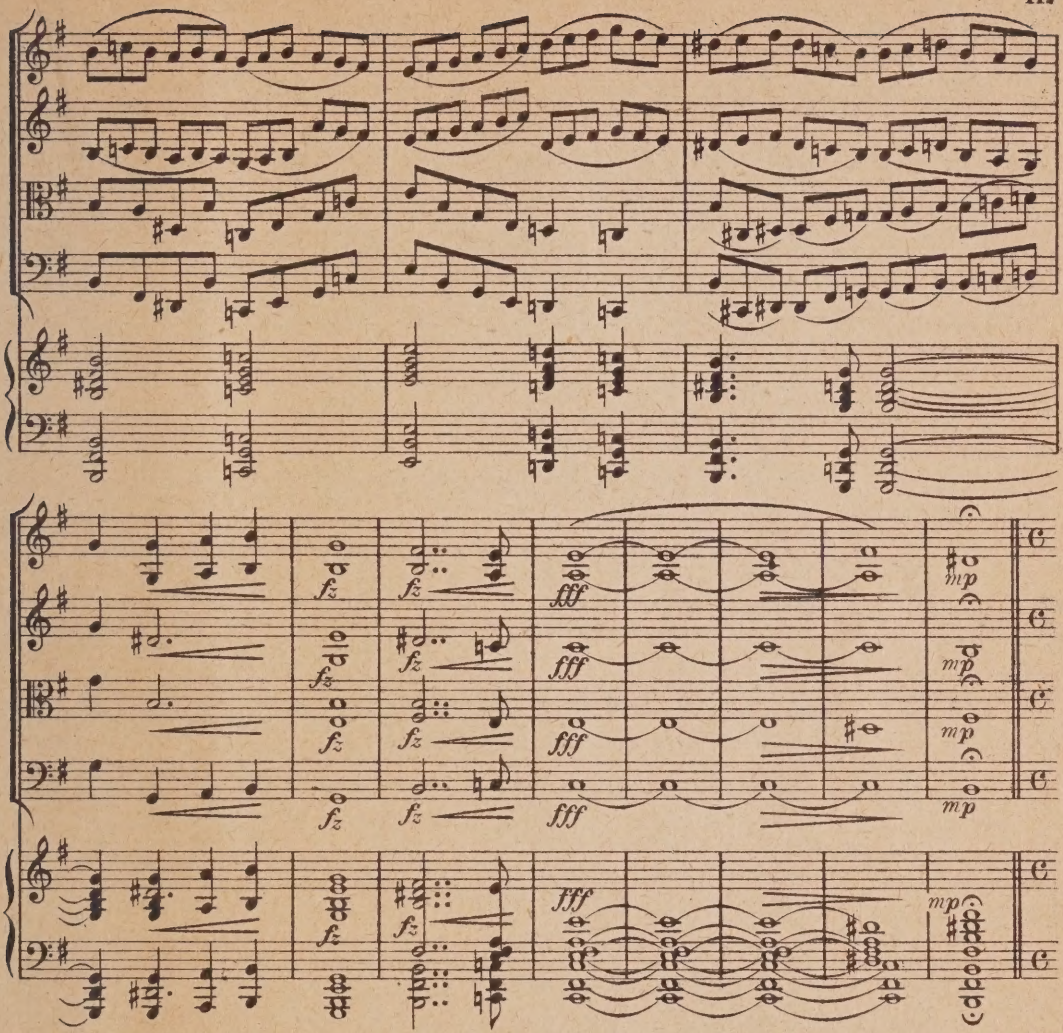

pp dolce
pp dolce
pp dolce
pp dolce
Ped.
pp
pp dolce



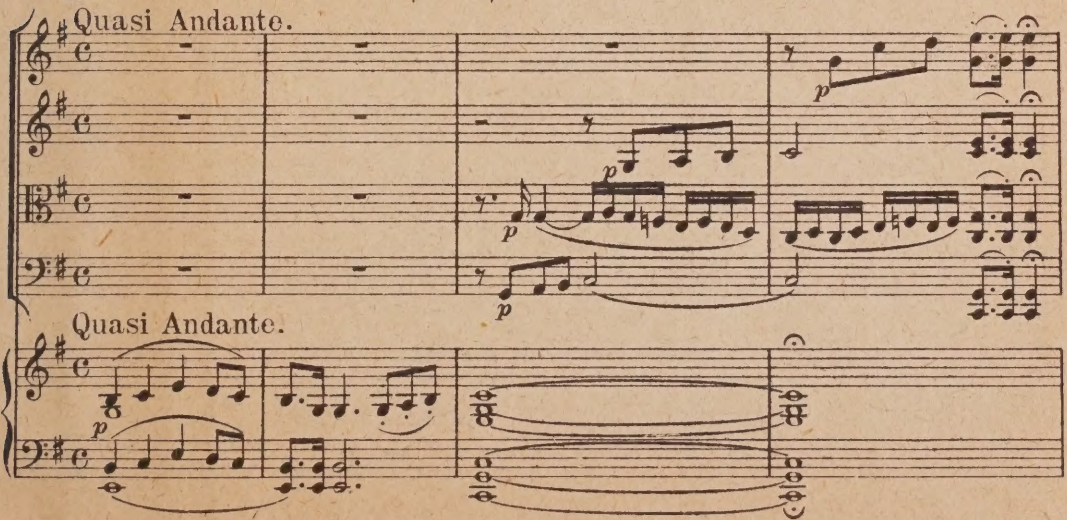

pp
pp
pp
pp


molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
fz
fz
fz
fz
fz

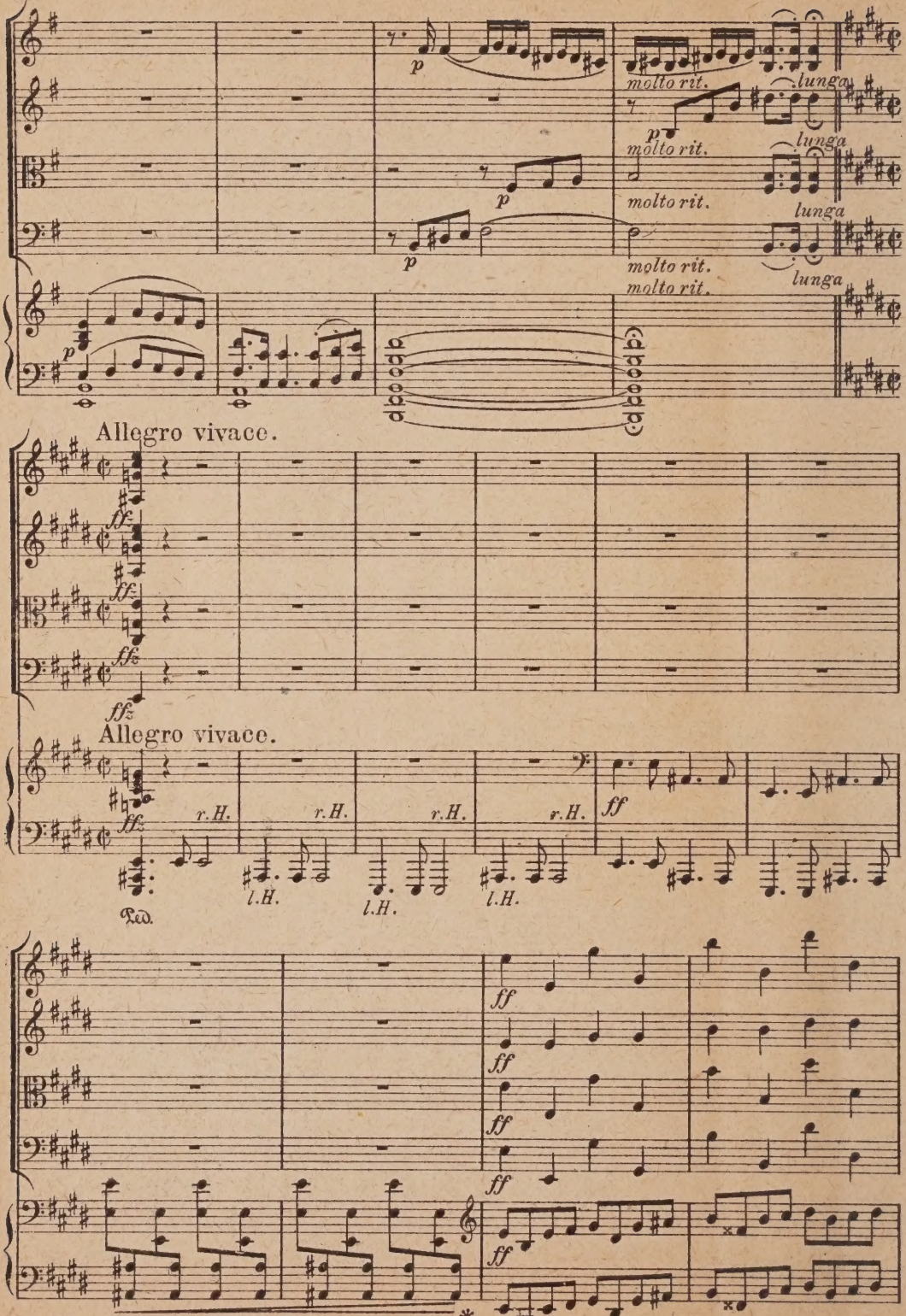

ff
ff
ff
ff
ff molto tenute

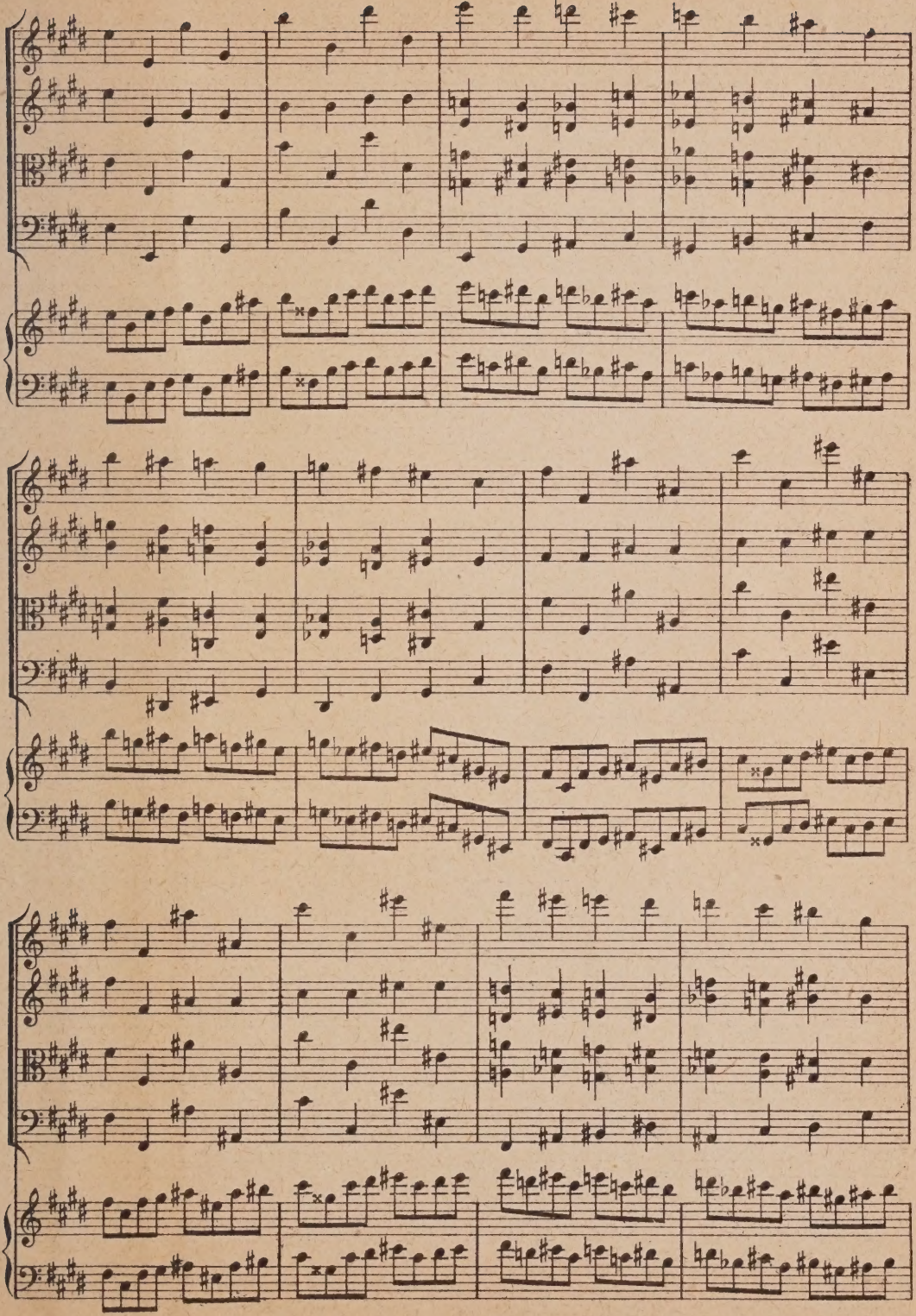


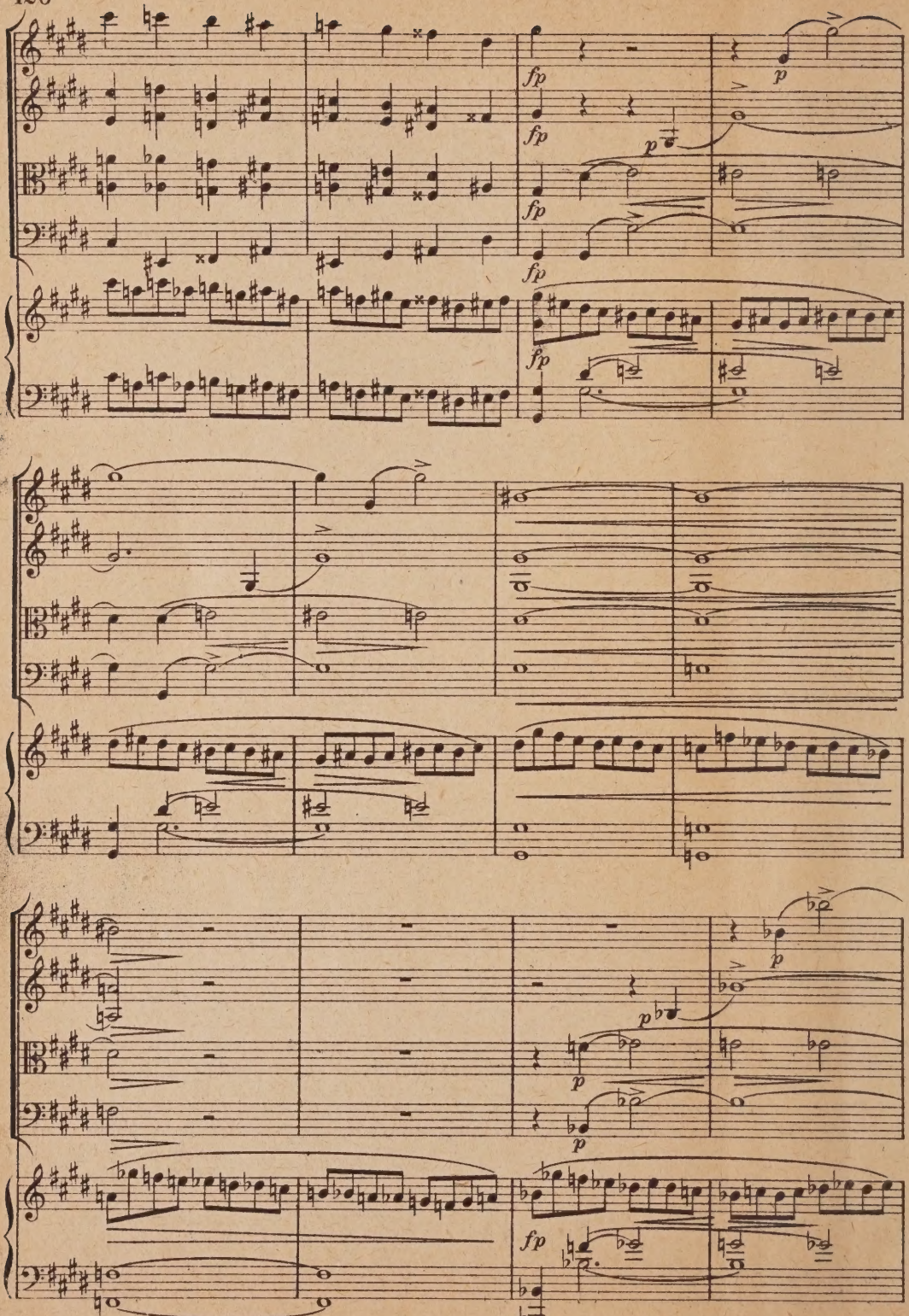
Quasi Andante.



Quasi Andante.


molto rit.
lunga
Allegro vivace.
r.H.
l.H.
Ped.
ff

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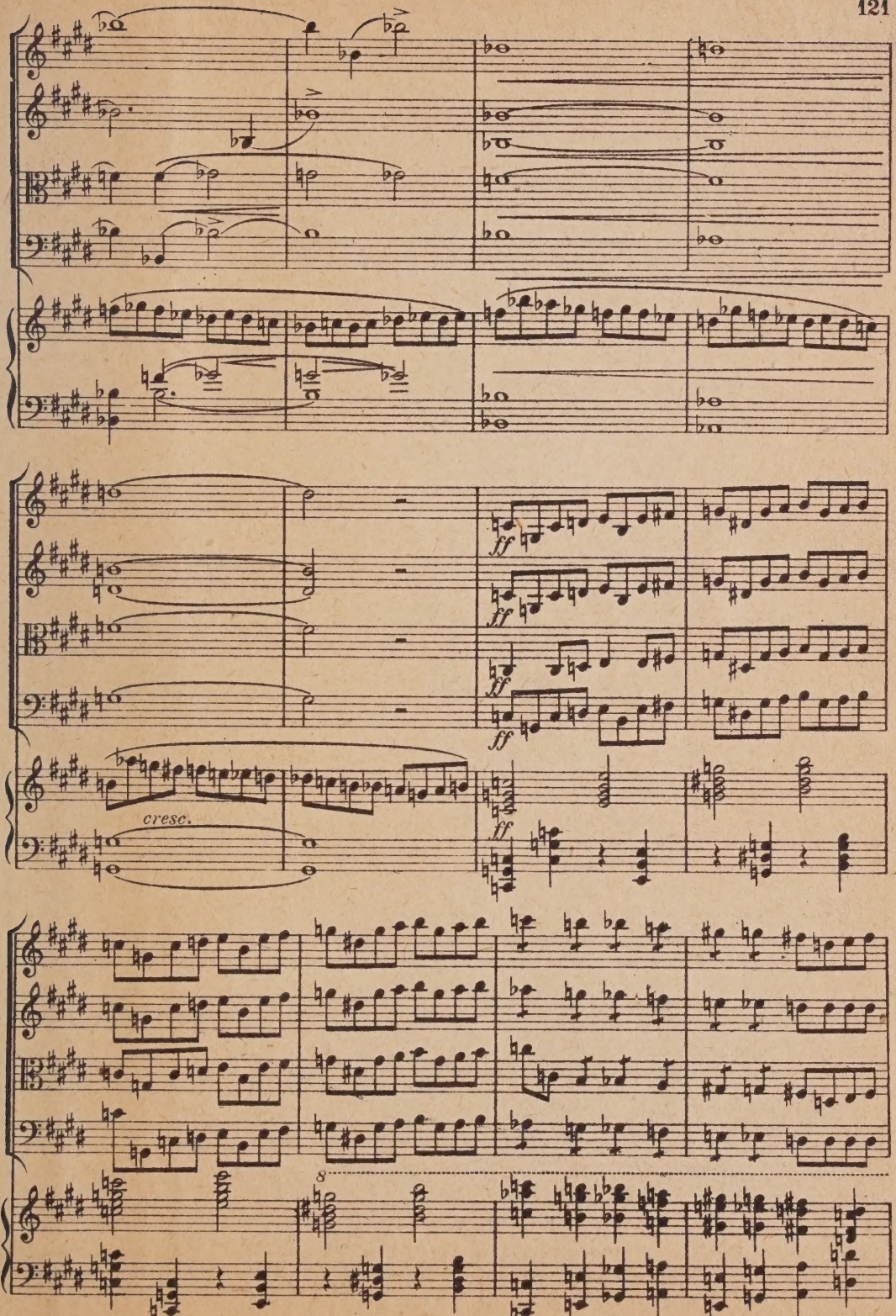
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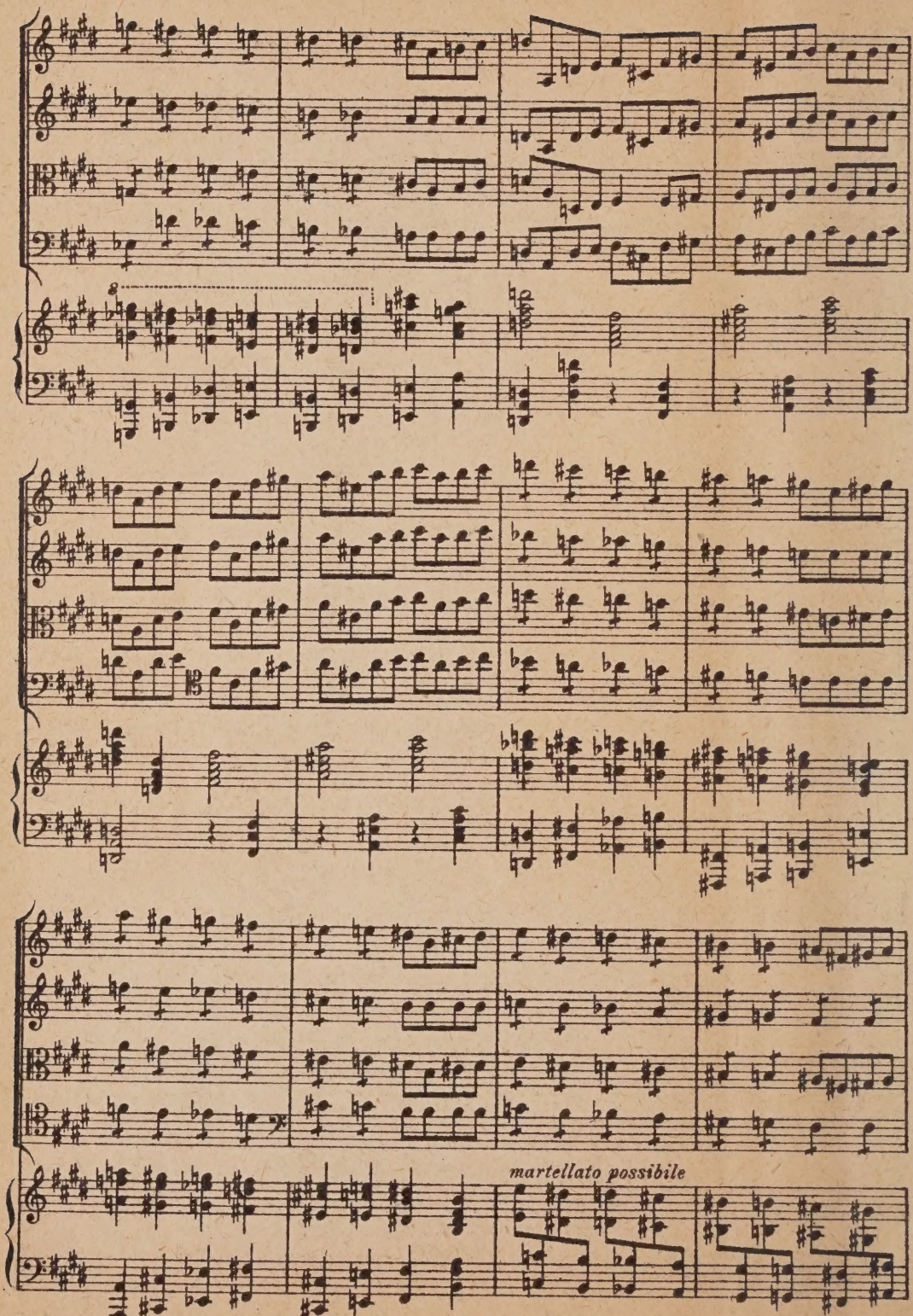
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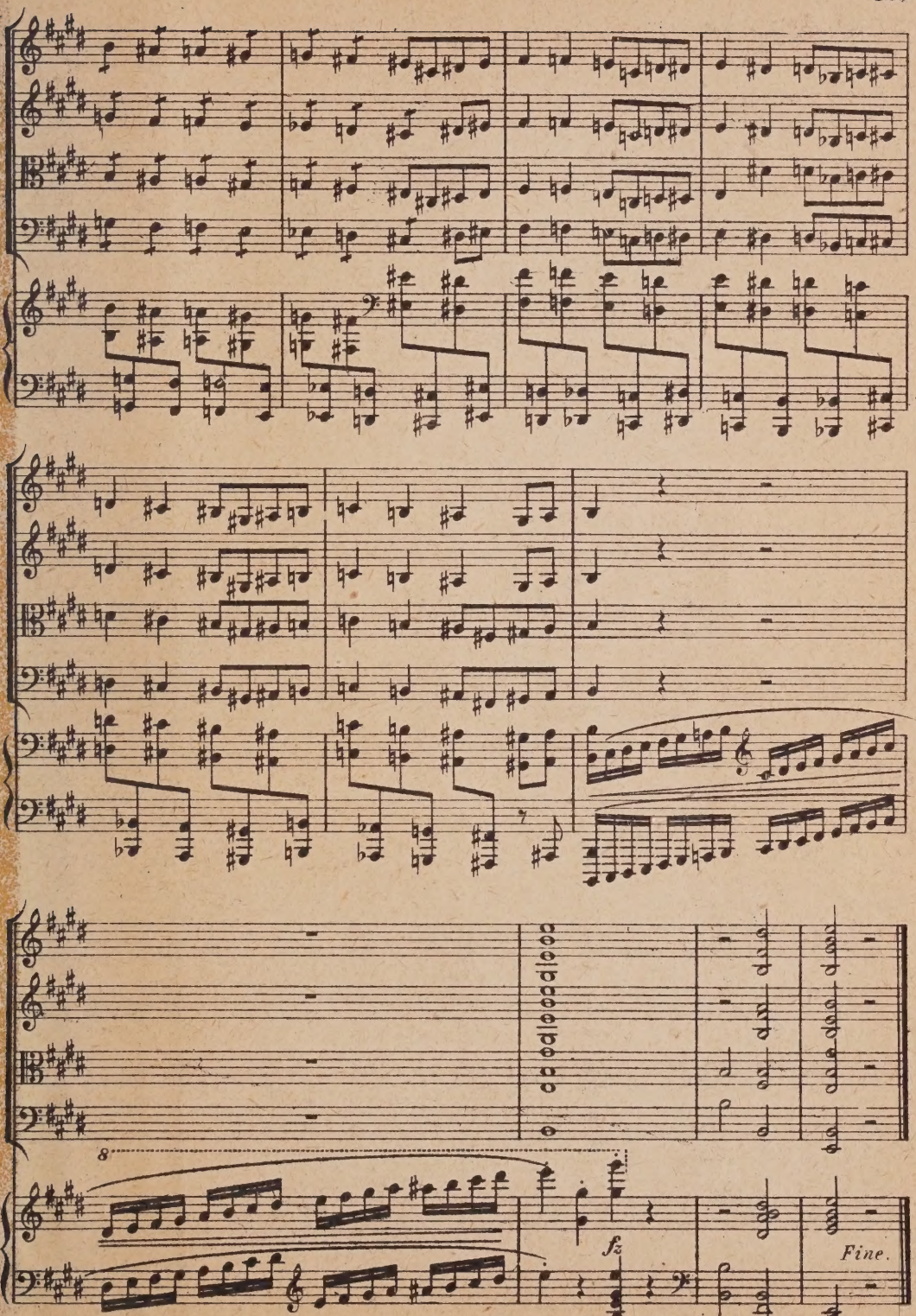

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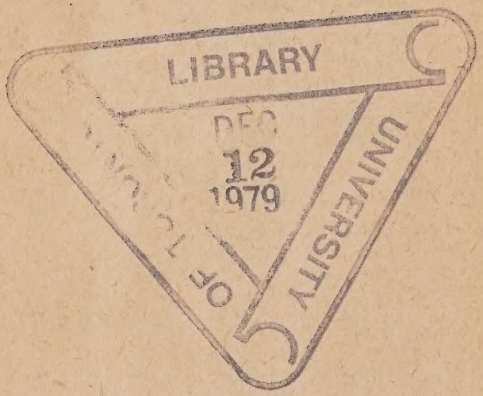
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299.	Dvořák, Quartett, op. 51, Es	
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301.	Dvořák, Quartett, op. 80, E	
302.	Dvořák, Quartett, op. 96, F	
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304.	Dvořák, Quartett, op. 106, G	
305.	Dvořák, Klavierquintett, op. 8	
306.	Dvořák, Streichquintett, op. 9	
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308.	Mozart, Serenade f. 8 Blasinst	
309	Mozart, Serenade f. 8 Blasinstr	
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